

Athena Script

Dr. Athena

Through

Tiger M. Gales

Official Doctorial Dissertation

by

The Third Reincarnation of Goddess And God Athena

Anime & Existence

Whatever Comes Next...

Entertainment & Business = Communication





"Dr." Tiger M. Gales
Kaleido Star Dissertation - Fool's Journey ^_^
(Introduction =)

Began: 1:51 AM

by: Tiger M. Gales [duh =3]

For: "Doctorate In Kaleido Star Anime" and Official Dub of "Dr. Kaleido Star" for TMG ^_^

What's Happening Right Now!

WOW! =D I feel GREAT! ^_^

Why? Because just before I began typing this dissertation introduction the song "Forever Waiting" was playing on Chillout Dreams here which is a Di.FM Channel. =3 And just now while I was typing and taking a screenshot [Screenshot #96 of my Kaleido Stage Craze Album Memoir =)] the song "Love Until It Hurts" was playing! Awesome!

Just to be completely clear, I do not take drugs, I do not smoke anything [cigarettes included] and nor do I drink. So each thing that I do [including deciding upon this dissertation for my "Doctorate" in the anime "Kaleido Star" lol =3] is all of my own free will and I am not being coercion nor forced of any way to take this direction. It is of my very own passion, love, desire and FREE WILL to take this as a circumstance and Point-In-Time which shall make up a very small but indeed largely important portion of the "Body of My Life."

And to "dispell" any rumors before they even begin... I do not consider myself to be affiliated with any of the current day religions nor scientific affiliates--I am simply just myself that is "me" or "I" and do not desire any label besides that which is my name: "Tiger M. Gales."

After completing this dissertation I do indeed wish to be known as "Dr. Tiger M. Gales" [I am laughing now =3] or alternatively, "Dr. Kaleido Star." ^_^

Why the name "Dr. Kaleido Star?" Well... not because I wish to be a Kaleido Star but simply because I honestly am very passionate about an anime that for the first time out of truly over-half-a-thousand-anime I am certain I've viewed throughout my lifetime--has an anime brought into perspective the "Body-of-My-Life" and for me and speaking only for me. That is to say... the personalities and the character "types" which I personally experienced while viewing Kaleido Star truly "spoke to me" in a way that I was able to easily relate. My objective with this dissertation is not to attempt and "force my views" on anyone but simply to share my own views.

And when I say "over-half-a-thousand-anime" I am meaning series in full and ones I've simply only viewed a single episode or read of online over the internet of given Japanese Animated Series--and Japanese Anime Series alone. That number does not take into account animation which was viewed such as the U.S. animations like "SWAT Cats," "Dark Wing Duck," "Tail

Spin," "Alice In Wonderland," "The Lion King," as well as series such as "X-Men" and "Teenage Mutant Ninja Turtles" which we used to catch each morning/Saturday on U.S.A. and Fox Kids while I was growing up =3

However, a RESOUNDING YES in that equation which would certainly include series like "David The Gnome," "The Kolas," "Maya The Bee," "G-Force," "Sailor Moon" and Voltron!

Now enough rambling! Let's get to the MEAT of what this all-in-fun Dissertation is ALL ABOUT! =3

And one final Disclaimer. Yes. I believe in God.

I simply call myself "Eclectic."

[Which I truly believe in my heart everyone is.]

I simply take my personal beliefs and understandings and stick with what works best for me. =3

I do not share the conventional view of the major religions, but I do honestly believe that an "All In Everything" does exist and I simply call this "Body of All That Is" "Our Author."

Other names may include "Our Creator," "Our Director & Producer," "Our God" [yes the "G" Word O.O *shudders*], "Our Supreme Ultimate" and so on.

However... I do not have anything against anyone for any belief which works for them. ^_^

Digs into bowl of Thin Wheat Spaghetti, Chicken, Egg Noodles, Capers, Ketchup, Powdered Cheese, Tofu & Tuna!

Now... **"STARTO!!!"** ^_^



Forever In Love With All That Which Exists
(That Which Is Seen & Unseen, Known & Unknown),
-Tiger M. Gales [Monday]
-2:22 AM (1/24/2011) [Eastern Daylight Time, U.S.A.]

A Lil' About Me'h =3 (Is This Guy REALLY Qualified To Be A Doctor!? O.o)

I don't know. You tell me. ^_^

When asked what my major is, I simply let all who ask know my major is

"SUCCESS & HAPPINESS!!!" "LOVE AND PASSION!" =D

But if you want the more formal answer... *yawns*

Since the age of 18 [technically 17], I have been "qualified" academically to be accepted into four different colleges and to this date I have completed over 100 credit hours in over 6 "Formally Educational" subjects and to this date not a single one of them have captured my attention like the anime Kaleido Star! ^_^

My current GPA dances just over a 3.3 as of this writing and at one time 3.7 was my braggalicious bragging right. But to be honest... I really didn't ever even think about it--I simply just did what felt right at the time and that was the result.

I was home-schooled [yup! =D THAT'S what's wrong with me ^_^] and since "The Leadership Academy, Inc." did not have a formal graduation program, I am the proud holder of a...dun, dun, duuuuun... G.E.D.! *Plays "OH NO!!!" Sound effect!* =D

^_^

"The Leadership Academy, Inc." was the legal name for my parents' home-school and facilities that followed. Looong story by the way! =3 Long-story-short is that there was a point where my brothers and sister--a total of 7 of us--9 including mom and dad =3--at one point had "fellow students" and "classmates" for a brief time. [who we do still know to this day =3]

Now one may hop to the conclusion like a horn-bunny or jizzing-jackrabbit [WARNING! I was "Furry" once =3] that with having covered over 6 subjects and going to 4 colleges without any kind of proof besides class credits to show and certainly NO OFFICIAL DOCTORATE!! =O ...That the word "drifting" or "uncertainty" of direction in life may come up when thinking, "Tiger M. Gales." WRONG ANSWER! =D

Despite what public opinion may eventually lead itself to follow, I honestly have felt completely comfortable everywhere I have been in life [not to mention NOT been in life as of this writing =3]. I am most comfortable as a "Performer," "Writer" and "Musician. And have been for so as long as I can remember.

The "Body of My Life" should kind of speak for itself!

If not, then perhaps some people are best left naive to questions such as "What does a hard penis mean daddy? =O" or "Mommy... why does a Vagina get soft? o.O"

Seriously though =) I am completely satisfied with my life and realize more and more each day just how grateful I am for each of the experiences which have come into it. Because if anything... I consider myself an "Eternal Student" of the forever lessons which we are fed.

Feel free to do a "Background Check" in order to further confirm the following statements, but I assure you I've no reason to pull legs and arms and skirts and trousers in an attempt to be more than I truly am:

- 1) **Major 1:** Undecided
- 2) **Major 2:** Foreign Languages Specialist (Emphasis: Japanese, French, Spanish)
- 3) **Major 3:** General Psychology
- 4) **Major 4:** Performing Arts (Half a Semester ^_^)
- 5) **Major 5:** Entrepreneurship
- 6) **Major 6:** Marketing Management
- 7) **Major 7:** Management & Supervisor Redevelopment
- 8) **Major 8:** Computer Science - Computer Information Systems
- 9) **Major 9:** Fire Science - Fire Investigation & Prevention

EQUALS - GOOD TIMES! =DDD

Add to that a good deal of "health information" and "For Dummies Books" and you've got a couple of "Formal Doctorate"s had this been a decision -- but it wasn't. ^_^ Simple as that. =3

But Enough of the boring-yap-yap that has me wanna slack-slack...

ON TO THE LIVELY FIRE BABY!! XD

Let's Get DOWN to WHAT this Dissertation will cover! =D



Forever In Love With All That Which Exists
(That Which Is Seen & Unseen, Known & Unknown),
-Tiger M. Gales [Monday]
-3:04 AM (1/24/2011) [Eastern Daylight Time, U.S.A.]

Foolish Definitions - Love In Lessons ^_^ (Systems of Understanding)

Simply put, I've had some fine mentors in my life. ^_^

Two HIGHLY influential systems of "Personality Understanding" that tend to work for me [because they seem to work so well for others beyond myself] are the "Myers-Briggs" Career Test [I'm INTP in-case you're wondering ^_^] and what I like to call the LBOG Test [Lion, Beaver, Otter, Golden Retriever Test] which I actually learned from this awesome program which I watched in a week and returned before the 30 Day trial was up [didn't have \$500's at the time o.o] called "Master Strategies of Super Achievers!" =)

There are also several other "personality tests" and "personal experiences" which shall be attached to characters in the Kaleido Star anime which I personally see. But those two are the main two that I will use as a ref since they're so fun and awesome and cool to use. =)

Another series of things I may cover are phrases such as "High Anxiety" and "Obsessive Compulsive" and "Post Traumatic Stress" [something which my father explained dealing with years after surviving Vietnam in vivid-almost-scary-detail o.o] and so forth.

Of course the very important human themes of "Love," "Joy," "Contentment" and "Friendship" as well as "Jealousy," "Uncertainty," "Self-Challenge" and "Self-Discovery" will also be themes covered in my episode-by-episode Kaleido Star Dissertation. =3

A great deal of "platonic romance" and "sexual curiosity" [although more subtle than your typical anime--which is one reason why I LOVE this AMAZING anime called Kaleido Star! =)] are also consistent themes in this Dissertation as well--so be advised! >=O [or simply just be turned off or on by this fact =p =3]

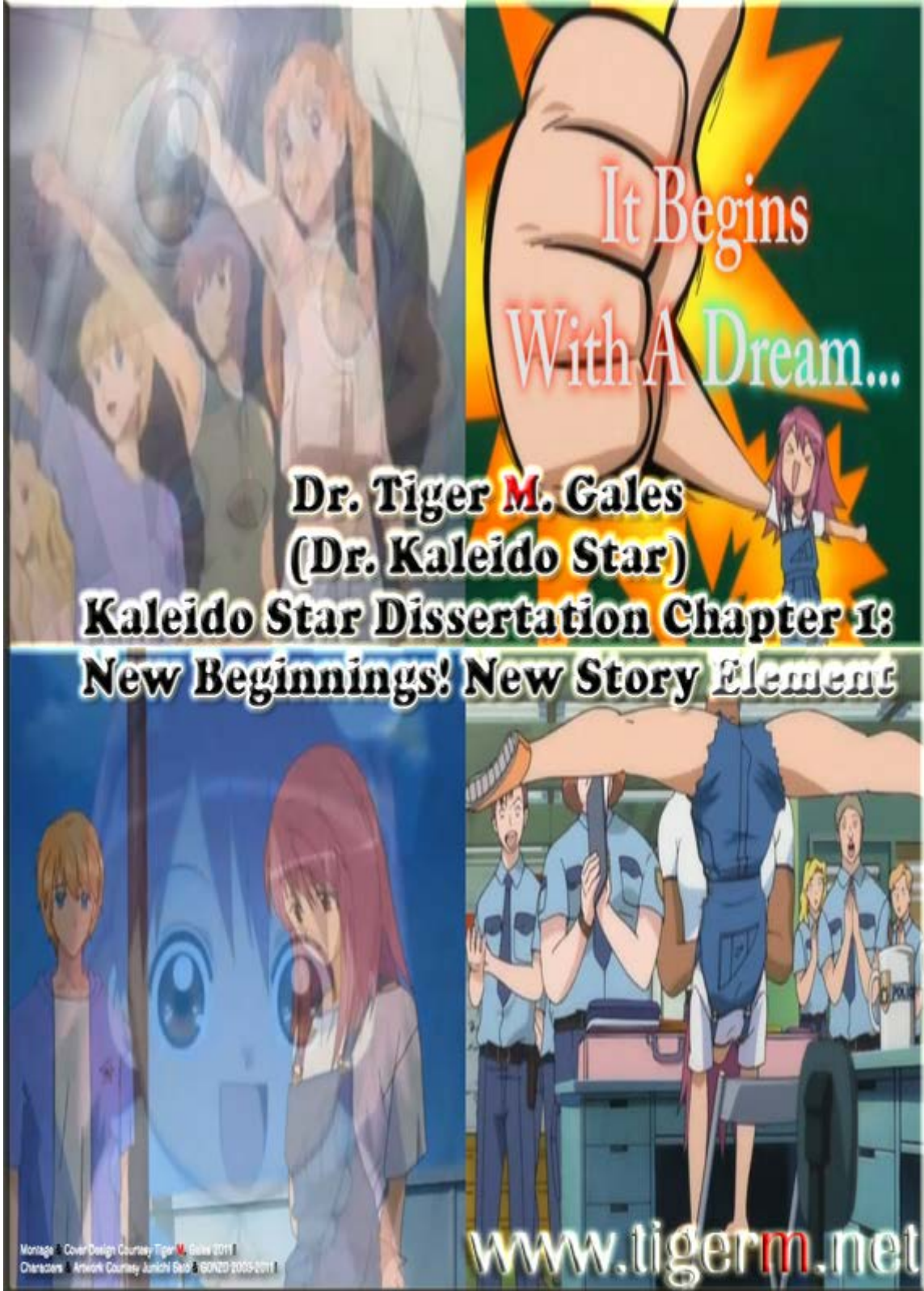
With all of this said, Dissertation for Kaleido Star is NOW OFFICIALLY IN SESSION! >=O Tiger M. Gales soon-to-be-also-known-as-Dr.-Kaleido-Star... shall start from EPISODE
ONE



rever In Love With All That Which Exists
(That Which Is Seen & Unseen, Known & Unknown),
-Tiger M. Gales [Monday]
-3:24 AM (1/24/2011) [Eastern Daylight Time, U.S.A.]

fo





Dr. Tiger M. Gales
Kaleido Star Dissertation - My Amazing Stage Debut!
(Chapter 1: New Beginnings! New Story Element)

Began: 8:16 PM [EDT, U.S.A.], 2/20/2011, Sora Sunday!

by: Tiger M. Gales

For: "Doctorate In Kaleido Star Anime" and Official Dub of "Dr. Kaleido Star" for TMG ^_^

Sora Arrives!

Well, Well, Well! ^_^

Indeed as in any grand story of Our Existence--be it within the realms of Fantasy Herself or her Duality and 'Second-Half' We living within know as 'Reality'--Each character within any given story is indeed a "Living Story" herself or himself. A Chapter in a book. A Page in a tome of tales. A Paragraph on a page of 'Life.' A sentence or phrase upon a planet within a country within a state within a providence within a city within a county within a building of one cell of... OH! You get the drift! =)

One Life, One Faith, One Desire & One Passion within a "Sea of Billions" as time flows on.

Sora happens to be such a story. One Soul's yearning within the body of a "Human Vehicle" on the plane we know as "Existence" and through the aide of human-created wings: She Arrives.

Welcome to Cape Merry, California, USA, Sora Naegino of Asia's Japan!

The City of Your Dreams! ^_^



"So Let's GO!!!" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

A True Tale To Tell Begins!

Indeed there is truly something magical about some themes of our world. Even if one does not desire to be a clown or perform as an acrobat or juggler--something draws us to the Circus. [Even if only for some of us, to conquer our inborn fear of clowns... Something I do not understand ^^;]

Although written now-going-on 200 years-past--there is simply an-going pass-the-hot-potato passion for the Lewis Carol Classic and Contribution to Existence in book-form known as "Adventures of Alice In Wonderland." Sir Carol [born Charles Lutwidge Dodgson] shared a story with our world which was shared with Walt Disney in 1951 which was shared with Our Current Generation [myself included] which was shared with Junichi Sato which was in-turn shared with Our Protagonist within the World of Kaleido Star [Sora Naegino] as well as her mentor and idol [Layla Hamilton]... and the Beat Goes On . =)

Indeed there are portions of Our World which not only aides in pulling Our Realities together--but our Fantasies as well.

In my most humble of opinions... Kaleido Star is such a story of Stories. ^_^
[No one is inclined to agree.]

Another Hopeful Heading Hereabout Hollywood

Sora Naegino is the embodiment of your typical teenager who is well aware that she is special and as well as unique--and has taken the first step in realizing Our World's Reality: Everyone is.

After her roller-travel bag is stolen--not to mention her U.S. "green money," Japanese "green card," Passport, Visa, Picture Memories & Contact Devices&Informations! O.O--Sora is given a cold-blast of reality that would indeed send the heavier-of-hearts into the ranks of those blaming the world [and all in it...] for personal misfortune and despair. However her decision to act instantly without hesitation--is perhaps an ongoing reason people with Sora's Persona, Charisma and undying enthusiasm despite gender, nationality, theological outlook or otherwise--tend to stand out from the complainers and cast-asides in Our World.



"So Let's GO!!" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

With the aide of a kind young North American who gives Sora "The Blessing of Speed!" while stolen from--Sora catches her would-be-robber with plenty of sweat-effort and passion to succeed! Indeed!

What it appears that truly drives the characters of Our World to truly obtain success and not only speak of it or emptily chase it to life's end... is the Passion To Succeed! Not only at the "Large Goals" or "Paint The Full Picture..." but those things survived from day-to-day as well. =)



"So Let's GO!!" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Quick-Brake

This dissertation honestly is more than just about Kaleido Star. This dissertation is honestly more than about Sora Naegino or any of the characters involved in the world of this amazing tale and production from the amazing Story Sharer "Junichi Sato" or companies Gonzo Digimation Holding, ADV Films [who passed "the story sharing baton to..."], FUNiMation nor about how I, Tiger M. Gales, a student of Existence and understander of the "Character" and "Persona" which lives within the body of Kaleido Star's Sora Naegino ...

But rather a contribution to Our Existence that will hopefully be drawn to the undying theme of grabbing goals and dealing desires--not only chasing dreams to death [literally...].

Indeed.

Living Our Fantastic Dreams!

Sora swiftly Learns that there is no such thing as an "Overnight Success Story." Indeed, even if but born into a "world of success" [which she is certainly not]--the story begins with the first day of life born-to-our-world-known-as-earth--and the events, Situations, Inspirations and Thoughts--which lead us to that point-in-life. Indeed, there are thousands upon thousands who live within the very Entertainment World which Sora pursues-to-catch--who honestly want nothing to do with the world of performing, show business, entertainment [formal or casual] or otherwise. Indeed in the end--it truly comes down to our decisions and this is a lesson Sora soon learns...

Ironically first--at a police station.



"Why Am I Here?" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Why Am I Here?

Indeed there are those times in life, when we feel that when things are going wrong and we set them right that just around the corner is going to be total acceptance and rejoice for our actions right!? Wrong! ^^ Well... partly right. =)

There are those times though when we feel we did what was best... what's not so great follows. And it is during these times when despite accusations and each person's "individual definition" -- it is of utmost importance to remember deep-down-inside who we are and what we stand for! >=O

Sora's Situation is no exception, and indeed each step along any journey ultimately comes down to what matters most only second to what I so define as "Passionate Purpose" [love]: Decision!

How many times have we heard a person complain about "The Stupid Police Officer Who Didn't Have Anything Better To Do" or the "Lousy Driver Who Made Me Late" or worse "CRASHED INTO ME!!" It is easy to blame the world around us. It is less simple to grow ourselves.

Initially... Sora pouts and panics only to realize within the depths of her mind and of her heart that if anything is to change [like her being accused of being a summer runaway Japanese girl]-- first she must change.

It is simple to pout and do nothing. And quite often, doing nothing-brings nothing. It is much more challenging--far more challenging! To smile and do something.

And Sora makes the decision [very wise in this circumstance] to "Act Now" and "Worry Later" ...rather than to "Worry Now" and "Act Later."

Smart girl.
Wise Soul.



"Act NOW = Applause" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Pictures of Pictures

Those who step on the secretary, cuss out the police officer, shout at the manager, co-workers and deck the halls with knees and punches... very often given they get anywhere at all... often remain unhappy with any level of success or failure. Why? The lack of passionate purpose. It is one thing to "Fight To Success" but to "Work For A Story of Success You Wish To Share" is often not only shared with "the self" but the world around "The Self" as well.

Sora's kindness, understanding, strong character and Charisma wins her an honest friend at the Police Station as well as her trust to share her reasons with Ken Robbins. [The often "overlooked" stage manager to those who are onstage but who is indeed as important to the "body of the show" as a whole.] Caring for herself and taking care of more than her talents alone envelop a presence upon those around her--Ken not being excluded.

Sora could have been silent and "saved her dreams for self" upon being late for the audition. But instead of cussing the Police Department or questioning Kaleido Star's audition process [which some find simple to do]--she continues to follow her heart even if only through the pictures of her memory and describes to Ken Robbins... a complete stranger to her at this point... her reasons for wanting to be on stage and why she was influenced to leave Japan to tryout in the U.S.A.

Her descriptive pictures and understanding of how to relay the English Language in a foreign country to her where the language is dominant in itself is a strong talent some may overlook. However, it is the "Body of our journey" as a whole which renders "The True Story of the Soul."

The story of the soul is more than ever may be seen.
Honesty speaks truths only the soul knows and can tell.



"Somber Story" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Living Like That

Sora's determination does get her onstage. What's most important to realize is that her determination alone is what not brought her to the opportunity. Her decisions along the way to remain humane and kind to those around her were part of it. However, the fact that she is kind but honest [meaning good-hearted but certainly not a pushover or doormat] as well as Passionate and Determined--driven by the drive to decide rather than to 'dream emptily without action'--is a consistent trait [I find] of those who "Dream To Live" rather than "Live To Dream."

In essence... Sora decides to follow her heart. A wise decision indeed.
Fore the heart is hardly ever wrong.

Even when it appears that fortune had it so-happen that the owner of Kaleido Star grabbed her leg (a man she initially thought to be a "powerless pervert" =3); her arrival just as the audition was ending; the stage manager took a liking to her after-audition; the audition itself proving a potential obstacle in-itself... which indeed may have ended Sora's Story before it had begun had she made it on-time... a fact her at-first-opponent-later-friend Mia Guillem relays...

Her stage debut was "trippy" but "Satisfactory."

Sora Naegino... a young country girl from the rural less-city-side of Japan...
Begins learning day by day the challenges of not only Kaleido Stage...

But the challenges of the Entertainment World as a whole.

The World Without Sora O.O

(Episode 1 - My Amazing Stage Debut!)

Idea Introduction: Without The Sun

At the end of each of the "Chapters" of my dissertation [each episode is a "Chapter"] I intend to relay my thoughts of what the "World Would Be Like Without Sora" in the anime Kaleido Star.

Sora's character is certainly far from the only of her type. Indeed, I'd say that Teppei Arima from the 2009 anime "Princess Lover!" [which I actually JUST completed less than 4 days ago] is very much in my humble opinion, the "Male Rendition" of the character which Sora Naegino embodies. In the "Realm of Reality" I am well aware that I myself am this "Style of Character." In the realm of Alice In Wonderland--Alice is this style of character. In the world of...

No reason to carry on and on--I wanted nothing more but to make a point and think such a point has been made. ^_^ [Hmn. For some reason I just began thinking of my childhood and the days I'd go through the "Metal Doors" to the "Storage Area" of the MCLB Commissary after the grocery store's "Full Inventory" was open to the public. I remember it was brown and it was normally a bit warmer back there than the rest of the store--but there were these extra isles that I used to like a lot. I don't know why. The whole area was kind of "tented amber" and the floor was "milk chocolate colored" and my mom often would shout, "Come on!" to me and my younger brother and younger sister as I'd just... kinda glow in that area... happy to be there for some reason. I didn't ever like to leave that area but when we did, I somehow felt refreshed. Odd. I really don't know what I just thought of that just now. After there we'd go to get paper towels...]

So without further Ado~!

No New Faces, No Change of Direction

Layla Hamilton would very likely continue to be cold towards the rest of her cast-mates and Kalos would indeed would likely continue his search for "The Star Player After Layla Hamilton" without that "Star Player" actually being "Layla Hamilton."

Ken Robbins would continue to feel as he often feels--possibly regretting his decision not to make it onto Kaleido Stage due to his weak-heart condition and Anna and Mia Guillem would take a LOT more crap from the girls [and guys!] backstage at Kaleido Stage--in essence becoming agitated doormats or aggressive and angry girlfriends who eventually develop the outlook of "Us Versus Them!" Instead of "We are all a team!" as Sora later instills. =)

Kenneth Corporation very possibly would begin pulling money from Kaleido Star as would the Hamilton Foundation as Layla later is directed towards a career in film... and Sara Doupont [who has as of yet not been introduced] would very likely continue existence as "The Crazy Lady Downstairs" and "Dorm Room Supervisor" who relieves stress by knocking back punching bags!

But this was not the case--because indeed Sora DOES Show! =D

Forever In Love With All That Which Exists

(That Which Is Seen & Unseen, Known & Unknown),

-Tiger M. Gales [Sora Sunday!]

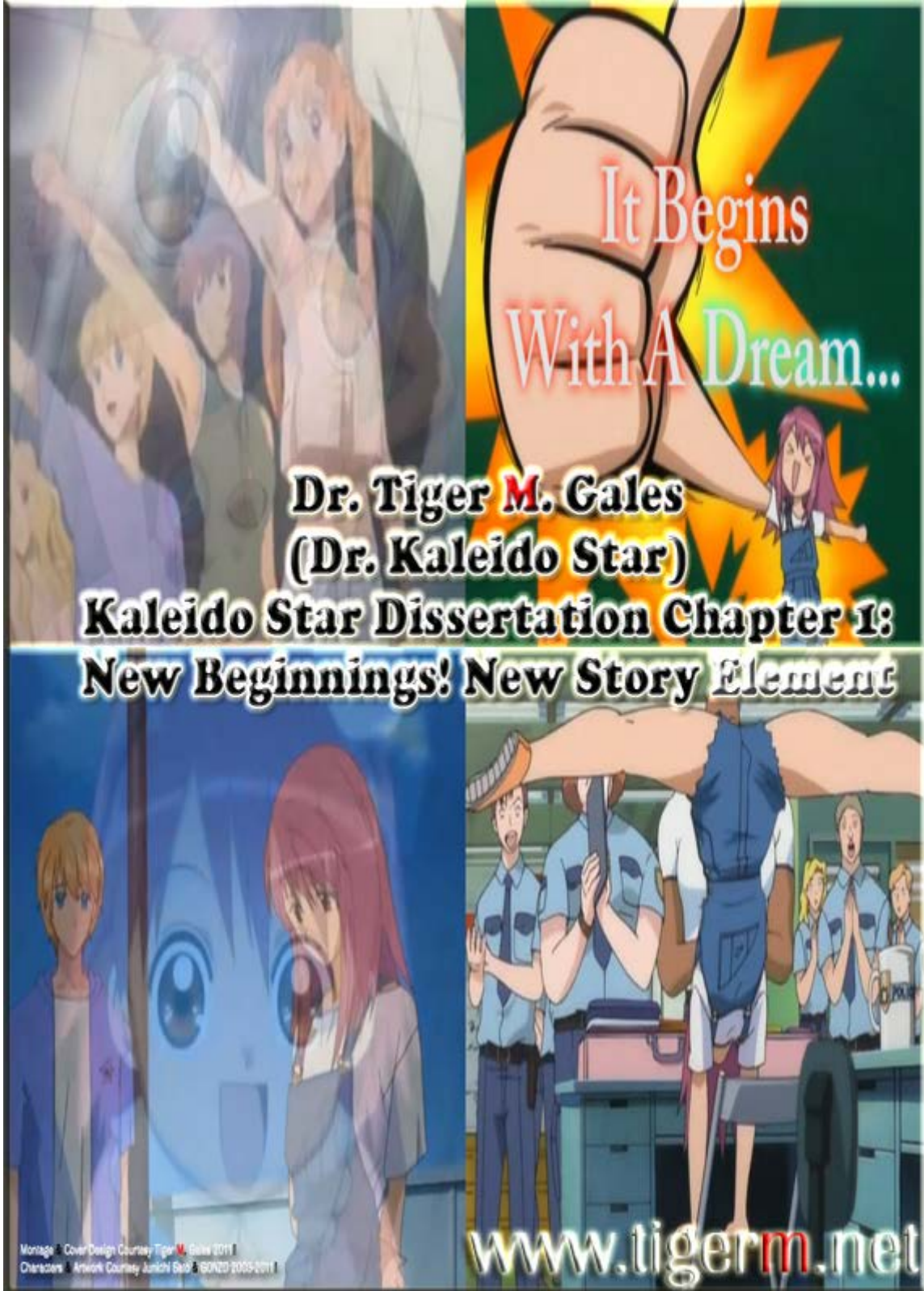
-11:58 PM (2/20/2011) [Eastern Daylight Time, U.S.A.]

February, 20th 2011 => ((Sora Sunday! =D /|\ =D))

Who Is TIGER M? O.O

<http://www.tigerm.net>

Angel Arc & Company





**Dr. Tiger M. Gales
(Dr. Kaleido Star)
Kaleido Star Dissertation Chapter 2:
House of The High School Mindset**

Montage Cover Design Courtesy Tiger Sales 2011
Characters Anisank Courtesy Junichi Sato GONZO 2003-2011

www.tigerm.net



Dr. Tiger M. Gales
Kaleido Star Dissertation - My Amazing & Lonely Challenge!
(Chapter 2: House of The High School Mindset)

Began: 8:16 PM [EDT, U.S.A.], 2/22/2011, Thinking Tuesday...

by: Tiger M. Gales

For: "Doctorate In Kaleido Star Anime" and Official Dub of "Dr. Kaleido Star" for TMG ^_^

Your Entrance Exam To High-School--I mean Show Business!

There is a popular rock song by the North American rock group known as "Bowling For Soup" entitled "High-School Never Ends." Well... I didn't ever go to High School, so personally, I am unable to confirm or deny that on my own account. I went to "Home school" and a rather tiny school my parents built and registered [The Leadership Academy] throughout my childhood and teenaged years until I went to College in 2002 presenting a G.E.D. (a "Substitute High School Diploma" within North America often issued to High School Dropouts. Not my case though. =3]

From what I understand however from my friends who did indeed attend public and private High Schools is that there is a "pecking order" and "haze-like" process which affects individuals very often in one way or another be it from teens-to-teen, teachers-to-teens or parents-to-teens. Simply by looking at the way the world is for many human beings--the "hierarchy" the "Social-status" the "you-confirm-this-with-me-before-you..." Welp! You get the drift! [And are very possibly are part of it! O.O I know in some ways I surely am!]

But this dissertation is not covering the "Various Parts of The Human Engine"
So onward to Sora's "Entrance Exam" To Kaleido Star!

Overhearing The Braggart

This is the allegorical "Sorority/Fraternity Hazing" or "Gang/Officer Entry" episode. The "You're the newcomer huh? I heard that you got here without even trying..." accusation. Where there are those who "harden over" or take a defensive position when struck by the blows of life and there are those... who stay flexible and stand up to the challenge! Indeed, the character of Sora Naegino is such who holds onto her heart [her desires, wants and reasons] and without complaint takes the "Newcomer Brutality" with passionate persistence.



"Sora Cleans Without Complaints" Image courtesy Junichi Sato, Gonzo Dimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Where it would be simple for a complaint to the stage manager and her only allie besides Kalos at the time [Ken Robbins]--Sora decides to clean the entirety of Kaleido Stage all herself when left on accusations of "getting in good with the boss" [girlie gossip on "who-slept-with-who"]. Although Sora is well aware all accusations placed upon her are untrue, she presses to "fit in" when it seems all of her co-workers would rather see her fail.

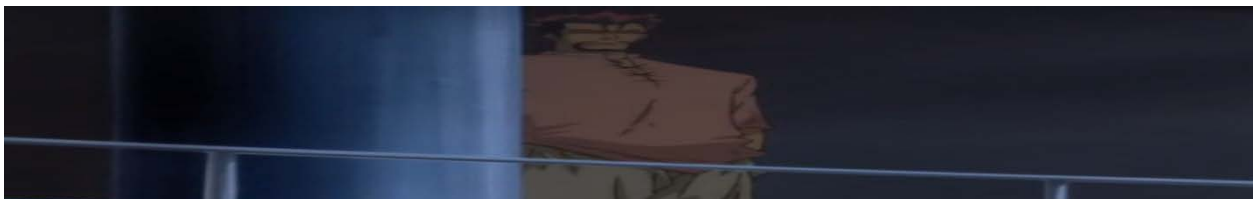
The real anvil drops however, when Sora [lol... I almost wrote "Yasshi-Hibiki" ^_^] attempts to cover her own insecurities by boasting what she could herself do a complex acrobatic maneuver developed by Kaleido Stage's top act: Layla Hamilton's & Yuuri Killian's "Golden Phoenix."

I believe that it is rather important to take note, that Sora's statement at this point is much more "Wishful Thinking" [or "empty hopes" rather] than an "Actual Desire." Sora is not invincible. No one is. And although the character of Sora Naegino is capable of taking piles of shit and heaps of dung--from cleaning a near-half-a-football-stadium-sized-stage herself to taking accusations of being a slut [which I absolutely dig how the creators of this grand story have it "nicely put"]... the camel-back-busting straw comes when her talent is brought into question. This is like asking an amateur painter "Do you REALLY think your work is liked by ANYONE?" or telling a vocalist "Oh my GOD! You sound HORRIBLE! No one is ever going to listen to You Sing!"

Sora's performance ability is her pride and joy. Her practice as an artist. Her reason for wanting to audition and join Kaleido Star to begin with. "The Child of Her Soul" has been... For her very passion to be attacked becomes more than her at-the-time--big-but-still-growing-16-year old heart desires to bare. And so she doesn't bare it. She bursts with feelings and lets her thoughts be known in frustration, confusion and sheer defense. **Sora:** "I could do the Golden Phoenix!"

OOPS! Just the luck of the draw and pre-placed-upon the wheel of fate without her knowing... Layla Hamilton--the creator and half-the-performing act of the "Golden Phoenix" -- happened to be just down the hall. "Well let's SEE Your Golden Phoenix!" In Light of the crossings of fate--a gamble is made--an all-or-nothing-bet between the "Intimidating [Potentially] New Face" and "She Who Is Worshipped" is forged. Sora agrees to a week-in-time deadline without negotiation.

In my humble opinion, this scene truly is a highly allegorical presentation of dares which those desiring to make a name for self in any profession--especially in the entertainment world--typically make. The "I can do this on less than what took THAT person a lifetime to build!" or "You say that's ALL you're going to budget for this film!? Whatever... I'll find a way to do it..." It is important to realize at this point, Sora is not completely sure herself she even could--or even WANTS to do "The Golden Phoenix." Not wanting to seem weak in the eyes of the entirety of her co-workers though--leads her to a commitment she later realizes has manifested itself as "the second pillar" that shall be built if her honest desire is to show the world [including herself] what she is honestly capable of.



"Kalos Watches Progress" Image courtesy Junichi Sato, Gonzo Digation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Transition of Trust

Initially, I was listening to the Kaleido Star Soundtrack [much thanks to matjalowey and an AWESOME user by the name of "RubyFairie" who took the time to piece together a Kaleido Star OST Playlist on YouTube.com =] Thanks kind people! =D]... but I just paused it. I want to focus on this point. Indeed, this is honestly THE most amazing transition in any show lasting 30-minutes or less [on any medium--that is book, movie, film, video game, anime and so forth...] regarding show business I have ever recollected, and likely will ever recollect.

Kalos Eido is watching Sora because he is the owner of a company which is well respected within the Entertainment Industry and is well known for presenting "heroic" and "iconic" 'Characters of Existence' to the general public.

Ever since he grabbed Sora's leg [literally...] his thoughts were that "possibly... just maybe..." because there are no certainties in Show Business nor the Entertainment Industry. Although Kalos is the first of Kaleido Star to like Sora Naegino... and even as the BOSS of a company which may make or break the hopeful amateur performer's career into the so-called "big time..." he is well aware that he alone liking Sora [from both a "human" and "business" standpoint] is not going to make Sora "The Next Big Name" [in this anime, that name is "Layla Hamilton"].

Sora has to like Sora first. Given she fails this challenge... the result would simply be yet another silenced-performer-with-great-potential holding onto a "Broken Dream." Hollywood is full of them. New York city street sidewalks are full of them. "London Bridge" has fallen down before and so have countless lives come crashing down with desires upon it. Kalos is aware of this.

Yuuri Killian is currently planning his "Kaleido Star Takeover." Slowly but surely, he has become friends with "Layla Hamilton" -- Kaleido Star's #1 act at the time. He did not foresee a "Newcomer" with potential to grow to be the "Next Big Name Act" just as Kalos did not. He realizes and recognizes that if he does not win her favor past her being one of his millions of "gawking teenaged fangirls" who may fantasize about a romantic getaway with him--but would be as sure to sue him if he lay a single finger on her hair... Kalos could still win in the end. So he watches Sora as well--and drops subtle hints that no matter what--he is on her side.

For now at least.

Sora's Co-Workers include a mix and medley of various dreams from all over the world with their own desires, their own motivations and their own reasons to action. Many of them, could care less what happens to "the new girl who Kalos thinks a lot of." In fact... it's probably best to many of them if Sora fails. Less worry over "not getting the part" thanks to "The New Young Girl The Boss Favors." 'Sure she's cute, but it won't be long until he decides to drop her.' 'They come and go every other week it seems.' 'Better to drop someone we don't like for someone we DO like!'

Layla Hamilton is aware that if Sora really CAN perform HER creation [The Golden Phoenix]--a stunt that honestly took her a LIFETIME to develop and publicly perform perceived as perfect... then maybe... just perhaps... this "new studio brat" is a bit more than the hundreds and hundreds of thousands of 'wannabe-celebrities' and 'clingy-careless' hopefuls who are empty inside. Perhaps she isn't all talk. But only I can do that stunt! I created it after all. But if...

But she probably won't do it anyway... she simply can't do it.

...But if she does... Kenneth Corporation and The Hamilton Foundation just may hear of Sora Naegino and from the owner of Kaleido Star and pay attention to the potentially promising ember of Naegino Sora's just-so-subtle-glow...



"Trial & Error - Undying Energy" Image courtesy Junichi Sato, Gonzo Digation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Serious Matter

Fantastically presented in my most humble of opinions is the fact that "How Show Biz" and "The Entertainment Industry" often works... is revealed in this amazing anime series. Beyond the astounding artwork, awesomely accurate characters and SUPER SUPERB voice acting [in my most humble opinion, the English Voice Cast relays a great deal of emotion and "style" true to the looks, motives and passionate desires of each and every character casting in this splendid anime!]-the point made and relayed in this scene and anime as a whole--is that very often it's the people you "least expect" to "make it" in the Entertainment Industry who ultimately do. ^_^

There are no rules in this business.

Sora, a "country girl" in a land foreign to her [who speaks English as a learned second language]; not only tries hard to understand what she is being told at times--but also is an "unpracticed" acrobat in the realm of "standard entertainment." That is... in the eyes of her peers--she lacks classical training and is the proverbial "unorthodox performer" or "form of entertainment." With her warm heart and understanding that she's out if she doesn't stand up for herself though--Sora not only brings out her best... but the best in those around her as well. [be negative or positive people.]

During study-time Mia Guillem and Anna Heart--who by now have forged a "Let's Stay & Stick Together So We Don't Get Bullied" style-of-friendship--take a liking to the "strong-willed outsider" (even if only but realizing that they are but outsiders themselves working hard to fit in too). Sora's support system grows two strong as her fellow performers Mia and Anna begin sharing their secrets of day-to-day-smalltime-self-success with her. [To me, this scene is so beautiful. =)]

With new bonds of trust and the forging of friendships-anew--Sora's confidence level grows astronomically. "Perhaps I can do this after all..." she subconsciously finds herself thinking. With the Stage Manager [Ken Robbins] taking a romantic interest in her; Sora is careful not to get "too close too fast." I personally believe that she realizes (even if only on an instinctual level) that in the best scenario a full-blown relationship with Kenneth "Ken" Robbins--would start the rumor mill grinding her face-first against the "Madonna-Slut Syndrome." ("Ooooh! The boss had his way with her and now she's getting it with the manager too!?! UGH!")

In the worst case scenario, feeling the "foreign land freedom" that traveling often can pleasantly bestow; she'd wind up "another girl visiting a foreign country" who takes a liking to a guy and winds up pregnant.

Stiff silent moment

^_^

This is honestly a point that I believe some fans of this series tend to miss.

"Why doesn't Sora get with Ken?" In my humble opinion, there are many unseen reasons why.



"Determination" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Life Is A Balancing Act

Balancing the 'glow of potential romance' with Ken Robbins; the oncoming of two-new-trusting-friends-once-rivals [Mia Guillem and Anna Heart]; the touch of a possibly-perversed-boss [Kalos Eido--at this point, Sora nor most of the cast has any idea Kalos currently has a serious girlfriend]; the glare of her co-workers who still don't like her [her cast of classmates and co-workers] and certainly most importantly to Sora at this time--impressing her childhood idol and partial drive-of-inspiration [Layla Hamilton--although her influence is more indirect than Sora's personal memory of viewing Donna Walker as "Alice In Wonderland" with her parents]... Sora surely has a lot on her plate!

But who doesn't in this often-crazy-sometimes-satisfying... almost-always-interesting World of The Performing Arts eh? ^_^

Indeed, Sora maintains balance very well.

Where it would be easy for her to run to the arms of Ken anytime things got rough or to gossip and complain to her new friends Mia & Anna all of her insecurities and all of her disagreements and all of her frustrations [which very likely would have the two NOT want her about... everyone has difficulty and very seldom does a "Worry Wart" find solace beyond the listener's moment]... but she doesn't. Sora stays strong through all her trials--and at this point gains the eye of Yuuri.

To be completely honest, the first time I viewed Kaleido Star [seen twice through as of this dissertation] -- Yuuri's appearance REALLY startled me. I was like "WTF?" O.O Later, Yuuri's reasonings are better presented [although subtly]; but for Sora... this was a magical moment which truly inspired her to press on. If even Yuuri was interested in seeing her succeed (for whatever reasons...) indeed Sora wanted to prove herself worthy not only to Yuuri and Layla and Mia and Anna--the entirety of Kaleido Star including "Big-Boss" Kalos Eido... but-to self.

And so with advice from new friends, her romantic interest topped with the challenge of Layla... The day fast-moves forward and it appears to her that everyone is beginning to have doubts. Frustrated with goads and doubts from those who helped her along all this time, Sora clams and clenches her fists in a fashion in a scene that I honestly will not ever personally forget! >=) The contrast is astounding in how although Sora is quietly doubting herself--when first Mia then Anna then finally Ken asks Sora to give in to her subconscious insecurity--she bites back. "I don't EVER want to LEAVE here AGAIN!" also "I haven't given up yet. Why have you 'ken.'"

Although there is bound to be disagreement, these two scenes do indeed reveal a portion of Sora's more negative side to me. Not "bad" or "sinister" but simply opposite her "positive side." Even the way Sora talks when she's about 10 seconds from grabbing the nearest sharp object and jabbing it into the wall... hopefully... is almost scary at times. But viewers will likely find [as do I] that this portion of her character is strangely... satisfying. oo

Perhaps it is simply because it is relieving to see that "quiet-stoic-emo" smile every so often--and vice versa. It can sometimes be a relief to see the seemingly "undyingly-cheery" person to scowl, shout or even to go so far as to throw something every once in a while. Indeed...

Perhaps it is a balance we all seek.



"The Look To Kill You De-d-2" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

High Anxiety & The Character of Sora Naegino

It was not until fairly recently--that is within the last 5 years--that I came into contact with the amazing individual known as "Lucinda Bassett" who is a specialist as well as one who herself deals with what contemporary behavioral scientists and psychologists [as of this writing] refer to as "High Anxiety." Personally realizing that my family has a history of "High Anxiety" nearly instantly--I was able to realize this trait within myself upon reviewing Lucinda Bassett's work.

It is not one of those things that I wish to deny nor is it one of those things that I believe anyone should simply put off as, "those-know-it-all" theories. It is, much like any form or system we human beings eventually come to understand and "give name to" -- Science, Religion, Genre, Metaphysics -- the Myers-Briggs Career Evaluation, Astrology, Theology -- we should certainly not reason that in this world that "one piece of the puzzle" is "the whole puzzle" or even "one piece of the puzzle to him" or "one piece of the puzzle to her" is a "piece of the puzzle for all..." but rather a balance much like all of Our Lives within Existence... a POSSIBLE and I repeat POSSIBLE Answer. And this is my answer. Or at least part of the whole of my answer.

"High Anxiety."

One of the beauties of any recognizing factor in Life; is that if one truly and honestly--honestly being a keyword -- desires to further explore any portion of the self -- be it "High Anxiety" or "Cheery Disposition" -- a "Pessimistic Outlook" or an "Optimistic Outlook" -- being able to 'go to' the 'realization within' and deal with what is desired [not to mentioned what is not desired] is truly one of the magical facets of Our Ever Awesomely Amazing World. ^_^

With that said... I realized at a fairly early point while viewing this anime... that Sora Naegino honestly posses many of the traits [either intentionally so by her creator or simply "by chance"] of an individual possessing a level of well-controlled albeit "High Anxiety." I'll go into my reasoning as I continue the Dr. Tiger M. Gales Kaleido Star Dissertation and cite specific scenes. However, for now I simply will say that we do later learn that Sora's adoptive parents are caringly possessive and people of high expectations not only of Sora--but of themselves as well. [Sora's father having a heart attack during his visit aides in my speculation and belief of this].

Sora Naegino's Gary Smalley/Myers-Briggs Personality Results (According To Dr. Tiger M. Gales)

In the year 2006, I was mentored and exposed to a wide range of astoundingly awesome knowledge much thanks to the developer of the commercial for "Din-A-Meal" and "Bo-Flex." The Super Achiever Steve Scott aided in directing my understanding and knowledge of the most amazing "sanctioned personality test" to meet my eyes since the Myers-Briggs Career Testing [The Myers-Briggs tests brought to my knowledge much thanks to my college Public Speaking Instructor Mr. William Swafford! ^_^ Thank You Mr. Swafford for the Fabulous Memories! =D]

Sora in my most humble of opinions is most certainly a Golden Retriever primarily and a Lion Secondarily. [You can find out more about the Gary Smalley Test: [Here.](#) | Myers-Briggs: [Here.](#)]

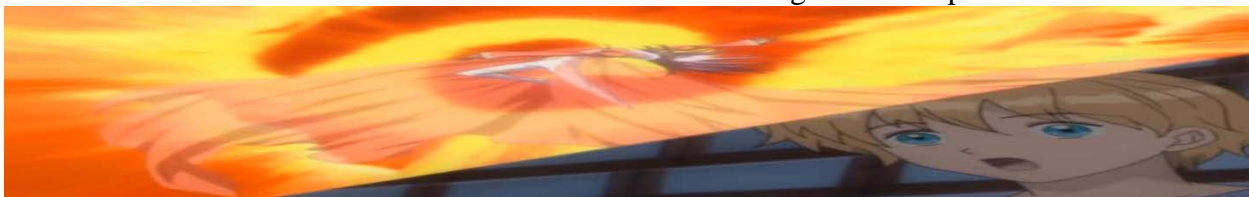
I personally am resulted as a Lion and a Beaver (taken back in 2006. Myers-Briggs, June 2004).

What does all of this have to do with the price of coffee at Kaleido Star one may ask!?
I will TELL You!

^_^

In order to put a lot of my thoughts in this dissertation into simpler terms, I thought this would be easier. I'll explain this more as the dissertation continues, but for now, I've written for quite some time and just returned from my lunch break. ^_^ [Stopped after the "^_^" just above].

Instead of ranting on about the whys-and-who-and-what-fors... I will point out scene by scene as this dissertation continues but for now it is time for the closing of this chapter in...



"Sora Replicates The Golden Phoenix" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

The World Without Sora O.O

(Episode 2 - My Amazing & Lonely Challenge!)

Although Sora does fall short of "The Golden Phoenix" by the tip of her fingers [quite literally] and the pain of her self-perceived failure may be felt through the sheer emotional weight of the scene [I earnestly felt my eyes water after the music stopped and Sora's back hit the net] -- it is an important a lesson for the audience [as well as for Sora] -- how much was accomplished along her steady non-stop-ride-of-determination to succeed at "The Golden Phoenix."

There is no applause or upheaval of joy. There is no "I KNEW IT! She Is Unlike ANY!!"
There were only the silent tears Sora sheds feeling wrecked and that her week of hell was all for naught...
but she was wrong.

Layla was quietly impressed by Sora's un-killable passion & desire to succeed--not less her approval.

In the end of this section of Kaleido Stage's chapter--Sora becomes approved as part of the Troup.
But what if she hadn't...

Layla Unchallenged, The End of The Line

Indeed it is very likely had Sora Naegino not ever arrived or been accepted into Kaleido Star that Layla Hamilton may have been the final great performer of her caliper to perform on stage.
[At least for the time] Anna and Mia would likely draw closer to one another feeling even further as "Outsiders" due to their pasts and present circumstances. Mia is from Holland, Europe, her grandmother her biggest supporter--tinkering between life and life's transition to death. Anna is North American with a father she looks up to, but who she has not seen in 10 years. Although the two find solstice as "sisterhood-level" friends... a view of "Us Versus Them" only lasts so long.

Kalos would likely continue to keep his feelings to himself and be praised and worshipped as "The Big Boss" and continue to be uninspired to move Kaleido Stage any further than the "Layla & Yuuri" public acceptance which essentially in the end... may have proven detrimental as power shifts from Kalos Eido to Yuuri Killian as owner of Kaleido Star.... But this was not the case--because indeed Sora DOES Show! =D



"Mia-To-Sora - Acceptance Hug!" Image courtesy Junichi Sato, Gonzo Dimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Forever In Love With All That Which Exists
(That Which Is Seen & Unseen, Known & Unknown),
-Tiger M. Gales [Thinking Tuesday...]
-5:51 PM (2/22/2011) [Eastern Daylight Time, U.S.A.]
February, "22th" 2011 => ((Thinking Tuesday! -.- ... =D))

Who Is TIGER M? O.O
<http://www.tigerm.net>
Angel Arc & Company

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**Dr. Tiger M. Gales
(Dr. Kaleido Star)**
**Kaleido Star Dissertation Chapter 2:
House of The High School Mindset**

www.tigerm.net

Montage Cover Design Courtesy Tiger Sales 2011
Characters Anisank Courtesy Junichi Sato GONZO 2003-2011



Dr. Tiger M. Gales
Kaleido Star Dissertation - The Amazing Distant Stage
(Chapter 3: Step-by-Step)

Began: 12:46 PM [EDT, U.S.A.], 3/11/2011, TOO Tuesday!! =D

by: Tiger M. Gales

For: "Doctorate In Kaleido Star Anime" and Official Dub of "Dr. Kaleido Star" for TMG ^_^

Small Success, BIG HEART! =D

Every step towards success is indeed an ENORMOUS haul of the heart, mind and unseen spirit as the "human engine" continues to grow and move forward. I personally believe that Kaleido Star Episode 3 is honestly one of THE most important episodes in this series, because it touches on emotions and feelings that many who are working hard at her or his goals--often will feel regardless of "Entertainment Genre" [be that in the business world or the performing side of things]; Direction of Understanding [despite one's path selection in Life =)]; or even tolerance level [Short-fused or Long-fused -- Optimistic or Pessimistic =3].

Indeed, I was taking a moment to view some of the images I had taken while viewing through this episode the second time in 2011, and came up still yet one of my very favorite moments in the anime and within the life of the amazing character [to me] known as Sora Naegino. The scene is important I think because it truly does touch on emotions we have all felt before. Regardless of how "accepted" or how "self-fulfilled" we may feel as individuals... there often some point in our individual lives that we will come to an understanding -- a realization of sorts. The point will come where we feel "put on the spot" not because we were "called upon..." but because it seems that where everyone else "has a purpose" and a "part..." we're NOT called upon. You know what scene I am talking about given you've seen episode 3 of this amazing anime...

Sora Naegino: 'What is my role?'

Kalos Eido: ...Well it seems you don't have a roll.

There is this sudden "silent moment" where the color drains from Sora's body and the entire screen goes dark -- Sora being a the only solid-white-tented-subject in the scope of her world.

This scene to me is really quite ironic--and is the only scene of its kind out of the ENTIRETY of the anime [or beyond]. With the typical theme of bright colors, big smiles, big drama, big emotion and a BIG COLORFUL Name: Kaleido Star! ...It is indeed rather interesting to witness a scene where the character with seemingly the brightest outlook of life within the world of the play -- feels a moment where the two polar opposites of color envelops her world:

Black - The neglect or absence of ANY OTHER color.

White - The total "purity" or "innocence" or "washing" of ALL OTHER colors.

Both are indeed colors and are found within the Yin-Yang [Taijitu]. The silence in the scene however does indeed amplify an attitude and understanding that contradicts joy just felt.

It really is not difficult to imagine what Sora is thinking at this moment in her life after all that has happened...

'Oh my God... what did I do wrong?'

'I was accepted onto the Kaleido Stage before why... why not now? Did I...'

'I am special aren't I? I got chosen because I really love this place and I'm talented... aren't I?'

'Maybe I'm not so special after all... there really are a lot of other people already doing this...'

Indeed a very... Very... powerful and humbling scene.

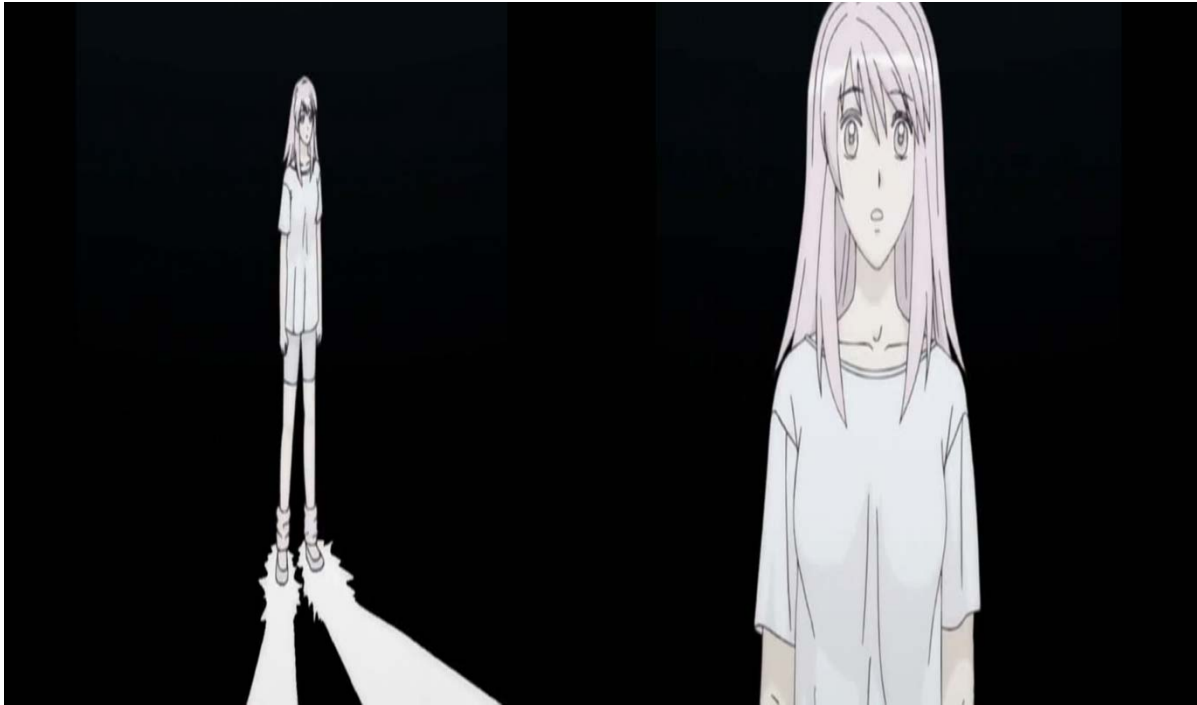
Without a single word... an 'echo effect' or 'replay of what was just said'

Viewers get this strong 'taken into account' feeling that almost hurts... but doesn't.

The effect in itself is almost a feeling of a world spinning and suddenly -- freeze.

Nothing in motion. Everything...

Stops.



"Motivation: Halt" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Kalos turns his back on her and Sora begins to sink into depression.



"Why?" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

No Questions, No Answers, No Compromise

Sora doesn't say a word and this is VERY akward for her character. But certainly fits this scene. Indeed, Kalos and Sora in my humble opinion share a VERY interesting working relationship. Where Kalos is Sora's Boss; Sora is Kalos's . Where Kalos is able to shut Sora up; Sora is able to press Kalos to talk and SAY SOMETHING... speak his mind. ^_^ Where Sora Loves Kaleido Stage; Kalos Loves The People In It (Showing in silence the best way he knows how to show it). Where Kalos Loves Kaleido Stage; Sora Loves Kaleido Stage (often proving her feelings thru action).

There is a feeling in our world which I honestly do not understand how I could put into words. To be completely honest--few feelings can be put into words. =) But I'll try.

There is an element to our unseen world (the realm of our emotions) that is almost a wall to our own success. It is a portion within us that has us put those down who we want to see successful. It is a portion within us which often has us decide to NOT do when we feel that we should.

Some call it "procrastination." Others call it "the fear of failure." Others say "Scared to succeed."

Why?

To be honest... I don't have the answer.
It simply is how human beings work.

Seeing that gift in that shop that we really want and someone buys it for us.
Suddenly we feel sick and don't want the gift. Why?

Working all of our lives to reach the "point of independence" yet once we reach that bright light..
But as we reach ahead to grasp it we look back into the darkness wondering... "Why leave?"

There is no explanation.
Only the feelings. =)



"Happy Motive!" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Moving Forward

Kalos catches himself (You literally can see the surprise in his eyes when he thinks of it) and decides that there is indeed a role for Sora after all. I find this scene cute and charming. =) Sora goes from "Overjoyed" to "Depressed" to "Uplifted" to "Fudge-You-I'm-SOOO-Frustrated-Now!" all in less than 5 minutes. Psycho-crazy or the human emotions?

The human emotions.

Kalos relays to Sora that she does indeed have a role. She is to hand out toys to kids offstage during the intermissions while the other actors/performers rest up. This aggravates Sora. Not only does Kalos absolutely embarrass her by announcing she doesn't have a role--but he adds insult to injury by giving her a role OFFSTAGE in front of everyone who will be ONSTAGE. No matter. Her friends Mia and Anna will put a frog down his back or urine in his Cola. WHAT!?

Indeed! ...But the way the character of Sora is wouldn't allow such. Sora recognizes her own strength and talks her friends out of sabotaging their boss [and their careers probably <.<] and decides to instead talk her feelings out with someone double her age who will treat her adult.

By talking to Sara, Sora deals with her agitation and slowly begins to realize she is lucky to even have a role in or around Kaleido Stage after she complains to her self-proclaimed mentor Layla Hamilton about it. Layla lets Sora know bluntly that she is being ungrateful and unthankful. Recognizing this, Sora decides to do her very best... learning along the way sometimes...

Growth Through EXCEEDING The Best! >=O

In the mind of Kalos, he is helping Sora "Level Her Character Up!" so to speak. =)
Although she does not realize it yet -- she simply does NOT know a great deal of things. She understands talent and she understands passion but she does not yet understand the way that business works nor does she wholly understand just WHY she is driven.

Through a clever circumstance, Kalos certainly does his part as her boss in pressing Sora to do better without her ever even realizing it [at least on a conscious level just yet]. Kalos takes the approach of "If she really wants it... she won't mind working to have it." And indeed he silently watches her progress -- because despite Sora's "Feelings of Upheaval"-- Kalos looks up to her. He believes in her talent and in her passion and what she understands to be her drive.

However, Kalos also realizes some things about Sora that Sora does not yet herself realize. He sees that although she is strong-willed as well as giving of her talent and time in the name of "Performance!" and in the name of "Love For Kaleido Star!" ...He also sees some of her less positive points as well including her "Show-Off" mentality which is useful [especially in "Show Business" =3]... but only when channeled in the best direction for such a talent to shine.

Self: Centering, Solid, Growth

I think about the fact that the saying "She is so self-centered" or "He is SO Selfish!" or "I don't want to read a "Self-Help Book! I don't want Self-Growth!" Huh? O.O Indeed in a world where we could give all of ourselves to the world and still feel empty -- it is rather important to realize and recognize a "Sense of Self." As with anything, too much of it can bring about an imbalance within your soul. But then again... too little of something equally brings about an imbalance internally as well. Balance is most important.

Sora is giving of herself because she receives. Kalos's Kaleido Stage audience pays [gives] in order to receive [be entertained]. Once received the cycle may continue and "giving goes on" until it no longer does. In recognizing this balance even if only on a subconscious level] Sora understands by the end of this episode that it is not only the "Stars" and "Supercars" life she desires to live -- but rather a self-fulfilling life where she is able to balance happiness as well as success. Giving as well as receiving. Showing without hiding and living a balanced existence.

No one 'goes straight to the top.' This is a lesson that is eventually learned as is equally that 'at the top' where there are things below that are worth exploring. Indeed in my humble opinion, this awesome episode depicts this understanding very, VERY well. Even the closing presents a parallel of worlds that is VERY self-defining. Layla asks Kalos what it is he sees in the underdog and why is he so motivated by her misunderstandings.

Indeed the student often teaches the teacher.
Giving and receiving. =) The two are not ever separated.



"Ride With The Stars" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Ride With The Stars

Indeed we ride in time only with forces we may only begin to understand.



"Above Us All" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

The World Without Sora O.O

(Episode 3 - The Amazing Distant Stage)

There is a scene in Episode 3 of Kaleido Star where Sora Naegino realizes that she is causing discourse while attempting to call the world to her whim during intermission and realizes that the full body of the show is more important than any one single act [this is true in life as well on a much larger scale of "Our Stage" in Existence]. A Upon this recognition after having literally cried off her make-up--Sora removes all of the make-up and learns how to "Set Her Own Stage" in the "Body of Our World" [Existence] by simply being herself and "Part of The Whole. Indeed in this portion of Kaleido Stage covers a Life which we may all learn from in unspeakable and uncountable ways. Sora learns a great deal of things and at the very same time teaches a great things through action as well.

But what had it been this day if Sora Naegino was not part of the Kaleido Stage Troup? And though offstage -- ultimately what would have been had Sora not been this day at Kaleido Star to share in the experiences received? I'll tell you what I think. ^_^

To begin with, Kalos would not have ended in this episode with a smile. => A certain kid in an orange and yellow shirt would not have asked his mother's permission to receive signature from an offstage clown who herself was still learning. => A little girl would not have dropped her ice cream and taught Sora a lesson. [for Sora would be in Japan dreaming of the day she'd share her talents with the world -- very possibly recollecting the experience only through fantasy]. The little girl would likely enjoy her ice cream though. ^_^

Layla would very likely further feed her own Self-Centeredness to a point of imbalance that ultimately would destroy Kaleido Stage. [We certainly see what happens later when Yuuri allows his own self-interests to do so]. Layla has begun to acknowledge Sora -- her self-conscious inquisition to Kalos near the end reveals this. However, what if there was no Sora Naegino for Layla, Kalos, Anna, Mia nor Kaleido Stage Cast to acknowledge? O.O

She Is Sora

Sora is a two-syllable Japanese name ["So" and "Ra"], word or description that literally translates into "Sky." On an allegorical plane -- imagine if the sun did not rise or rather imagine if there was not a place for the sun to rise to begin with. Imagine a world where looking up simply was looking "up into the ground" or "up into a large panel made of metal and lead." Imagine a world where the sky ["Sora"] did not exist a glimpse of the circumstance to face -- a wall / a ceiling / a limit -- may become clear. Without the sky, there are no stars. Without the stars -- there is no sun. From the world that we currently live in and desire to better understand -- if there were no Sun... there would be no life on planet Earth. In an allegorical sense... Sora is to Kaleido Stage what her name's description is to Our World... the beginning of all limits and the end of none. ^_^

Had Sora not arrived at Kaleido Stage indeed it is very possible that "The Sky Would Close" for Kaleido Star as later this awesome story reveals. However, fate and destiny will continue to find ways to further progress the story. In the case of Kaleido Stage... situation may have been yet another closed-once-successful-body-of-entertainment... But this was not the case--because indeed Sora Naegino DOES Show! =D



"Sincere Smile" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Forever In Love With All That Which Exists
(That Which Is Seen & Unseen, Known & Unknown),
-Tiger M. Gales [TOO Tuesday =D =D =D]
-4:21 PM (3/1/2011) [Eastern Daylight Time, U.S.A.]
March, "1st" 2011 => ((TOO Tuesday! =D =D =D))

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Angel Arc & Company



**Dr. Tiger M. Gales
(Dr. Kaleido Star)**

**Kaleido Star Dissertation Chapter 4:
A Star Starts Unborn - Bonded By Friendship**

What is certainly known is this... we exist. =)



Montage Cover Design Courtesy Tiger M. Gales 2011
Character Artwork Courtesy Junichi Sato GONZO 2003-2011



www.tigerm.net



Dr. Tiger M. Gales
Kaleido Star Dissertation - Try Hard & You'll Get An Amazing Chance
(Chapter 4: A Star Starts Unborn - Bonded By Friendship)

Began: 8:20 PM [EST, U.S.A.], 3/19/2011, SAY Saturday!! =D

by: Tiger M. Gales

For: "Doctorate In Kaleido Star Anime" and Official Dub of "Dr. Kaleido Star" for TMG ^_^

It Starts With An Idea...

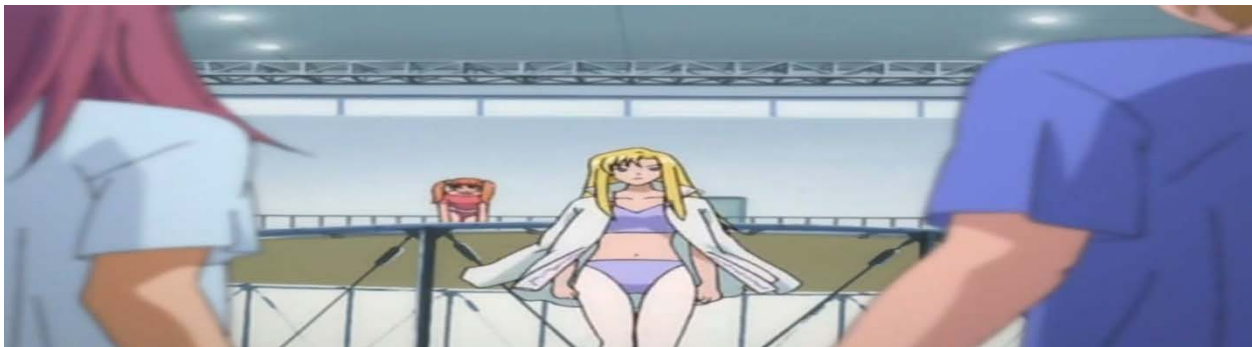
Indeed the imagination is the beginning of all creation. What we see from day to day and feel in each moment is all simply manifestation of either a collage of our own individual ideas, our ideas merged with the thoughts of others, or our take of an idea which has already been presented [publically successful or otherwise =)]. It is from the initial ignition which sparks an explosion where all things we do, see and desire to be begin and essentially return for further growth. Indeed in my most humble of opinions, Episode 4: "Try Hard & You'll Get An Amazing Chance" is indeed the embodiment of our world -- despite how menial or grand a task -- which introduces the "idea phase" versus "actually doing" what is thought and how that thought is received.

Due to her newfound friendship with Sora Naegino and Anna Heart, Mia Guillem, the tech-savvy Carrot top from Holland, Netherlands in Europe -- decides upon a routine to include people from 3-countries [Europe, Japan and North America] all acting as one performance in a trick she decides to concept and call "The Triple Illusion!" As excited as the three are about the new idea--it is swiftly a lesson learned that indeed... an idea is only the beginning of manifesting a physical attraction or performance in the realm of we who exist in the realm so-known as "Reality." =3

OSU! Trying & Trying Again! >=)

One of my very favorite points of this portion of the story we know as "Kaleido Star" is that it shows how a positive idea will indeed receive recognition, rebuffing and redoing. One of my favorite lines from this specific episode is when super-stuck-up-business-minded Layla H. decides to voice her agitation at Mia's 'good idea' being an opportunity for the budding friendship which she very obviously is enjoying with Anna Heart and Sora Naegino. Layla's Response?

"THIS IS *NOT* A SLUMBER PARTY!"



"Nice Idea! Here's Mine." Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Of course Mia didn't know that. ^_^ It is amazing sometimes to see that even people who are successful in their own right [Not only was Layla Hamilton born rich but is at the time of this ep. Kaleido Star's number one 'Star Performer' and a public name] -- will render jealousies. Sometimes over seemingly pointless matters (but only on the surface. Later we learn Layla is very lonely and upset that her father won't acknowledge her beyond 'a good business tool-girl.')

Whilst overcoming Layla's "script changes" [she desires to replace Sora and Anna with her lackeys] and rendering flash-style animations on her computer over and over and over in an attempt to aid in visualizing just how she [Mia], Sora and Anna will perform her gymnastic-performing idea of the so-named "Triple Illusion..." Mia Guillem also faces a deadline and loyalty questions. This episode indeed to me is very honestly the embodiment of the proverbial "Rock Singer" who is absolutely loved by a viewing record company representative who wants to "cart him off" and "make him a star" while deciding, "You as an idea is good -- but your 4 garage friends won't do." This is the typical, "Your film ROCKS sweetheart buddy! I'll give your company distribution -- but before we do that -- your staff has got to change. Don't worry! We'll buy your company out!"

The decision to "stick with heart" [what brought up the idea to begin with was Mia's friendship]-- or to allow it to become a larger company's / bigger name's "listen-in ad lib." It is no surprise that many of our world's most well known ideas do indeed begin as a thought with high potential from a single mind or single group and later evolves into a "Worldview" with individual takes on an idea that initially began as but a concept which had not yet been manifested. So simply is our world. ...And so Mia, Sora and Anna soon learn!



"Friendship Goes Digital!" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Friendship Holds Honest

Mia eventually makes the decision to discard the idea altogether once it becomes apparent that if Layla says 'Charlotte and Julie with Mia or ZERO' during the performance of the Triple Illusion. Mia decides that 'Zero' is her decision if she is unable to perform the idea with her friends as she had initially seen fit. In my humble opinion--a very honest-to-heart reason as it is more often in the 'world of empty people' (Those who trade "Passion" for "Glory" as the Survivor song goes =3) where true happiness does indeed sometimes fade only to be replaced with a facade or false mirror.

Emptiness is often brought to those who neglect heartfelt and honest feelings which Mia realizes.

Hardwork Brings Negative Critics. So...

Ironically, I had the unpredicted joy of dealing with a negative critic today who's obvious basis was on that of jealousy rather than an objective reasoning -- which has this section all-the-more personal -- but equally playful as well. =)

One of my favorite introductions of a character who later herself grows is Ben's young daughter Marion who tends to [at first] criticize Sora's efforts and stage debut. The way she criticizes is borderline comedic as it is cruel. It appears when there is any level of insecurity within, the 'right critic' at the 'wrong time' can indeed very often change performance for the criticized to become not only stronger -- but more confident of having chosen the 'correct path.' There is a saying that goes like this: "The higher you fly, the more people there are who will want to take shots at you."

I find this very true on a personal as well as human level. It is amazing to later learn that indeed Marion is driven by bitterness over her mother's death [whom she loved very very much =/] is the driving force behind her often-accurate-very-cold-criticisms. Beyond her agitation over her mother's death during a performance; Marion is equally devastated that she honestly desires to perform along with the rest of Kaleido Star but is hindered by two things: Her age and her fear of what her father [Ben Benign] will think. So when she sees anyone performing boldly -- it upsets her. Indeed in my humble opinion, Marion is the embodiment of the general 'jealous audience member' who views a movie or plays a video game or reads a book and if asked for her opinion--rates the work [despite length or subject matter] a high-and-mighty 1 of 10 Stars! (Often without explanation).

Indeed, later Marion begins to realize that her hatred is honestly a form of passion and she does indeed overcome her own hurdles of why she will not perform and does indeed learn that hard work does indeed pay off and should be recognized even if it is not done how she would do it. [In her mind at least =)] Marion as is her laid-back "anything is fine" father Ben Benign are complex and understandable characters who add an awesome color to Kaleido Stage. =)



"Daddy-Daughter Lunchtime" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Full Color Friendship (The Color "Person")

One of my favorite themes of Kaleido Star is indeed that it is full of the likeness that all people share. Certainly not only on a physical level, but a metaphysical level as well. The series itself remaining completely and sincerely "human." The challenges, the insecurities, the triumphs, joys and all! Although there are countless tales of groups and performers -- musicians and artists -- business tycoons, finger-pointing critics, jealous friends and loving fans... despite where a person stands in the "Story of Our World" we know as existence one thing is for certain:

We all share a common bond.

An unseen 'dotted line' of happiness and sorrow; trial and triumph; love and ambivalence; the desire to share what we have gained and the desire to keep what we feel we worked to deserve... there is a simply an unseen bond that holds all desires in an unseen essence that may only begin to be defined in any language or presented in any story in any current-or-future medium.

Some call it the soul, others call it the bonds that tell our story. Some say, "Holy Spirit" while others name it "Nirvana" and the "All-In-All." Whatever one desires to label the unseen sources which render our very earth we call our world into existence--be it through Evolution, Big Bang, or the simple word "Be" by an "All-Knowing-Entity" which we are all part of...

What is certainly known is this... we exist. =)



"Life In Full Color" Images courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

The World Without Sora O.O

(Episode 4 - Try Hard & You'll Get An Amazing Chance)

Personally I find that it is essentially Sora's unyielding spirit which drives Mia Guillem's creation of the impressive "Triple Illusion." Although it is a presumable that had Sora Naegino not been present to Kaleido Stage Mia & Anna would have bonded together and created "The Double Illusion" -- or another uptempo and talented girl of equal enthusiasm may have shown to Kaleido Star and become part of Mia & Anna's team to perform the great maneuver.. this is indeed my personal thoughts of what likely would have happened had Sora Naegino not ever become part of the Troup at Kaleido Star in Cape Merry, California, USA. =)

Indeed Anna and Mia share an amazing bond which may have "Marion-Style-Critics" [Marion at first at least^^:] question just how far their friendship bond travels--but had it not been for Sora's appearance, I honestly do believe that Anna and Mia would likely forge an "Us versus the world" mentality and simply done only enough to get by as non-challengers to "Those Big Name Stars Like Layla Hamilton Yuuri Killian." Had Sora not shown as an accepted member in the Kaleido Stage Troup I certainly do not believe that Marion would have eventually overcome her anguish over the loss of her mother [as she later states that she sees her mother's kind and uptempo spirit in Sora] and would very likely become bitter as she begins to grow older.

Layla Hamilton would continue to be unchallenged as the "final voice of the performers" and Kalos Eido may have likely had cancelled all shows as per her orders due to the "Fairy Godmother" scene being incomplete. As indeed Mia does get the part [I would say despite Sora's presence directly.] and initially Anna is casted elsewhere. On an intrinsic as well as unseen level -- I do believe that Mia and Anna shine a negative side of themselves as conjures of ways to "get back at Kalos" through crude [if not simply childlike ^^:] pranks come about upon learning earlier that Sora was initially not going to be cast on the stage. [when Sora was assigned to hand out toys as a clown]. Such antics may have gone unnoticed or simply pushed aside -- but very likely would eventually get them fired.

In essence--I believe that not only Sora N. becomes stronger through her meeting with Anna and Mia... but Mia and Anna essentially become stronger friends as well as performers much thanks to Sora's appearance. [as does Layla]

Little Drop of UMPH

Sora is the embodiment of a person who's very presence energizes those around her. Indeed I recognize this trait she has within her because I'd be a complete ditz if I didn't realize that this very same trait is within myself. [time after time, experience after experience and no I'm not just talking. =)] Her quality is not gender-specific nor because of her looks or even her outlook. MILLIONS of people each year desire to "shine as a star" for one reason or another. Indeed it is her passion that truly shines through. =) The unseen and metaphysical drive to see others succeed -- not only herself. Kalos sees this quality within Sora and in my most humble opinion -- so does most of Kaleido Star. [Whether this quality is liked or disliked when seen is a completely different subject matter. =)]

Had Sora not arrived and become part of the Kaleido Stage Troup it is questionable if after the stage rendition of Cinderella -- if Kaleido Stage would have continued to exist -- at least with the same energy and spunk the "newcomers" brought to the stage... which may indeed have negatively changed the outcome of what later happens...

But this was not the case--because indeed Sora Naegino DOES Show! =D



"Working For The Right Reasons" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

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-Tiger M. Gales [SAY Saturday! ^_^]
-10:56 PM (3/19/2011) [Eastern Standard Time, U.S.A.]

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**Dr. Tiger M. Gales
(Dr. Kaleido Star)**
**Kaleido Star Dissertation Chapter 4:
 A Star Starts Unborn - Bonded By Friendship**

What is certainly known is this... we exist. =)



Dr. Tiger M. Gales
Kaleido Star Dissertation - My Amazingly Distant Family
(Chapter 5: Those Who Know Who Love You)

Began: 4:04 PM [EST, U.S.A.], 3/20/2011, Teh Sunday! =3

by: Tiger M. Gales

For: "Doctorate In Kaleido Star Anime" and Official Dub of "Dr. Kaleido Star" for TMG ^_^

It Starts AT The Heart

Indeed those who love you is where it all begins. => There are indeed those "tough loves" and "simplistic loves" in our world which indeed may vary and differ from one to the next, all in-between and all beyond but what remains is the abstract unseen which resides within and beyond those who we house as "initial purpose:" And that 'abstract unseen' is 'love.' In my most humble of opinions, the world "love" is synonymous with purpose. To sincerely say, "I Love You" is truly [to me] saying, "I find purpose in you." =>

When first brought into this world it is our parents and/or guardians who do indeed care-take and raise us -- so the initial love [purpose] we find outside ourselves does indeed become those who raise us to the level of independence many adults [young and old] eventually do reach. It is this initial 'purpose' [love] which we do indeed learn to grow with, grow without and later completely and wholly "grow-away-from" physically but spiritually and intrinsically on an unseen level... continue to both feed towards as well as grow from. Psychologically... everyone develops the 'idea of' what 'true purpose' [true love] is from those first around them from a physical standpoint.

At least at first.



"Father Daughter-Moment ^_^" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Travels To Reasons

Reason is essentially the means we use in order to understand what we decide to define as our very own purpose or love. We human beings are driven by the desires in our hearts and the goals which very often we ourselves set. These are the things which we often label our loves our "dreams" our "desires" and our "hopes." Things we do indeed wish to see manifest into existence.

[Existence being the world which we know as "our living reality" -- the world of Life & Afterlife =)].

Our "Living Story" does indeed most often become our "Loving Story" as according to our own perception of what we decide to describe as our "Purpose" or "Reason To Love." [reason to have purpose] Very often this "Reason To Have Purpose" reflects from a "Special Something" which drives our souls to continue to exist to desire and see what the next day [that is tomorrow in our "Living Reality"] will bring. Without a "Purpose" ...without a "Love..." why would we care about tomorrow? Indeed very often family tends to represent this bond -- as does how we decide to define family.

Definition: Relative. No Definition: Family [Define It For Yourself.]

A 'family' is a word which is much like 'purpose' or 'love.' There are specific definitions for the things which a person may love or find purpose in. There are many legal terms which define just what a 'relative' is in the scientific or biological sense. However... the decision to locate what is truly found within the soul as a life-giving purpose... is to define what it is we honestly love. In much the same way -- to define 'who we love' and 'why it is who we love we do indeed love' [that is, "why we find purpose in those whom we find purpose in"] -- are most often those we refer to as "Family." As is "Love" and "Purpose" are earnestly "Decisions..." so is "Family."

We learn in this episode that Sora Naegino is indeed the daughter of two deceased relatives. Her biological mother and father are indeed very different people [completely separate physically] than those who reside as her parents and guardians psychologically. Indeed.

At elementary age, a horrible accident claimed both Sora's mother's and father's lives. Traumatic indeed. Her caretakers were two kindly family friends who saw to it that Sora's parents although certainly irreplaceable -- decided to do their best to assure her that their love was as pure as her parents. Dealing with biologically deceased and psychologically living parents simultaneously -- does yes indeed provide for a personal challenge for Sora Naegino on an often day-to-day basis. As it is...

There is no replacing memory.
There is only adding to the story.



"A Door To Memories" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

The Story Continues

Whilst dealing with reminders of her past and present--Sora, Mia and Anna work for their futures!

Having passed the grueling "idea to reality" process, Mia, Sora and Anna gain approval to stage perform the maneuver so-named the "Triple Illusion" in the vision Mia Guillem had created it. With determination, desire to perform together feeling full rather than apart and feeling empty; Mia, Sora and Anna pass the "screening performance" before Kalos Eido, Layla Hamilton and Yuuri Killian. The result is a nod of approval from the three 'decision makers' and so Mia's idea is incorporated from the realms of unseen-reality into the actual script and stage performance!

However, there are still many lessons to still be learned.

During opening night, a journalist views the "new trick" and speaks well of Layla Hamilton but down-talks the rest of the performance assessing the 'failed climax' of the show due to 'three obvious amateurs' which not only injures Sora, Anna and Mia's debut reputation -- but also turns part of the Troup against the three super-friends. >=O Some decide not even to speak to them.

The lesson which is further learned indeed is an extension to Sora's initial lesson while handing out toys to children in the audience while dressed as a clown. The experience of the stage both on and offstage -- within the audience and within the performing body of center-stage and the surrounding area -- are indeed only as magnificent as the sum of all parts. Indeed.

That is to say, that if the audience is not happy -- or if a performer is not happy -- it shows. When the energy is strong onstage and offstage it reflected by those who actively participate. Much like a body that is well is handicapped given an arm or leg locks up -- although all other parts of that body are functioning well... it certainly does not go unnoticed. The tarnishing review does not only affect Sora, her friends and Kaleido Star -- but also Sora's family as well.

Torn between the wishes of his wife Midori desiring for Sora to return from North America back to Japan and his adoptive daughter Sora Naegino determination to stay in North America--despite the negative review she and her friends receive for their debut performance as Fairy Godmothers; physically stressed a heart-attack is had.

The connection between Passion Beyond Family (Sora's Stage Life), Nurturing Purpose (Family Love) as well as own personal understanding of self and ethics are all pulled to a thin line. Sora decides that her desire is to go see her father in the hospital although the show is starting. Her decision ma just cost her the goals she had once set. But honest passionate purpose (love for her adoptive father) will not allow even her dreams of performing onstage -- to keep her from him. Sora rushes to the hospital and makes the decision to return to Japan to bring ease to her family.

However...



"Running To Self-Blame" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

It Hurts The Most When You Lie To Yourself

Initially, although Sora blames herself partly for her father's conditional collapse due to a sudden heart attack -- on her way to the airport with him, she suddenly realizes how much it hurts her to pretend that she wants to go home when honestly in her heart... she doesn't. Suddenly realizing that she is about to discard all she has gone through simply to please passions of the past [what it is her parental guardians feel is 'right' and 'safe'] -- Sora explains how sad she is her father didn't get to hear about or experience the "Triple Illusion" in a positive fashion. Her feelings pour out alongside her tears and touches the less-rigid side of her father's kind heart. =)

In my humble opinion, this is indeed one of the more heart-touching scenes between Sora and her guardian-head whom she obviously thanks -- but will not allow to keep her from her own goals, desires and dreams. With an unspoken understanding, this realization becomes a portion of Sora's psychological father's understanding and he simply smiles and realizing Sora's passion in the present [that is current happiness -- The Stage =)]. Mr. Naegino returns to Japan alone -- a lot off of his chest as well as his daughter's true happiness (indeed presumably...)



"Tears of New-Birth" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Start To The Sun

Indeed the 'roundabout-way' of passion is that indeed all forms of love [purpose] will eventually be incorporated into the life of all those who decide to live life in love. Sora is forgiven for not being present onstage after learning of her father's life-threatening emergency. However, she is also given the honest understanding that the audience suffered as well due to her negligence.

The balance of Sora's satisfaction, stress-level and decision to continue with the goals which she has set [although it is learned not only by her -- but those around her as well] that challenge and even questions of ethics indeed will arise--and actions shall hardly (if ever) be devoid of emotion. Indeed the world of Art & The Stage; Performance & The World of Love surrounding... are born of the very elements of the spirit which drive dreams and goals (which do indeed sometimes collide).

The final result? Continued satisfactory performance which does indeed signify honest harmony. =)



"Warm Sun Energy = Harmony" Images courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

The World Without Sora O.O

(Episode 5 - My Amazingly Distant Family)

Had not Sora ever left Japan there is a good chance that Sora's psychological mother nor father would have ever planned to show up in North America in order to bring her back to Japan. [duh ^^;] In addition, the review of the Triple Illusion very likely would not have ever been published as it had been, and Anna and Mia very likely would not have learned [along with Sora mind you] an important lesson in how indeed one performance [especially near the end of a given show] can easily have those who view interrupt it in a positive or negative fashion.

Kalos very likely would not have been given the opportunity to honestly forgive someone who he had placed his trust and Layla would not have witnessed an unyielding balance between love for family and love for the stage. [Layla Hamilton's caddy comment stated, 'we all have our problems to worry about' is testament to her low-empathetic outlook at this point in life. Indeed eventually...we learn much more about her 'is-this-love-or-business?' dad-daughter relationship.]

Pros for Sora's father may have included a stress-induced-heart-attack he would not have had -- at least in North America o.o; However, a lesson regarding the feelings of two women in his life [his wife and his daughter] would likely not have begun to surface as well for him until much later in life [perhaps when he was less ready]. So in essence this circumstance helps him to become more emotionally grown as well as spiritually stronger.

Although there certainly is a calm disposition regarding Sora Naegino's psychological Father; there is also an aura to him which calls out "Control Is A Must." Not in a bad way... but in a "Police Officer in a rowdy neighborhood" sort of way. He very obviously loves and cares a great deal for both his adoptive daughter from family friends since-passed--as well as for his consistently loving well-meaning "Don't-Worry-Me-Ok? =)" [complete with the smile!] Wife.

This circumstance honestly did turn out to be one that seemed to strengthen all involved. It would not have taken place however, had Sora Naegino not desired to venture to North America and had not done so. Had not she been accepted into the Troup a great lesson [and great story of Our World] would not have ever come into existence...

But this was not the case--because indeed Sora Naegino DOES Show! =D



Forever In Love With All That Which Exists
(That Which Is Seen & Unseen, Known & Unknown),
-Tiger M. Gales [Teh Shout Sunday! ^_^]
-6:57 PM (3/20/2011) [Eastern Standard Time, U.S.A.]
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Whatever Comes Next...



A Birth of Bias To Later Overcome

Why is it that when we see a house cockroach the typical first impulse is to "KILL IT!" *Crake?*
Why is it that when a spider crawls past the typical first impulse is to, "GET IT AWAY!" *Crake?*
Why is it that when a person says or does something we disagree with, "BACK OFF!" *Crake?* ...

Is the consistent response?

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Dr. Tiger ^{Line} M. Gales ^{humble of opinion is all based on this theory of perception.} (Dr. Kaleido Star)

Kaleido Star Dissertation Chapter 6: Bypassing Bias



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Dr. Tiger M. Gales
Kaleido Star Dissertation - The Amazing Seal
(Chapter 6: Bypassing Bias)

Began: 9:39 PM [EST, U.S.A.], 3/21/2011, Moot Monday! ^^;

by: Tiger M. Gales

For: "Doctorate In Kaleido Star Anime" and Official Dub of "Dr. Kaleido Star" for TMG ^_^

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"Not Just Laying Around!" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

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"Sequence of Acceptance" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Acceptance Aura

Sora has what I humbly refer to as an "Acceptance Aura." Although she herself is not into a lot of the things that go on upon the Kaleido Stage -- and realizes that some of the things that she is into may not be accepted by all of those around her -- she learns to understand and decides to be. This "Acceptance Aura" swiftly becomes itself a "Living Connection Device" that like sex [^_^] is a desirable fact of the typical living thing. =)

Not only is it more pleasing to "Connect Spiritually" with the world around us--but essentially it benefits all involved with learning further acceptance of one another. The reason I absolutely love this episode [and series obviously. ^_^ I'm writing my dissertation on it after having studied countless subjects ^_^] is that this "Unseen Connection" is indeed a tug on each of our hearts and is visually in a nearly 'touchable' series of circumstances and viewable experiences in episode 6 of Kaleido Star ^_^

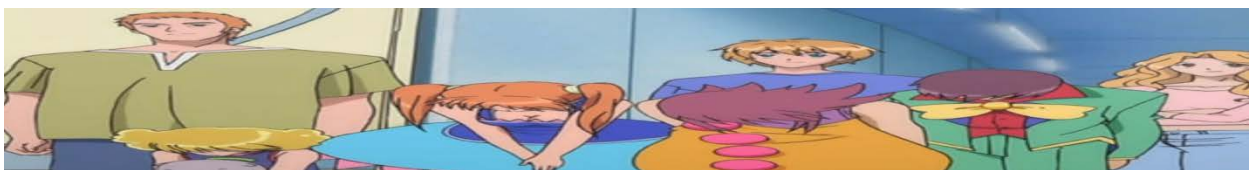
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Sora's friends bond closer to her seeing her try so hard to "push against the grain" although she is informed by "Little Miss Know-It-All" [Ben's daughter Marion] that Kalos once fired a Kaleido Stage cast member for keeping a dog in her dorm. The comment doesn't faze Sora and although Marion does relay this past-fact--the way it is said and when it is said honestly does relay that Marion's concern. Even though right she is happy -- her intrinsic concern is that Jonathon will be taken away by circumstances outside her control like both she and Sora Naegino's mothers.

Happily After The Challenge!

One of the things I indeed like about this series is that [in my humble opinion] Fool represents an unseen body to most people. Essentially he is the "Lady Luck" or "Subconscious Mindset" in the world of those who devote their lives [Mind, Body, Soul, Spirit and all] to the goals decided upon and set to achieve. On a less orthodox level, Fool represents to me the "substitute boyfriend" or "substitute husband" which Sora Naegino has 'found' in her Journey through Life. I will cover this idea more as this, my Kaleido Star dissertation continues, however for now I simply will say that those who seem closest to Sora generally eventually become aware of Fool's presence... even if only indirectly.

When Jonathon first is capable of seeing Fool; the addition of this character's presence does soon become quite interesting [especially after he sees Fool as a fish and attempts to eat the spirit. =3] The initial understanding is that Jonathon will be an important component of not only Sora's Life -- but the life of Kaleido Stage's upcoming future. Indeed how true this is will indeed very soon be recognized...



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The World Without Sora O.O

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The allegory of Jonathon being a "Line Break" in the chain of Kaleido Star's pre-decided past honestly is one that I do find great meaning in within this specific episode. Sora so happens to literally "fall onto" (or rather "tripped over" =3) a 'physical idea' which eventually is incorporated into the Performing Stage known as Kaleido Stage. This however, does not take place without trial and challenge, but in the end -- Kaleido Stage does indeed become stronger and more if not simply more accepting -- after the arrival of the young seal who initially is biased against.

Through the determination and desire of Sora Naegino's ever-accepting-passion-filled heart-- Jonathon becomes understood and better received by the Kaleido Stage cast. But what if Sora does had not ever been born -- or the Kaleido Stage did not ever receive the presence of her?

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Forever In Love With All That Which Exists
(That Which Is Seen & Unseen, Known & Unknown),
-Tiger M. Gales [Moot Monday! ^^];
-11:51 PM (3/21/2011) [Eastern Standard Time, U.S.A.]
Who Is TIGER M? O.O
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Line: A jumble of opinion is all based on this theory of perception.

**Dr. Tiger M. Gales
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**Kaleido Star Dissertation Chapter 6:
Bypassing Bias**



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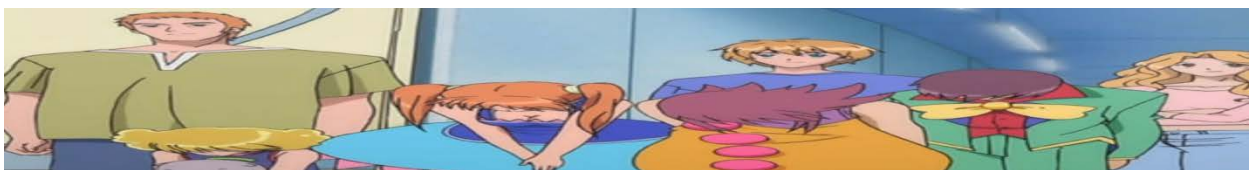
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Who Is TIGER M? O.O
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Love Is Purpose Decided

What I absolutely do and totally LOVE about this episode of Kaleido Star is that it does indeed present on a more metaphysical level the driving reasons and forces that do motivate people. Rosetta has a love for performing, but sees it almost as a 'means of existence' because she has been performing all of her life. Although she may not consistently have fun with her 'decided purpose' in life [that is 'Love in Life'] -- she has pretty much decided that her 'Love [purpose] is indeed "Responsibility" to her childhood training to be the "World's Best Diabolo Cup" performing artist in her current day and point-in-time. Sora on the other hand is very different.

Sora desires to perform in order to see others smile. Sora enjoys performing even if she is not paid to do it. Her motivation is the passion poured in from the crowd and she'd do it even if not paid a single dime for it [even if it be to her own demise.] So seeing the "Starving Artist" taught lesson by the "Passionate Professional" is indeed a prime opportunity to view the birth of an idea which otherwise would very likely not ever see an arrival in "Our World known as Existence" had not these two paths crossed. The circumstance however is that these paths DO cross and what follows is an amazing journey that neither teacher [Rosetta] nor student [Sora] first saw!

Teacher's Passion / Student's Purpose: Love Has No Laws

Purpose is not set. Therefore "Love" being "Passionate Purpose" or "Individual Reason To Exist" is equally undefined by any pre-existing law. Teaching is a "Form of Love." Indeed, One of the more excellent unspoken points of this super-mega-ultra-stylish "Slice of Life" anime story is that Rosetta... is just around 12 or 13 years old. Sora is 16 going on 17. However... this age difference is VERY much "script-flipped" as the cheery-immature young woman is not the adolescent in this case Rosetta -- but rather Sora Naegino. Rosetta is your typical, "13 Going On 30" fashion of young lady. Sora is your inquisitive "is-she-really-16-years-old!?" at times--child-minded-genius -- style of character. Viewing the two personalities clash is indeed informative.

...everyone is different -- nor does the student or student.

Dr. Tiger M. Gales
(Dr. Kaleido Star)

**Kaleido Star Dissertation Chapter 7:
 Twin Fates**



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Dr. Tiger M. Gales
Kaleido Star Dissertation - The Amazing Girl Who Doesn't Smile
(Chapter 7: Twin Fates)

Began: 2:57 PM [EST, U.S.A.], 3/22/2011, Wait Wednesday! O.O

by: Tiger M. Gales

For: "Doctorate In Kaleido Star Anime" and Official Dub of "Dr. Kaleido Star" for TMG ^_^

Growing Through Another Person

Indeed it is simply just a matter of this world that each living thing is like a cell which contributes to the full function of an astounding body. Each person is a 'word' in the story or 'chapter' in the world which we do indeed so-title "Existence" and "Life:" Life being the 'Living' or 'Reality' portion of 'Existence' and 'Existence' being all which we know and do not know... "Fantasy," "Reality," "Physical," "Digital," "Life," "Afterlife" =)

It is within the scope of "Existence" where Sora meets Rosetta in the amazing anime Kaleido Star. Two completely different characters with two very different nationalities, physical make-ups and personal traits which certainly contributes to the cliché theory that "opposites" do indeed attract!

Sora is a natural brunette; her hair dyed grape. [presumably] Rosetta is naturally redheaded with no added color, bleach, dye nor perm. Sora is from Japan and was not formally trained to perform. Rosetta is from Belgium in Europe and studied advanced training and performing arts in France. Sora is HIGH energy and is used to cold-hard criticism due to being unorthodox and untrained. Rosetta has been used to continued praise since as early as age 9 and is far from used to criticism. Without further description -- it is quite a rather 'life-changing scenario' for Rosetta Pastel when her 'World-Renowned Diabolo-Cup-Juggling' performance is criticized by the very people she is hired by. That is... when Kalos Eido [Kaleido Stage's founder and owner] explains he no longer wants to see her performing onstage after her very first performance... the young woman is reduced to tears and suddenly it dawns on her that perhaps... maybe... just perhaps... she is a bit...

When Kalos decides to give the young girl a second chance through the guidance of high-energy Sora Naegino -- she is reluctant at first. However, Rosetta realizes after speaking with her agent that if she does not do something soon -- her career as a performing artist may soon dim with her being that 'charming little 9 or 10 year old girl' who was once known as a 'Diabolo Cups Master' within the world of performing arts. Recognizing that her future is dimming... Rosetta decides to take Kalos Eido up on his offer for her to be an instructor to Sora Naegino and to teach her the how-to's-and-how-to-nots in performing with Diabolo Cups.



"Older Student / Younger Teacher" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

The Essence of Education

Indeed rather recently I came across a VERY interesting definition of the differences between the characteristics of "Education" and "Training." In general, Education -- is essentially what we learn throughout our lives via the experiences we obtain through continued living. This would surely explain why it is that I have one friend who remained happily married to her husband for over 45 years [he has since passed, E.Y.N.B.! =)] -- and while she herself is capable of reading as well as writing... her husband was unable to read or write. However... he built the house which she and one of her 4 daughters live in to this day. A yardman I know has a similar story. Education is the intrinsic knowledge obtained as we continue to desire to learn from those things around us as we continue to live, breathe, eat, and experience that which our 'Paths In Our Lives' offers!

The Triumph of True Training!

Training however... is very different from Education.

Training, often takes a teacher who is experienced in that which a student is to be trained in.

For example, Rosetta was brought up from a very young age learning how to juggle Diabolo Cups on the 'stick-and-string' which she gains a championship title for 3 years running. Her ability to be educated in this task came from the path of life her soul was placed upon. Sora is a high energy 'happy-lucky' personality which seems to naturally draw attraction. Kalos recognizes this and places the two 'teachers' together. That is... he instructs Rosetta to teach Sora recognizing the outcome could indeed be rather interesting since the two are from two completely different backgrounds with totally different forms of "Life's Education"

Forms of Love: Trained To Educate / Educated To Train

Essentially [in my humble opinion], Education is simply the "Path of Existence" one's soul has been set upon and the collection of lessons over the period of time which that individual soul has spun into a "Living Story." (That is, those so-thought 'natural talents' which are part of the collective past-conscious as well as those just more-recently learned this lifetime-round! Ones we call training.) A bit farfetched? <=O

Your "Path of Existence" [Education] shall likely answer this question and decide the answer to YOU! ^_^

Essentially though, Training is what takes place when two or more paths intermingle. Example. When a group of students sit down before a teacher in a classroom -- the teacher does not only teach the "30 Living Stories" a "New Portion" of their own stories -- but also learns from each of the "30 Living Stories" [30 students] and further grows herself or himself on an intrinsic level. Much like love--teaching and learning feeds purpose and gives all present reason to continue!

To me, the concept of "Student/Teacher" is interchangeable with "Teacher/Student." Send + Receive. In other words, very much like Love [Purpose] -- learning and training... is a TWO WAY Street!

Sending and Receiving. Taking and Giving. Loving and finding purpose in existence that is love. Both Teaching and Learning are essentially "Forms of Love." This is why some -- "Love Teaching." Others -- "Love Learning." Others -- "Love Teaching & Learning!" ^_^



"The Teacher Oversees" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Love Is Purpose Decided

What I absolutely do and totally LOVE about this episode of Kaleido Star is that it does indeed present on a more metaphysical level the driving reasons and forces that do motivate people. ⇒ Rosetta has a love for performing, but sees it almost as a 'means of existence' because she has been performing all of her life. Although she may not consistently have fun with her 'decided purpose' in life [that is 'Love in Life'] -- she has pretty much decided that her 'Love' [purpose] is yes indeed "Responsibility" to her childhood training to be the "World's Best Diabolo Cup" performing artist in her current day and point-in-time. Sora on the other hand is very different.

Sora desires to perform in order to see others smile. Sora enjoys performing even if she is not paid to do it. Her motivation is the passion poured in from the crowd and she'd do it even if not paid a single dime for it [even if it be to her own demise.] So seeing the "Starving Artist" taught lesson by the "Passionate Professional" is indeed a prime opportunity to view the birth of an idea which otherwise would very likely not ever see an arrival in "Our World known as Existence" had not these two paths crossed. The circumstance however is that these paths DO cross and what follows is an amazing journey that neither teacher [Rosetta] nor student [Sora] first saw!

Teacher's Passion / Student's Purpose: Love Has No Laws

Purpose is not set. Therefore "Love" being "Passionate Purpose" or "Individual Reason To Exist" is equally undefined by any pre-existing law. Teaching is a "Form of Love." Indeed. One of the more excellent unspoken points of this super-mega-ultra-stylish "Slice of Life" anime story is that Rosetta... is just around 12 or 13 years old. Sora is 16 going on 17. However... this age difference is VERY much "script-flipped" as the cheery-immature young woman is not the adolescent in this case Rosetta -- but rather Sora Naegino. Rosetta is your typical, "13 Going On 30" fashion of young lady. Sora is your inquisitive "is-she-really-16-years-old!?" at times--child-minded-genius -- style of character. Viewing the two personalities clash is indeed informative.

Education has no 'set age level' because everyone is different -- nor does the student or student.



"Intimate Lesson" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Lesson Learned: People Fear Intimacy (Initially)

It was back in 2006 if I recall right when I first saw the excellent Hollywood Film so-titled "Crash." The film covered the intimate fact that people are consistently so self-driven in their own ways of what they perceive is "their world" and "their understandings" that in essence... it sometimes takes us [human beings] literally CRASHING into one another in order to even desire to *think* about sharing knowledge, experiences or lessons from our very own lives. I find this true.

This episode of Kaleido Star does indeed introduce a circumstance where Rosetta Pastel cold-shoulders the rest of the Kaleido Star crew and keeps to herself... initially. That is until a thing goes wrong -- she has an identity crisis when Kalos Eido -- Kaleido Star's owner -- does not like the crowd's reaction to her performance. [which apparently is good -- but far too mechanical]. Rosetta even goes so far as to blame the "incompetent crowd" for "not getting her." I absolutely LOVE the expression on Kalos's face and the "NO YOU DIDN'T just say that about OUR viewers!" expression and attitude he takes to Rosetta's cold words regarding her performance criticized. =)

By the end of this episode, Rosetta literally kisses the cheek of the very person she once spoke down to and I find this a cute and charming touch. [although there are those afraid of such this level of intimacy and will inevitably label this a 'perverted lesbian scene.' Go-figure. =P] This action in itself shows a side of Rosetta that had been hidden beneath her cold-cruel-worldview.

Acceptance is important.

Once Rosetta realizes that she is accepted for even making mistakes -- which she does during the live performance she shares with Sora after the "Diabolo Match" idea Sora has officially begins -- Rosetta learns that indeed what is most important is the accepting and understanding of all lesson learned during a given experience. Not only that... but sharing the lesson learned with those who wish to see what has been learned. The very essence of teaching an education obtained. ^_^



"Success Circuit!" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

The World Without Sora O.O

(Episode 7 - The Amazing Girl Who [Didn't] Smile)

Indeed the passion of student & teacher is a passion that may not ever be replicated in our world. Even the continued theme of how the clothing and outfits in Kaleido Star are presented to viewers: "The Two Halves of The Show Which Make A Whole Performance" honestly reveals a duality. => Giving and receiving is simply a part of our intrinsic Existence. We indeed desire to share our passions and talents; progressions and triumphs; loves and purposes -- with the world around us. Teaching is indeed a Form of Platonic Love which may give our personal stories 'reason to be.'

In episode 7 of Kaleido Star, this "Teacher/Student" relationship is what not only gives Rosetta and Sora a reason to share their experiences with one another in order to create a physical show--but also the very definition and purpose for those who decide to view the awesome performance! Not excluding the owner of the Stage Kalos Eido and more indirectly... Rosetta Pastel's agent.

But what if Sora Naegino had not ever set foot on the Kaleido Stage or hadn't ever left Japan...

A Lesson Unlearned

What if Rosetta Pastel had approached the Kaleido Stage with her initial disposition and had stayed cold to the rest of the Kaleido Stage cast and after her flawless-yet-show-performance lacking routine and act -- had been denied to appear on stage and after her tears and conversation with her agent... she were to take her week's pay and return home with a bitter attitude about life?

Future scenarios of Kaleido Stage would certainly remain VERY different... as we later learn that Rosetta Pastel essentially begins climbing the rungs of success alongside Sora Naegino as a very likely promising successor to Sora's legend [regarding circumstances to be so I'll hush here.]

Kalos, from a business standpoint, would have certainly missed out on not only an amazing opportunity... but also would have spent money that could have further built future Kaleido Stage acts and performances on the whim of hiring a self-centered tournament specialist who bored his audience all the while torturing his cast with crude and **cold-one-sided-remarks.**

Rosetta would most likely not have grown as she did from the experience -- learning to open up and enjoy life and her performing more as a "passion" and "purpose" [Love] instead of a simple duty or responsibility to pay for next month's rent and food to continue her nourishment. Indeed if "Life" is a portion of "Existence" and within "Existence" Learning & Teaching are "Forms of Love..." then indeed had not Sora shown to appear on the Kaleido Stage within the anime Kaleido Star -- A Purpose [Love] would not have been found. That is... a Purpose In Performing may not have ever been found or obtained for Rosetta Pastel! =>

...But this was not the case--because indeed Sora Naegino DOES Show! =D



"A Fabulous Friendship! ^_^" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

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...everyone is different - nor does the student or student.

Dr. Tiger M. Gales
(Dr. Kaleido Star)

**Kaleido Star Dissertation Chapter 7:
 Twin Fates**



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Sweet Idea -3

Even in her denial of accepting Sora's efforts [initially =>] -- Layla Hamilton eventually sorts out her own hesitations and accepts the care of a person who idolizes her. Upon the circumstance, Layla grows less serious and learns even to worry less. Sora learns the valuable lesson of not ever giving in and not ever giving up and learns that patience is key. [I still often imagine what would have been the outcome had Sora and her friends decided to go ahead and eat the cake. lol =>] Indeed a happy ending after quite the challenging pile of events. My true passion for this episode comes from the fact that no matter how hard we plot and we plan--even if it is for a positive reason--destiny and fate sometimes have VERY different outcomes pre-set despite our best effort



CRASH! Energize New Vessel! ^.^

Positive change does indeed take place and Sora and Layla do become stronger friends much due to Sora's dare to step inside Layla's hidden turmoil and self-perceived "personal space." Layla's father even sends her a positive note affirming that it is daughter Layla who he cares most about--not her status as a star or her "human asset" and financial benefit to the Hamilton Foundation. =>

This realization is very important as it truly is what later leads to a performance unlike the Kaleido Stage has yet or ever seen! But this is a while off. As Layla is now finally beginning to understand the true meaning of "purpose" [that is love] in the scope that there is more to life that makes up the body of purpose -- than a relationship with a "hot man" a "rich father" and fans that would jump off a bridge to prove loyalty. Layla begins to learn she does have an equal in Sora. But this is only a subconscious fact that as of yet has not yet become a manifested fact.



**Dr. Tiger M. Gales
(Dr. Kaleido Star)**



**Kaleido Star Dissertation Chapter 3:
Pride & Prejudice**



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Sweet Idea -3

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The World Without Sora O.O

(Episode 8 - An Amazing Star Even In Tough Times)

Layla learns a lesson. Sora learns a lesson. Mr. Hamilton learns a lesson. Fool teaches a lesson as does Kalos's invitation to take Sora and her friends Anna and Mia to a very sophisticated party. To me... it would be very unlikely that this reality within the "World of The Anime" would have taken place had not Sora arrived from Japan. It may have taken place in a different manner with a different girl with a different 'magnetic personality...' however... this is a reality very difficult for me to imagine had not Sora Naegino arrived to the Kaleido Stage when she had.

Really... =) There isn't a lot more to say. "The World Without Sora O.O" at this point -- would very likely had not even reached this point in my most humble of opinions. Mia and Anna likely would not have ever performed with Layla with the "Triple Illusion" and Kalos very likely would not have seen the "inseparable friendship" between (Sora), Mia and Anna & inspire him to invite the three to one of the parties held by [we later learn] one of his two primary investors.

...But this was not the case--because indeed Sora Naegino DOES Show! =D



"A Friendly Gift Well Meant!" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

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Sweet Idea -3

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**Dr. Tiger M. Gales
(Dr. Kaleido Star)**

**Kaleido Star Dissertation Chapter 3:
Pride & Prejudice**



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and she is certainly not flawless. By taking up each of the lessons she learns and taking time to decide how she will shape her lessons to portray her own understanding of the world around her. "Passionate Self Success" is found. =)



Overcoming Fear

This episode in my most humble of opinions is indeed about this. There will be challenges and there will be difficulty during those challenges—but given one does not give in... one will not only further learn and understand the self—but will also be given the proverbial tools to better understand the world around one's self all the while singing: "It's! My! Life!" =)



Dr. Tiger M. Gales
(Dr. Kaleido Star)

Kaleido Star Dissertation Chapter 9: Hand & Hand - Challenge & Opportunity



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Dr. Tiger M. Gales
Kaleido Star Dissertation - My Amazing Challenge for the Lead Role
(Chapter 9: Hand & Hand - Opportunity & Challenge)

Began: 10:49 PM [EST, U.S.A.], 3/24/2011, Thrill Thursday! =D

by: Tiger M. Gales

For: "Doctorate In Kaleido Star Anime" and Official Dub of "Dr. Kaleido Star" for TMG ^_^

Sponsors & Investors

Indeed this portion of Kaleido Star strategically following just after Sora, Mia, Anna, Layla and Kalos Eido visited one of Kaleido Star's primary investor's parties! The most amazing part about this episode though I humbly believe is that it does not matter if a thing is DIRECTLY related to the task at hand or business model -- outsourcing is HOT and sexy as the Kaleido Star cast! ^_^ What the FISH am I talking about? =3 Right now I am speaking of the episode which reveals a sponsor of the Kaleido Stage who owns a carline and corporation and who does yes indeed... wants to see FISH! =D Or at least a show ABOUT FISH in the classic tale of The Little Mermaid!

In my humble opinion, this episode honestly reveals the pressures of any running company. Although Kalos Eido is obviously "Mr. Large-And-In-Charge" when it comes to the running and founding of the idea, building and performers who contribute to the entertainment industry via Kaleido Stage--the question may creep in the back of one's mind... "Is he independently rich?" The answer to that question is a BIG PHAT... no. In fact... Mr. Hamilton is but half of Kalos's hands of aide when it comes to covering Kaleido Stage financial requests to continue to run the "Body of Entertainment" within the "World of The Anime" known as Kaleido Star. ^_^

The man who wants to see FISH has an equal say regarding what the "human resources" of the performing stage known as Kaleido Stage will showcase. And this man wanting FISH... is none other than Mr. Kenneth. =3

Mr. Kenneth is your atypical "Angel Investor." He is a very uncommon character and if going by MTG card rarity -- he most certainly is a VERY RARE style of card. =) He is an elderly man who is independently wealthy who owns his own line of cars [possibly family run -- but he does come more across as the "Henry Ford" or "Sam Walton" style of 'carefully successful' character] but who has a flare for the thrill of the entertainment world. He is a "witty businessman" who is as charismatic as he can be cold. When he demands to see Kalos's development of a show he is paying to produce [a show about FISH. ^_^ The Little Mermaid =)] Kalos is in a bind.

Indeed this episode very realistically reveals [in my very humble opinion =] the typical sudden change which may consistently take place in the Entertainment World.



"Mr. Kenneth!" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

You Better LOSE YOURSELF! (This Opportunity Comes Once In A Lifetime!)

=> Yes. The above title of this section is reference to the popular hip-hop song by Eminem. ^_^ Of course... this isn't quite 8-mile! However... this episode reveals an amazing example of what takes place when there is a "sudden opening" and although the "talkers" yakity yak about how super and how awesome and how totally amazingly STUNNING they are and capable of... when the circumstance DOES indeed arise -- all becomes silent. One of my very favorite scenes in this specific episode of Kaleido Star is when Sora and her friends arrive a bit late and because of *being* late [and a few courtesy cutting comments from Layla Lackies Charlotte and Julie =3]--Sora like Blackbox winds up at the next scene of her life, "RIGHT ON TIME!" ^_^

This scene truly does portray in my most humble opinion the continued theme of this episode. [as well as the 3 to follow.] Things are hardly if at all and ever "according to plan" when it comes to the world which we know as "Life." Beyond that -- although there are those who practice, train and over-prepare for what the Entertainment World shall bring their way--will be disappointed. Throughout this episode and upcoming scenes in-cue for the excellent anime Kaleido Star--it is presented time and time again how no thing in our current world may stay "steady ready."

Sora is even surprised when she is suddenly told to stand some 40-stories or so on a high-rise structure where she will be asked to leap from one trapeze to the next through a waterfall. She screams.



Scream." Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

The Legend of MAX: Overcoming *Whispers* (The Fear!!!)

Sora injures herself in her nervousness. Indeed I shall say that this episode also gives kudos to the sometimes 'questionable ethics' of gorgeous "Lady's Man" Yuuri Killian. Although he saves Sora from plummeting to her potential death -- she still pulls her arm out of socket having pushed herself to rush in her sea of nervousness. The rest of this episode in my most humble opinion is a contribution to the fact of our world--both within and outside of Our Realities--that very often... the best way to overcome fear, dispel performance-and-action-block, grab-goals, and succeed... is by incorporating new portions of the world around us into our desired performance or action. What do I mean?

Very often, a person will go to college thinking, "I will study music because I want to sing records" or "I will study acting because I want to be in movies with Brad Pitt and Lindsay Lohan." When one takes the time to do research on the life of those who are most successful in any given world be that Entertainment, Business, Cattle Herding or Floor Mopping -- we often learn that HOW that person got to the "Point-In-Time" where they currently reside was from much personal trial and error. In short -- there is no curriculum for Success. Only the feeding of potential of. In short taking action is NOT potential and although potential is nice... potential is not taking action. Sora learns this.

One of my very favorite focuses of this episode is that although the "heartthrob" Sora oogles over [Yuuri]; the wannabe-boyfriend-of-the-cute-cheery-rising-star [Ken]; AND Sora's "substitute husband" [Fool] all inquire and desire to aide her along her fear-to-overcome... it is not any one source which is the "Secret Key" or the "Special Piece of The Puzzle." It is a combination of all of the helping hands of the three as well as Sara's guiding steps to introduce Sora to each of her instructors. Indeed in this episode, Astrology, and Kung Fu all magically combine in order to aid Sora in finding her own answer. There is no "One Right Answer" nor "One Right Solution." The "Key" is created by the combination of all which we learn within this world. [And I'd go to say that is true of each person--period.]

In short... this episode virtually DEFINES my own personal outlook of Eclecticism. That is... taking the best part of all things learned and shared in by you as an individual -- and mapping out the answers to your own problems and challenges in life. Sora is not a Kung Fu master. She is no specialist when it comes to Astrology or the Tarots which Fool presents to her as he reads her possible future outcomes throughout the series. She is hardly a "16-year-old-business-woman" and she is certainly not flawless. By taking up each of the lessons she learns and taking time to decide how she will shape her lessons to portray her own understanding of the world around her... "Passionate Self Success" is found. =)



"SOARING SUCCESS!" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

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"Jumps of Life!" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

The World Without Sora O.O

(Episode 9 - My Amazing Challenge for the Lead Role)

Indeed there is no doubt in my mind that in this specific episode that the world would have turned out very different indeed. The circumstance is that Layla Hamilton is currently shooting a movie and had role-played/performed as The Little Mermaid in the previous production of this very Kaleido Stage presumably Classic Play. The play was so very successful in fact, that an independent investor [Mr. Kenneth] decides to invest his money into a re-opening of the show. However... although it is not directly made obvious in this episode -- his true motivation is to test Sora Naegino as a possibly successor to Layla Hamilton. Just maybe.

As it turns out, the circumstance changes for the worst when it appears that Sora may indeed just lose her life while performing a do-it-this-moment act she had not ever rehearsed nor had any *idea* she would be performing 10 minutes prior. As it turns out -- she nearly loses her life during the preview performance tossed about on a whim -- but does grow stronger -- as does Mr. Kenneth's faith in her abilities as well as Kaleido Stage founder and owner -- Kalos Eido. But what if Sora had not shown up this day?

In my most humble opinion, Kalos may have been out of an investor that's for certain. "Show me where my money is going or the deal is off" pretty much summed up Mr. Kenneth's take. It is debatable in my humble opinion if Kenneth Corporation prior to this specific performing play was even an investor of Kaleido Stage. What is certain is that Mr. Kenneth is playing the "Angel Investor" by giving money to Kaleido Stage in order to see a production created which he desires to see created. Being in the auto industry [and apparently successful at selling his line of cars] Mr. Kenneth is your "I used to want to produce a screenplay/stage play/entertaining act" persona.

This persona in my very humble opinion would not have ever become a part of the Kaleido Stage [or would have left as an investor of Kaleido Stage very likely...] had not Sora Naegino been where she was at the very point-and-time. [including her being a few minutes late for the meet]. Everything happens as it does for a reason, and in the "World of The Anime" known as Kaleido Star -- there is no doubt in my mind that had things been different... Kalos may have winded up with one less investor which might have ultimately lead to the closing of Kaleido Stage.

In addition, Sora would not have learned a valuable lesson in life regarding how indeed it is the Eclectic mindset which often proves triumphant. [versus her staying in Japan dreaming of the day she would be a performing artist and gymnast with her "mad skills" and "hard studies."] Action is the name of what took place in this specific anime and I do personally believe that the "Actions" which lead to the further flourishing of Kaleido Stage likely would have been a N&S [No and Sure!] Dead End since it was obvious that none of the Kaleido Stage cast was interested.

...But this was not the case--because indeed Sora Naegino DOES Show! =D



"SOARING SUCCESS!!" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Forever In Love With All That Which Exists
(That Which Is Seen & Unseen, Known & Unknown),
-Tiger M. Gales [Wait **Wednesday!** =O]
-11:56 PM (3/24/2011) [Eastern Standard Time, U.S.A.]
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and she is certainly not flawless. By taking up each of the lessons she learns and taking time to decide how she will shape her lessons to portray her own understanding of the world around her. "Passionate Self Success" is found. =)



Overcoming Fear

This episode in my most humble of opinions is indeed about this. There will be challenges and there will be difficulty during those challenges—but given one does not give in... one will not only further learn and understand the self—but will also be given the proverbial tools to better understand the world around one's self all the while singing: "It's! My! Life!" =)



**Dr. Tiger M. Gales
(Dr. Kaleido Star)**

Kaleido Star Dissertation Chapter 9: Hand & Hand - Challenge & Opportunity



Montage Cover Design Courtesy Tiger M. Gales 2011
Characters Artwork Courtesy Junichi Sato GONZO 2003-2011

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Role-Play: Becoming Your Character

Sora eventually learns the pleasure of persistence in doing what you desire even when it appears that the world is against you. Sora is told not to approach the crowd—but she does. Sora is told not to act on her own accord but to follow the performing script—but she doesn't. Sora is told to give up because it's "only a 2-week show"—but she doesn't. What is "just another job" to the producers, writers and directors behind the scenes of the stage performance is indeed Sora's career—or potential for one that has not even officially started yet. O.O

Sora's friends and the surrounding cast begin to wonder if Sora has lost her mind as she becomes increasingly fixated on dressing and staying dressed even while sleeping. After shows, falling down a flight of stairs upon tripping over her own makeshift outfit... Sora gets an idea to further "become her own character" that is portrayed as the character she is assigned to role-play as in the stage performance of The Little Mermaid. In the "box" alongside her friends she approaches the stage and shares her passion. Her passion feeds...

Dr. Tiger M. Gales
(Dr. Kaleido Star)

Kaleido Star Dissertation Chapter 10:

Actively LIVING - Participating In The Role-play of Your Life

The Mermaid
 The method for creating...
 as live performance...
 virtual...
 virtual...
 virtual...



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Dr. Tiger M. Gales
Kaleido Star Dissertation - Facing An Amazing Wall
(Chapter 10: Actively LIVING - Participating In The Role-Play of Your Life)

Began: 10:39 PM [EST, U.S.A.], 3/25/2011, Frill Friday! =DDD

by: Tiger M. Gales

For: "Doctorate In Kaleido Star Anime" and Official Dub of "Dr. Kaleido Star" for TMG ^_^

Lights & Sounds

There is a song by the North American Rock group Yellowcard by the name of "Lights & Sounds" and there is a line in that song that continues to stick with me to this day. I had not heard the song until late 2004 or early 2005 -- but each time I would listen to the song during my exercise routine when I'd run outdoors listening to my then-new red .mp3 player [generic one from China I one in an eBay auction for just under \$50.00 after I had learned that jogging with a CD player... didn't QUITE work so well hahah... =) -- the line would hit me like a poetic psalm or a light of revelation. Quite fitting for a song by the title of "Lights & Sounds" don't you think? =3 The line in the song is: "Keep it new but stay in the lines." Episode 10 is indeed a testament to this statement.

You It

Sora does indeed learn that she does first desire to work hard to receive "Superstar Treatment" to later be put off by the very glare of its glamour. During the photoshoot Sora can hardly keep her eyes open from being so weary and realizes that although she has idolized those from a distance up to this point in her same circumstance -- the hassle is sometimes better to speculate than live. Evertheless, her true goals and true desires are to share her performing spirit with the crowd. Realizing that in order to do so to full potential--standing in place for pictures and press coverage is a small price to pay for paying the world her passion through acting and acrobatic *performance!* Even as Sora recalls her conversation with her boss [Kalos Eido] and how indeed just recently that her overcoming of fear--which was life-threatening at one point-- helped to bring her to the her semi-successful state prior to the casting of The Leading Role as The Little Mermaid!

Even so... Sora herself realizes she has a long way to go... although her friends are already gushing!



"GUSHING" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Impersonation: Becoming The Someone You Are Naturally Not

After learning what her idol Layla did in order to portray and perform as The Little Mermaid in the classic tragedy [something that I personally did not realize until viewing this episode... I was raised on the Walt Disney Version O.O You know... the one starring the redheaded Aerial ^^];. In viewing her idol and living motivation to continue to progress at Kaleido Stage [even if only to prove that she is just as capable in order to impress her]--Sora takes on the guise of Layla's act after viewing a video tape of her performance some countless number of times. The reaction of the crowd is that the performance is likable -- but it is almost as if a "Substitute Layla Hamilton" has taken the place of the "Real Layla Hamilton." Ken dawns this fact on Sora when while devastated by Mr. Kenneth's open disappointment of her performance--leads her to literally snatch the crowd reviews of the 2-week "Kenneth Corporation" sponsored [paid for] re-staging of "The Little Mermaid" from him. Upon reading the reviews--she understands the wall she has run into... Sora is not Layla Hamilton nor does anyone wish for her to be. She seeks to find her own way.



"Twin-Nothing" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Take Action--or Get Taken Out! =O

After Mr. Kenneth [the paying producer of the show] lets her boss know that he is no longer interested in seeing Sora as the Little Mermaid and to have her replaced with Layla the following week... Sora literally panics. [The "FREAKED" "But what did I do!?" look on Sora's face says A LOT and honestly -- this scene is so traumatic and empathetic most viewers will either feel for Sora or feel uneasy...]. (A little bit of *both* for me to be honest.) What follows in my humble opinion, is what very likely is a potential "re-telling" of how it is anime, movies, video games, and re-makes of books are sometimes lead to be re-created in a completely different light. One thing is for sure--Sora learns that in order for her to "become the Little Mermaid" who she is--she first should learn that she is NOT Layla Hamilton and therefore NOT Layla Hamilton's Mermaid.



"Devil On The Back" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Role-Play: Becoming Your Character

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Even Sora's friends and the surrounding cast begin to wonder if Sora has lost her mind as she decides to "become the Little Mermaid" dressing and staying dressed even while sleeping. Staying dressed even while at home and after shows. Falling down a flight of stairs upon tripping her own makeshift fin... Sora gets an idea to further "Become her own character" that is portrayal of the character she is assigned to role-play as in the stage performance of The Little Mermaid. After being criticized for "thinking outside the box" alongside her friends she approaches the writers, directors and choreographers of the stageplay and shares her passion. Her passion feeds the passion of her friends and their passion feeds the birth of a new idea and it is agreed in unison that the stageplay for Kaleido Stage's "Little Mermaid" will take on a new personality.

The agreement leads to a show that is not only much more "fun" and "uplifting" than the original classic tragedy--but the "Walt Disney-style" Kaleido Stage "Little Mermaid" fits the personality of Sora Naegino much better than the classic and dramatic presentation of the original character played and role-shared initially by the more well-known [and much more 'debutant' and 'dignified'] Layla. The show although not a HUGE success financially does indeed please the producer of the show [Mr. Kenneth--who we ACTUALLY SEE LAUGH AND SMILE O.O] and does indeed set the tone for future performances by slow-rising-but-shooting-light Sora Naegino. =)



"D
evil Off The Back!" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

The World Without Sora O.O (Episode 10 - Facing an Amazing Wall)

ReMIX!: A RiP Manifesto! ^_^

Indeed, this episode is the epiphany in my humble opinion of how yes indeed our world which essentially is [and really truly has been] a "remix culture" continues to flourish and exist. One idea leads to another and another idea leads to another and so-on-and-so-forth. Taking an idea that may work for one person and LITERALLY changing and shaping and chiseling at the initial "Though of Stone" [defined by what it "once was" in an attempt to re-create what it "now is!" =>] to re-shape it to fit our own individual selves. This in my humble opinion is what remixing is all about and is essentially what the "remaking of a movie" or "re-writing" of a classic/not-so-classic novel is ultimately about. It is about sharing new ideas using an old or past idea as a core or truly a foundation of "Existence" in order to further tell OurStory. Indeed THE MOST amazing anime of all time! [Outside the world of Tiger M. Gales^^:] (So far =3)

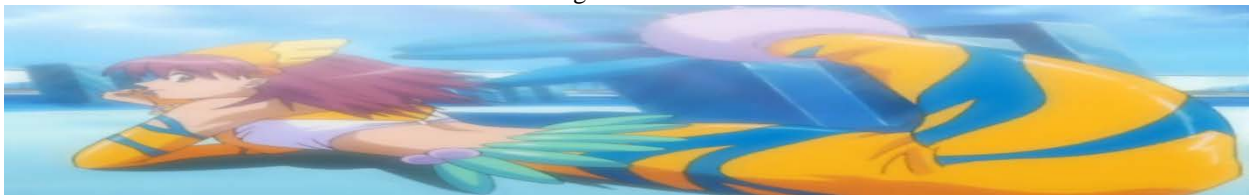
If The "Cheery Girl" Does Not Show Her Sporty Little Mermaid

Indeed if Sora had not arrived, I honestly do believe that there would have been... well... no such thing as a re-upholstering of the Little Mermaid to ever begin with! Why not? Because Layla was busy having a moving shot and Mr. Kenneth was essentially interested in seeing someone new at the role. In fact--he explains to Kalos himself that Layla did a good job beforehand but he is so tired of seeing Layla all the time [the "S/he's Too Famous Now..." effect]. Even how he draws out his words is testament to his unseen feelings about how long it feels like Layla has been the only person Kaleido Stage has shown lately and in my humble opinion--is what likely is what the average viewer of films, anime and video games may feel when a person or character becomes "too famous." "I'm so tired of hearing her..." that is so-and-so on the radio or accordingly "NOT AGAIN! Why is HE everywhere!?!..."

Honestly, I believe that this feeling is the very same shared feeling of jealousy our world feels [imagine if you were in his or her place--you'd like the attention very likely--or at least not complain about seeing yourself there]. However, if jealousy does indeed have a "good side" then this feeling would be it. This "positive form of jealousy" is what essentially opens doors for those who are not yet in the "know" or rather yet "in the known" to the general public. In my humble opinion Kaleido Stage may not have ever had a second show of The Little Mermaid [and very possibly less one very wealthy independent producer/investor] had not Sora arrived at Kaleido Stage when she did. [Remember... before this episode, there was not anyone who was willing to volunteer to show off to Mr. Kenneth what was being worked on]

Kaleido Stage may have winded up facing bankruptcy and possible closure [even if only temporarily] had not Sora set foot on the Kaleido Stage and dared to act 'out of script' during her silenced fear of being replaced by Layla thanks to not performing as Mr. Kenneth had desired.

...But this was not the case--because indeed Sora Naegino DOES Show! =D



"Beautiful Triumph" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

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(That Which Is Seen & Unseen, Known & Unknown),

-Tiger M. Gales [Frill Friday! =DDD]

-11:43 PM (3/25/2011) [Eastern Standard Time, U.S.A.]

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**Dr. Tiger M. Gales
(Dr. Kaleido Star)**

Role-Play: Becoming Your Character

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Sora's friends and the surrounding cast begin to wonder if Sora has lost her mind as she dresses and stays dressed even while sleeping. After shows, falling down a flight of stairs upon tripping over her own makeshift outfit... Sora gets an idea to further "become her own character" that is portrayed by the character she is assigned to role-play as in the stage performance of The Little Mermaid. In the box alongside her friends she approaches the stage and shares her passion. Her passion feeds

**Kaleido Star Dissertation Chapter 10:
Actively LIVING - Participating In The Role-play of Your Life**



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... The Neutral stays Silent...

Anna apologizes to Sora for her father directly joking on her by making fun of her weight. "...Even the chunkiest little mermaids can fall in love" was his critical review in front of the small nightclub crowd during his one-man-show. Although it certainly offended now-very-angry Anna's heart--and was taken fairly passively [upon-afterthought] by Sora's positive-life outlook... Mia was quite neutral.



Dr. Tiger M. Gales
(Dr. Kaleido Star)

Kaleido Star Dissertation Chapter 11: *Something PLUS Positive or...*



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Characters Artwork Courtesy Junichi Sato GONZO 2003-2011

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Dr. Tiger M. Gales
Kaleido Star Dissertation - Anna's Not So Amazing Father
(Chapter 11: Something PLUS Positive or...)

Began: 1:21 AM [EST, U.S.A.], 3/28/2011, Maybe, Monday! =x

by: Tiger M. Gales

For: "Doctorate In Kaleido Star Anime" and Official Dub of "Dr. Kaleido Star" for TMG ^_^

Anna's Heart

=) Indeed Anna Heart (her full name =) is indeed a character that I in my humble opinion associate with the "Ellen DeGeneres" and "Betty Ann Dodson, PH.Ds" of the world. =) Honestly, her ability to make fun of challenges and to be the "jovial one" even when times are tough truly is a shining component of the mega-magnetic point of her personality! But as with any personality in Our Current World [within Reality or Fantasy] -- there are all positive, neutral and negative points to the complex and loveable character of Anna Heart. =)

Anna Has Heart! >=O

In this episode viewers swiftly learn that Anna's quick-action to joke about even things she is criticizing or overcoming--is also as much a part of her defense decision as it is in her desire to see others laugh. Anna's father is your proverbial [albeit typical!] "fun-loving-father" who was told two or more times, "You are SO good at having others feel good about themselves! You really should consider a career in show business!" And so he listens. Unfortunately, Anna's father is also a not-so-untypical victim of a sleazebag within the world of business and entertainment. A false-agent [or at least a not very reputable one >=X] shanks Jack Barron [Anna's Father] after goading him to leave his family and venture into "The Big City." A raging alcoholic and criminal the "agent" soon reveals his true colors of his kaleidoscope. =F He steals Jack's money... and disappears.

The effect? The birth of a cold and critical man who views the world as a disgusting place.

Anna deals with the new hateful nature of her father with the full blunt of her heart--when after over a decade... he happens to be making an appearance at the bar he first started out in the sunny city Cape Merry, California. Waiting to greet her jovial father from her childhood memories with carnations--gorgeous white flowers she recalled he once-loved--Anna is in for a shocking surprise when in front of her two best friends--Mia and Sora. Disgusted with the man she once thought of as "Father" (Both biologically and psychologically at least ^^);--Anna leaves him.



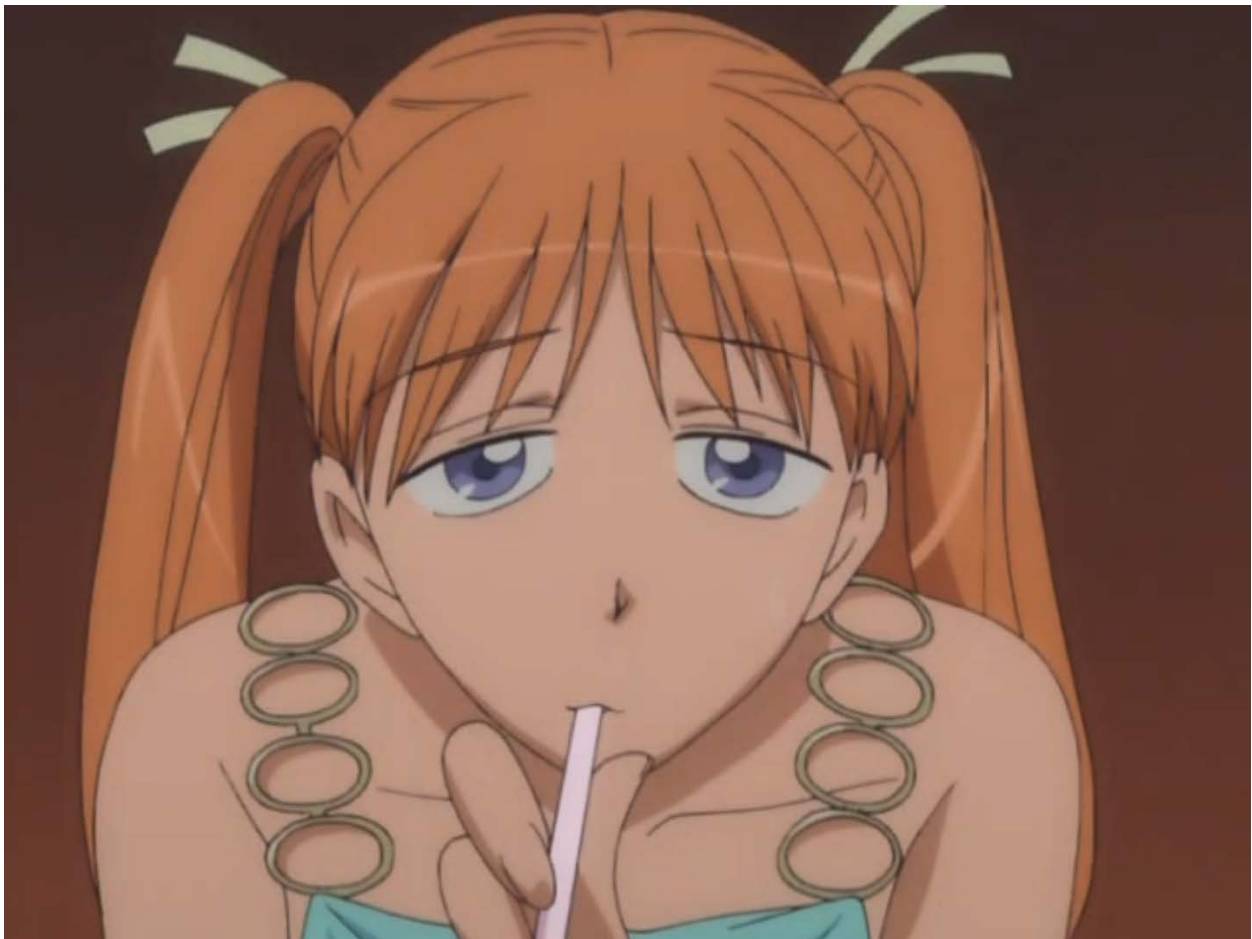
"Quick Escape Route" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

The Hatred Runs Deep...

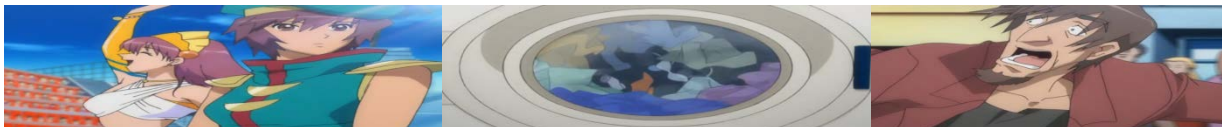
Although far from rejoicing Jack decides that it is probably best that his daughter decided to dash after he reveals his cold-and-critical [and very hateful] nature to the world and her friends. Most importantly--to her. His own daughter he no longer thinks he will again see. Ten years ago he walked away without telling 7-to-8 year old daughter where he was going. Didn't even face her. Silently, he waved over his back as he left the family he had begun to see as a cage of his life.

...The Neutral Stays Silent...

Anna apologizes to Sora for her father directly joking on her by making fun of her weight. "...Even the chunkiest little mermaids can fall in love" was his critical review in front of the small nightclub crowd during his one-man-show. Although it certainly offended now-very-angry Anna's heart--and was taken fairly passively [upon-afterthought] by Sora's positive-life outlook... Mia was quite neutral.



"...Not... Funny." Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.



orySphere." Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners. "St

...The Love Runs Deepest. =)

Sora sweetheart decides she would rather see Jack Barron and his daughter happy together... rather than somber while apart. Sora soon learns though that despite good intent... the human will is sometimes best-left to stay still. ...Even if that "Standstill" is like magic gathering of the *darkest* kind--frozen anger. Anna pretends to be cheery and that her life has all the more to appreciate once she decides that her father is no longer in it. Without any words, 'Oh! I wonder how GOOD this food will taste today!' and 'WHOA! Look how fast that car is moving!' remarks when words "About Your father..." are uttered... say more through the action than the words do themselves. ^_^; "Frozen Fury" has a way of fueling quiet pain even during the times the sadness crackles loudest.

Overwhelmed with tears when Sora realizes her true reasons for wanting to see Jack Barron and Anna Heart to become "Father and Daughter Again" -- to thank her for her persistence in playing cupid and ultimately love her more--Sora breaks into tears during a conversation with Mr. Barron.



"Selfish Love?" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Seeing Sora saddened, Jack Barron feels disgusted with himself having only seen a cheery and energetic young lady who honestly cares for her friend and her father whom she just only met. Indeed seeing someone "usually happy" cry or someone "usually upset" smile happily... truly does work almost as if a magic spell. There really is an unspoken understanding that runs along parallel with seeing "that quiet girl speak, and speak and speak" or "that know it all ask a question" which truly acts as a "Spell of Clarity" in a world full of "Unsolved Mysteries" *cue-theme song!* I can personally only imagine what it truly means when a "person" or "thing" that is normally "one way" turns-on-head and does the complete OPPOSITE of the 'routine persona' or 'action.'

What is it in our world which has a 'crying baby' suddenly become a 'silent child?' What is it that has someone who generally is "bossy" suddenly ease-up and become passive--even submissive? What about the "sudden change" is taking place in the 'world of unseen energy' which we may only imagine is? Honestly--besides the use of the imagination [an unseen itself] and intrinsic feeling [again... an unseen] may the answers earnestly be found. One thing is for certain... when such scenarios of existence within our world do begin to delve--we often find ourselves changed.



"Selfish Love?" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

In The End / It Doesn't Even Matter

When it comes down to it --all the challenges and all the pains of this world --all the joys and all the loves ...what is to happen honestly will. => Sora aides Anna Heart to seek her heart and Anna decides to speak with her troubles with her mother. Jack Barron realizes that his daughter does have good friends who honestly care about her well-being--and that he himself is possibly [OBVIOUSLY! ^^] jealous that he himself is dragging-arse-to-ground-in-career while his own daughter who has only recently begun in show business -- is already piling on fan after fan while being herself and loving what she does. He decides to turn his life around... only after a challenge.

ORANGE INSANITY! Over And Over Again...!

Anna Heart's heartless father spends his final day at the bar he began his career in joking on the crowd and the short comings of the world around him with dry, tactless and hate-inspiring gags. It isn't until his own daughter confronts him--essentially bullying him BACK--does he pause... break... and reconsider his aggression-inspiring routine. In short... he takes his own medicine--and becomes embarrassingly defensive.

The gig ends when Anna begins to cry on stage wondering why her father did not ever come home although the world around him was causing him so much pain. Although he attempts to joke his true feelings away... he does not like what happens. Anna doesn't stop crying after he truly does attempt to guide her away from sorrow. The crowd chimes in and a magical moment worthy only of being created within the entertainment industry is generated! => A SUPER scene!

Aesop's Fables: These WILL End With A Lesson And Or Moral ^_^

Jack Barron in my humble opinion is a good example of what I personally label as "Could Be's" who are so rut-stuck that they don't even take time to stop and drop what's stuck-up-the-butt! =3 That is... a LOT OF CRAP! =3 Indeed some of us run from our past and desire to instead of feel full after facing and overcoming it--to venture into a future empty of our pasts unfortunately not realizing that the "future" is but a continuation of our past living-existence. That is to say... empty past = empty future + empty "center equation" or "journey-to-future" [present.]

What is most important to realize is that if our past is full then it is important to carry that past into the present and with that journey... will come a full and satisfactory future which will fill the heart, ease the mind and enrich the soul =>



"Tear Jerking Living-Story! O.O" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

The World Without Sora O.O

(Episode 11 - Anna's [NOW] So Amazing Father)

Thah'r Argh Zombees On Dem De'r Plains Sir/Ma'am/Superstar

Indeed, indeed this episode of Kaleido Star is most certainly a look-and-guide-exploration into the world of those who feel, "I should have 'made it' but-so-and-so-stopped-me!" and the outlook that, "Good dreams don't come true so I'll make the world a NIGHTMARE!" Scary. O.O But in our world... it is most unfortunate this is over half the stories [or MORE O.O] which are often heard. It is easy to "Play The Victim Card" when it comes to dealing with the multiple challenges that life will indeed to bring our way and continue to do so until we finally decide to either give... or push against the circumstances of challenge and LIVE!

In this episode of Kaleido star [Anna's Not (initially =3) So Amazing Father]--we do indeed get a first-hand look at the negative effects of such an outlook and person and beyond this abundance and unforgettable tale--we also see how the ripple-effect works to petrify, zombiefy, and destroy what could indeed be supporting forces. Jack Barron does indeed snap out of the "*Critical Zombie*" spell much thanks to his daughter's and her friend's positive [and at times--pushy! =3] efforts to see him through his initially very hateful outlook of the world around him. Truly it is very hard to say whether human beings honestly have free will to do what is willed--or what Fate wills. What Sora willed was to see Anna forgive her father for past negative circumstances but was this because this is what Sora willed or was this because what Our World willed as part of OurStory?

Without Sora: Episode 11

In my very humble opinion, Anna very likely would have discontinued speaking with her father for a very long time--if not the rest of her life--had she decided to go see him perform as he did. To be completely honest, I personally believe that Anna would not have likely been walking with Mia nor another friend or group of friends cheery enough in mood to be flipping through the up-and coming shows at comedy clubs had not she been opposite Sora role-playing the Prince in the Kaleido Star production of "The Mermaid" [I still say "The Little Mermaid" though ^_^].

To me, Anna may HAVE winded up going to see her father if that is what fate had in store [duh] but likely would not have ever thought about calling her mom about her dad being present in the city until much later after her father Jack Barron had disgusted her to the point of depression. To me the "Anna Style" of character in Our Existence often tends to appreciate honest concern even when the reaction is a joke-to-divert-the-question or even an I-know-that-already-next-question response. Had there been no Sora Naegino in the World of The Anime at this time--I do also believe that very likely insult would have added to injury as very likely Kaleido Star wouldn't even be open to begin with for Jack Baron to view his daughter's performance from a distance. =) Remember... no one was willing to try out in front of Mr. Kenneth during the pre-production of "The Mermaid" which was the stage where Anna's father went to "Pay his reviews" silently.

...But this was not the case--because indeed Sora Naegino DOES Show! =D



"Nice To Be Noticed =)" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

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Whatever Comes
Next...

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Dr. Tiger M. Gales
(Dr. Kaleido Star)

Kaleido Star Dissertation Chapter 11: **Something PLUS Positive or...**



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Characters Artwork Courtesy Junichi Sato GONZO 2003-2011

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Exhilaration... no... EXHILARATION!!!

Dr. Tiger M. Gales
(Dr. Kaleido Star)

Kaleido Star Dissertation Chapter 12:

Defining Your Own Answers + You & Me = We

Montage - Cover Design Courtesy Tiger M. Gales 2011
Characters - Artwork Courtesy Junichi Sato - ©GONZO 2003-2011



Dr. Tiger M. Gales
Kaleido Star Dissertation - An Amazingly Hot New Production
(Chapter 12: Defining yOur Own Answers + You & Me = We)

Began: 7:28 PM [EST, U.S.A.], 3/28/2011, Tune, Tuesday!! =^.^=

by: Tiger M. Gales

For: "Doctorate In Kaleido Star Anime" and Official Dub of "Dr. Kaleido Star" for TMG ^_^

Indeed In Our World...

In this exciting episode of Kaleido Star the not-so-exciting side of the entertainment industry surfaces and shows itself to viewers. =3 A "Hollywood Heartthrob" type visits the Kaleido Stage before a "hot new production" for the performing stage is revealed and introduced. Although it may not be initially obvious; what is taking place here [during the opening of this episode at least] is the atypical decision of the successful starlet to decide whether she desires to exit her company in pursuit of a dissimilar branch of the entertainment industry--or to stay where she is. Layla has already decided that she is satisfied with her current career path and in my humble opinion... makes a fabulous decision and deals with the persistence of a "Self-Loving-fad-of-a-star" in a very professional manner [this coming from a person who respects Layla but is not a personal fan].

A Brand New Opportunity

Friends indeed are a fun thing to have. => However, as Sora swiftly learns for the very likely first time in her life--friends also have a versatility in tastes which sometimes may coincide with one's given lifestyle. That is... when Mia, Marion and Jonathon [Marion's 'Second Brain' I call him =3] approach her asking for her aide to "meet Mr. Charming"--although Sora is not a fan of actor Ein herself--her honest heart guides her to help her friends to see him using whatever she has to offer. As it turns out--Sora's offering of aide literally becomes her shoulders [seriously...] and propping three people [well two people and one seal!] up on either of her arms weighs her down quite literally. ^_^



ipping Friends" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners. "He

Exhilaration... no... EXHILARATION!!!



"EXHILARATION!!!" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

In my humble opinion, this scene really does a great job in portraying the very essence and reasoning for the driving force of all humanity and all that which exists: Passionate Purpose. An alternative phrase? Love. A love for what you do may take on a variety of forms if not simply a forever linking of reasons to exist. Layla finds her reason to continue down her current career path in the entertainment business [on the performing stage] when her ship comes in [literally. lol].

A swinging ship tensely pulling either end of a tightrope between it all the while desiring that those who stand upon the tightrope balance as the ship swings from right to left, left to right... then BURSTS into flames. Two sets of tightropes, kinetic motion, and the synergy of imagining a choreographed sword-fight all-the-while inspires Layla to begin "testing the ropes [quite literally] in a sudden dash of curiosity she bursts into action. Curiosity kills cats--but reality brings back. =3



"More EXHILARATION!!!" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Like sex -- like being *either sex* -- Like Existing -- Life can indeed be an exhilarating adventure but it all begins with the inherent form of the 'driving purpose' which passionately pushes us all... Layla finds her love in the challenge of a experience she initially had no idea she'd come across. The gist of this episode is that Kalos Eido, founder and owner of Kaleido Stage, continues to do things for his performers to not only HAVE them entertain--but also allow them to be entertained and enjoy performing as entertainers all-the-while. This approach versus Ein's "kiss-your-anus" and "lick-your-fingers-too!" approach to prove "how-much-you-mean-to-me!" ...which totally puts his wishlist-client [Layla] off. (And understandably so ^_^)

Meanwhile, Sora learns a life lesson in that even those who are well-blessed with the gift of risk-taking and an artistic talent... is rendered worthless if those around you do not believe in what is offered-to-present. ...or at least when that talent is undermined by your very own self-doubt. Meanwhile... Marion and Mia learn that some heartthrobs are cuter from a distance. =3 I really like the "Thinking Heart Break" effect in this scene as the two both realize love is not in looks alone.



"It's Over. </3" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Test of Fate Through Test of Faith

Indeed there is a saying that in order to be tethered to fate that there first will be a "Test of Faith." When one thinks about the meaning of this saying [which I just randomly thought up now ^_^] it simply is stating the obvious--but the often forgotten. If indeed "Fate" is what will take place due to a "Script Born of [Perceived] Free-Will"--that is to say--what is going to happen will happen... the translation of a "Test of Faith" [to me at least] is that a "Test will take place" to decide WHICH fate--as there are consistently more than one--if not an endless amount of outcomes to all things. What will take place is essentially a blend of "Free Will" and "Fate."

For example... I could be making an AMV right now, learning to use Photoshop better, dancing, singing, practicing BALLETT! ...Or plotting to meet with a friend or associate for any number of reasons... but I'm not. I am sitting here in the bedroom of "The Biding House" typing these very words and completing chapter 12 of what I have decided to call the Tiger M. Gales Kaleido Star Dissertation Chapter 12. [as I did not HAVE to *DECIDE* to call this manuscript that. =3]

Under the description of a section I had decided to call "Test of Fate Through Test of Faith" on the 29th day of March 2011 in the comfort of my own mind [don't ask. 500 page idea.] in front of a PC. ^_^ Could have been a Macintosh. Could have been writing these very letters on another day. That is not the case. "Fate" has it so I desired to utilize my "Free Will" to do that which is done now.

But not without trial.

Earlier the light went out in the room I currently sit in. It poured down rain earlier. The Brown Widow spider [apparently either twice as poisonous or only half as poisonous as the Black Widow] who was living in a corner of my home near the dishwashing sink decided to get pregnant [O.O cool!] and I decided to place she and her egg outdoors in a wooded area near other insects near plants away from other people like myself--but would not decide to do any of this if not for Free Will. However, the fact that all of this happened and the storylines from me being born to this point in time in my current location as of this writing all sums up "What Is To Be" better known as "Fate."

What does all of this got to do with the price of a Kaleido Stage mug? Quite a bit thank you. ^_^



"Illumination" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

The Meaning of Life

I just recorded this in a TMG Quote but I'll type it here right now since it is what I currently am thinking. "The Meaning of Life" is simple. The meaning of life is to "Define Your Own Life." Simply put--there are so many ups and downs, challenges and eases, overcomings and triumphs that Life is indeed about deciding what it is you wish to do... and not do.

To be a drug addict at the same time as a person who is "drug-free" is a blend which does not exist in the world as we know it. Either a person is an addict or not an addict. A person can be initially NOT an addict of drugs [prescription or otherwise =3] and wind up strung out due to circumstances which lead that person to the decision [or like in the film Taken--not-so-decided] status effect as a "Drug Addict." Or vice versa--a person who is strung out on drugs may decide after realizing that the path is not for she or he--to turn away from drugs and be "drug-free." Who a person decides to be is just as important as who that person decides not to be.

Sora decides that she desires to perform on the swinging ceiling-ship with Layla. However.. that is not enough. The decision is a passive idea or passing intrinsic feeling which may either stay or leave. What is most important is the action which takes place [or influentially does NOT take place] much due to the decision of the inspired. But indeed, whether a decision is the leader to an action or the leader to the neglect of the decided action--even if that decided action is simply not to act--the potential for joy, difficulty, challenge and triumph remain present.



"Pain With Progression" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Reaping The Benefits of Being In Business For The Bestest! ^_^

The "Bestest" is indeed "The Greatest" which is the intrinsic understanding of the self to the point which it no longer matters "what" is decided so as long as it is decided. => In short, the decision to decide one's own purpose is why we eventually may learn we are here. Perhaps not. It is but a 'maybe' circumstance which drives one to decide what truly defines 'Bestest.'

Person by person--life by life--path by path--and soul by soul... what we each desire to arrive at and obtain may indeed vary. However, the ending reason remains: To define our own purpose.

Sora learns this... and as her free-willed fate would have it--Sora rises from her friends'-thinking "Blue-Collar Mindset" to further direct her fate's path towards Layla's "White-Collar World." Was this the right decision for her to make? Only time... will tell.



"Agreed Alliance" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

The World Without Sora O.O

(Episode 12 - An Amazingly Hot New Production)

Layla Challenged

Indeed it is quite exhilarating to face off against a challenger who is seen as both a friend and a rival. We see it time and time again as stories of our world time and time again continues to pour forward with similar stories. On our end of the world [Reality as we so decide to name it] Britney Spears and Madonna. On the more popular sphere of the 'form of fantasy' as we so call 'Video Games' there is the ever-pressing-almost-sibling-rivalry level of friendly-existing-to-test the other within the relationship shared between Ken Masters and Ryu. [yesh. The traveling man]

What honestly invigorates the imagination in this amazing tale of Sora's rise to fame and Layla's questioning of "why does she bother me so much inside?" is the dawning of a forging professional relationship that almost doesn't happen--but does. Even how Sora arrives at Kaleido Stage in itself is almost an 'omen-of-change' as Kalos apparently in the past would not have even thought about ever letting anyone into his company who did not clear the process of scheduled auditions. Sora almost leaves Kaleido Stage even after acceptance due to Layla's un-acceptance of her initially. But indeed fate does work in what some desire to understand as 'strange ways.' ^_^

With that said... what if fate had 'strangely decided' that Sora Naegino did not ever make it into the Kaleido Stage?

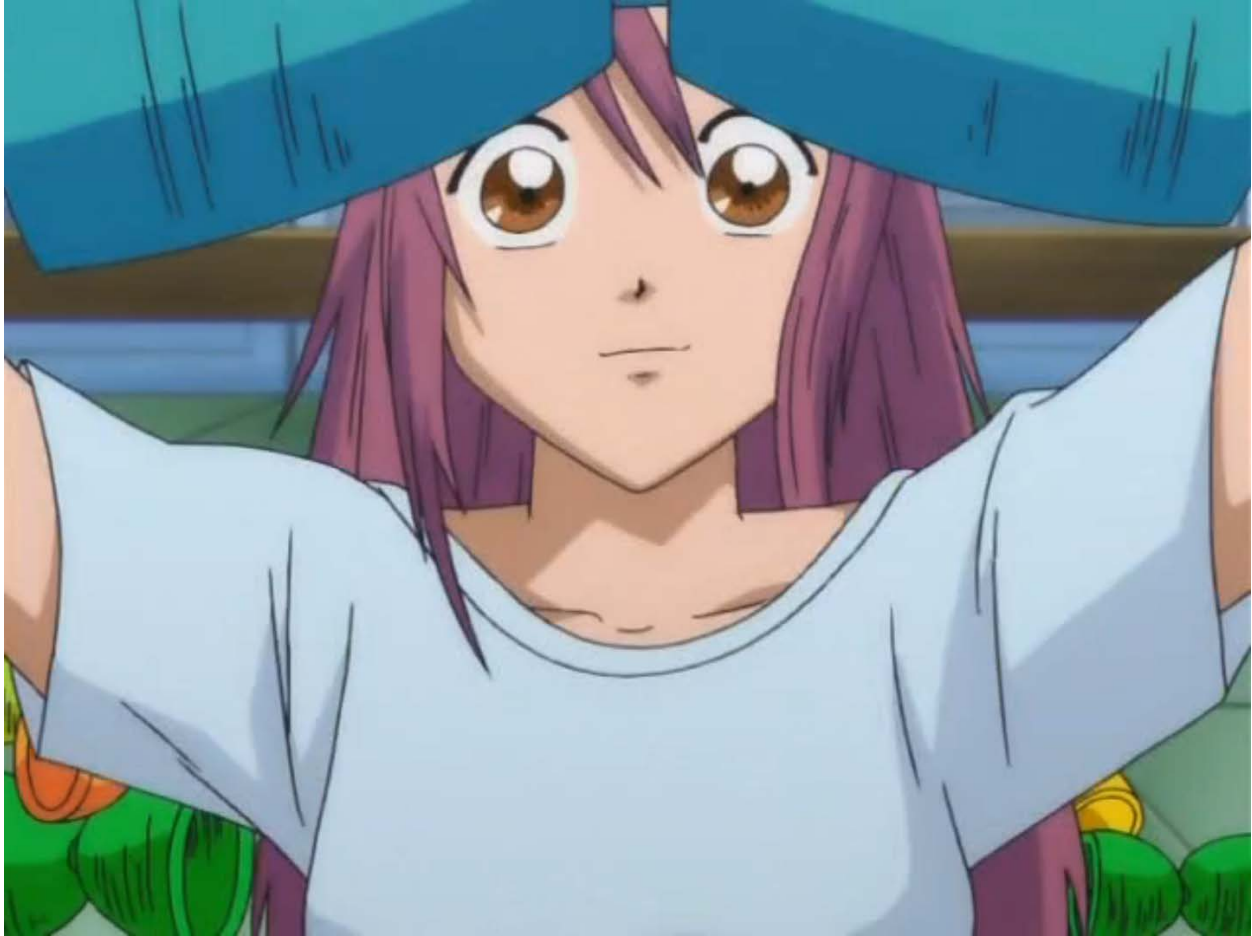
High NEW ENERGY

Energy is an understatement of what sums up Sora's passionate and driven desire to exist. It is not only reserved for the Kaleido Stage either. Whether aiding a seal that is beached; proving she is capable of doing a trick on-or-offstage even if only to dispel the guise of a challenge; or standing as supporting shoulders [literally ^^;] for her friends... Sora's success is first within herself... and then becomes shared with those around her through the purest form of purpose that those at Kaleido Stage may ever come to know. But what if Sora's mainly-progressive-and-positive energy did not make it onto the Kaleido Stage?

I personally believe that Layla would have had a very difficult time finding an equal partner to sword-play with during the climax of the Kaleido Star production of Arabian Nights. Perhaps Yuuri would [or could have] have filled the role of the ship battle but would it have been the same "balance" which Layla eventually comes to realize is an "equal energy" to her own ability? My answer is a very-likely no. Layla learns for the first time in her life that energy can come in very different forms. Brought up a certain way--Layla was raised in a *very* refined family lifestyle. Sora becomes almost a direct contradiction to all which Layla has learned up to this point in her life and does indeed intrigue Layla. But with intrigue often comes uncertainty--and had not this uncertainty began to climb and creep within Layla Hamilton's "Self-Righteous" image of herself and those around her... it is very likely that not only would Sora not have benefited from joining Kaleido Stage... but Layla would indeed have been devoid of a lesson [at least at the time] that she does later learn.

Also considering the past episodes up to this point in Kaleido Stage -- question whether or not the company would have even continued into existence for the production of Arabian Nights to take place to begin with! O.O Remember Mr. Kenneth? Later we learn indirectly that he likely had a financial hand in the production of the show and a unspoken understanding is that during the first performance of the show since he is sitting next to Kalos Eido either the two mutually decided it would be a good idea to pair Sora Naegino and Layla Hamilton off in Arabian Nights... or got lovey-dovey the evening before. [The ladder highly unlikely. ^_^; But who knows ?] In brief, had not Sora shown when she did, Kaleido Star would have been less one serious investor [Mr. Kenneth], Layla would remain out of touch with her 'past-self' [who later we learn she discovers through Sora], and Mia, Marion and Jonathon very likely would have had two-less shoulders to stand on to learn their first lesson in puppy-love heartbreak [just because it is DOUBTFUL Anna Heart would have been up for the task. But who knows? =3]

...But this was not the case--because indeed Sora Naegino DOES Show! =D



"HIT With The Big Idea!" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Forever In Love With All That Which Exists
(**That Which Is Seen & Unseen, Known & Unknown**),
-Tiger M. Gales [Tune Tuesday! O^_^O]
-11: 34 PM (3/29/2011) [**Eastern Standard Time, U.S.A.**]

Who Is TIGER M? O.O
<http://www.tigerm.net>
Angel Arc & Company

Whatever Comes Next...



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Exhilaration... no... EXHILARATION!!!

**Dr. Tiger M. Gales
(Dr. Kaleido Star)**

Kaleido Star Dissertation Chapter 12:

Defining Your Own Answers + You & Me = We

Montage Cover Design Courtesy Tiger M. Gales 2011
Characters Network Courtesy Junichi Sato © GONZO 2009-2011

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Layla catches her.



The Dark Experience! Image courtesy: Double Sun, Gaea Signature Editing, AOT Films, FUSION & Tiger M. Gales 2003-2011. All Rights Reserved To The Experience Team.

And this unplanned breath-taking climatic mistake... becomes a newly scripted part of the show.

Trusting In Fate: Delving In Destiny

Indeed the flow of our lives are often the same as the presentation of Kaleido Stage's rendition of Arabian Nights. We can plan for it. We can desire for our ideas to come forth. We can even see the fruition of our ideas take place. But essentially... at the end... what is to happen... will.



The Dark Experience! Image courtesy: Double Sun, Gaea Signature Editing, AOT Films, FUSION & Tiger M. Gales 2003-2011. All Rights Reserved To The Experience Team.

Dr. Tiger M. Gales
(Dr. Kaleido Star)
The World without Sora O.O
Kaleido Star Dissertation Chapter P (5/5)
Foolish Hobby ~3

Sync To Swim



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Dr. Tiger M. Gales
Kaleido Star Dissertation - The Amazing Competition Calls Up A Storm
(Chapter 13: Sync To Swim!)

Began: 10:02 PM [EST, U.S.A.], 3/30/2011, WIN! Wednesday!! =^.^=

by: Tiger M. Gales

For: "Doctorate In Kaleido Star Anime" and Official Dub of "Dr. Kaleido Star" for TMG ^_^

Sync With Me!

Indeed in a world where no matter which way we turn there are an endless number of options that create more options it is very important to learn to sync one's life to the rhythm of the flow of the energies present within it! Depending on the decisions we decide upon and follow for forwarding fates of our unseen souls.... there is indeed a 'reason,' 'purpose' or driving 'love' [passionate purpose] which drives the soul of uncountable outcomes and 'forms of existence' to the point-in-time where that soul, heart, mind and idea are embodied. [that is present in our physical world]. There is a saying that our bodies are essentially simply but coagulations of our subconscious thoughts and that who we are essentially is what our thoughts are about. That is to say--where we are is where we decided to stand even before our lives began. Difficult to understand? Not really. What simply should decide where we wish to be.

...So We Don't SINK

Ironically, this episode of Kaleido Star is an episode which covers how important it is to understand that the forces outside of our bodies [our physical lives] are equally important as what is going on internally [our spiritual selves]. Through the allegory of a ship over troubled waters so it literally is, "SYNC or Swim!" =3 Often, until we deal with the demons we may initially fear internally [the demons which we physically do not see]--we are unable to deal with the triumph of apprehensions in our external worlds. This however works in reverse as well. Until we deal with the turmoil of inconsistency in our waking lives it is very challenging [if not at times simply a frozen fantasy] to press through the intrinsic confrontations. In brief--Sync And Swim! It is important to find a balance between overcoming internal struggle as well as external challenge in order to further see the world we wish to see. The world we wish to represent us.



"GREEN LIGHT! GO!" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Trial Over Troubled Water: Overcoming The Tsunami

In *this* exciting episode of Kaleido Star; we see a side of Layla as well as Sora we previously did not see. Layla decides that she will work with Sora and Sora decides that she will not allow her apprehension nor fear to keep her from rising above what she once was and the collision of these two spirits is an allegorical intrinsic lesson as well as a physical lesson of how the worlds we see and the worlds we do not see run side-by-side parallel to one another. Episodes like this are consistent in anime [especially GOOD anime I'd dare say =3] and what comes to mind initially [at least for me =)] are anime episodes and series like "Both of You! Dance Like You Want To Win!" in the excellent Hideaki Anno [as of this writing--a missing person since 3/17/2011 during the earthquake in Japan--be safe wherever you are friend...] anime Neon Genesis Evangelion.

Moments Silence

Sync is indeed important but is not systematically obtained by beating against an unmoving wall. Layla realizes this during the practice times she and Sora spends together during choreography and stunt practice for the stage. Layla is more refined and easy-going than highly-energetic fast-paced Sora and the two struggle to find a median although the two are indeed equally skilled. Although equally skilled--the two have their own style and syncing this style becomes--tantamount. The two continue to trip time and time again [quite literally] over what initially seems like but a small setback. However, the obstacle known as a 'wall of discourse' which is unseen but is indeed *very real* to Sora and Layla--potentially is blocking a very positive outcome just on the otherside. Kalos views the potential failure or success of Kaleido Stage as he takes a chance during the production of Arabian Nights and all the lives attached to it. [Very likely Mr. Kenneth is equally desiring to see Layla and Sora star opposite one another and as a prime investor--has influenced the joining of two talents that may or may not work.]

Layla makes the decision to move in with Sora. Quite a bold step in thinking. Layla has been pampered much of her life not only due to the prestige of her family due to her father's efforts in running a chain known as Hamilton Hotels -- but also due to her status in society thanks to her own efforts as a successful stage performer. In my humble opinion, this episode certainly does reveal that Layla is learning to respect Sora's "Everyone is a friend" personality versus her more sophisticated "Business is Business" sense... but only subtly so.

What leads to a practice sword battle over an ocean during a raging storm ironically is what calms the hearts of both Layla and Sora. For the first time in her Life--Layla begins to open up speaking about her reason for wanting to become a part of the Kaleido Stage to begin with. As it turns out -- it's a small world after all! In a not-so-hard-to-believe-likened-mindset--we learn that both Layla Hamilton and Sora Naegino both were inspired by the same stage play and show: Alice In Wonderland as presented by Kaleido Stage! The two find a common ground...
[As Do I =3]



"A Surprising Common Ground!" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Ideas In Fantasy Become Ideas In Reality / Ideas In Reality Become Ideas In Fantasy...

This cycle is the continued flow of our world. What initially begins as an idea in Layla's head for Sora and she to sync for the live show version of Arabian Nights as produced and presented by the Kaleido Stage--becomes part of the show when Layla requests to the set designer: "Ben... can you make it rain?" I like Ben's reaction when he exclaims, "*Well I can certainly TRY!*" =)

Another point I do believe is important to recognize at this point is that Kalos is very likely on the phone in his solo scene [ah, quit your dirty mind!] with very likely his prime investor: Mr. Kenneth. He throws a "half-bluff" [even his false-confidence as he stares out the window at the rain thinking of where Sora and Layla is--with almost an air-and-aura of a "Father's Concern"] that the show will start on time the following day although the girls are in "Special Training." [Definition... out on the middle of the ocean sword fighting in the rain upon high-tides! o.o] As fate would have it--his confidence and the decision of fate safely guided Sora and Layla to return.

One of my favorite points of this amazing anime episode is that even after the continued rehearsing; the duel over water **WITHOUT** a lifeline or life-jacket and the pressure of completing the production just-on-time... Sora still makes a mistake opening day during the first routine. This slip-up-on-a-rainwater-drenched-tight-rope [literally] could indeed have easily been her career-ender. Fire below and vacant distant space above--Sora for the second time in her life nearly plummets to what could indeed have turned out to be the very end of her life as our world knows. On the very positive end, she would be a burn-victim who was once known as "that girl starring opposite Layla Hamilton in Kaleido Star's Arabian Nights" -- but what fate has in store for her is a helping hand from a woman who just a few months earlier--may have rejoiced over such demise.

Layla catches her.



"Near Death Experience" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

And this unplanned breath-taking climatic mistake... becomes a newly scripted part of the show.

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ear Death Experience" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

The World Without Sora O.O (Episode 13 - The Amazing Competition Calls Up A Storm)

Foolish Hubby =3

One of my favorite aspects of this episode is that Fool, Spirit of The Stage [who honestly in my opinion acts as Sora's 'Substitute Husband' throughout the series--that is she is 'married to the desire to see her dreams via stage come true] takes a liking to Layla [as he does seem to do with any of the girls-and-friends Sora brings home--proverbial 'horny husband' character who flirts with his wife's friends but essentially is harmless--only Sora can see Fool at the time]. The episode has a level of sexiness to it without being so-vulgar that it turns off the crowd. Essentially Sora is inviting her idol and prestigious pal over for a week's time or so [well actually... Layla just kind of barges in ^^;] and allegorically at least--Sora deals with having a guest in her very often vacant space which is reserved for solely she and her 'husband' that is "The Spirit of The Stage." Later we learn that Layla comes to see Fool as well [who has a presence in 'The World of The Anime' as the allegorical "subconscious guide-to-our-goals--he even disappears from existence / from being in the life of the person who is initially able to see him given they stray-from-goal we learn]. However, in my humble opinion, this occurrence would not have ever taken place had not Layla ever met Sora...

No Equalizer.

Had not Sora Naegino arrived at Kaleido Stage when she did there is great doubt that the show Arabian Nights would have gone into production ever to begin with... as we learn along the way that Sora is truly the reason Mr. Kenneth indirectly becomes attracted to Kaleido Stage to begin with. He thinks the world of Layla--but he is also interested in the 'new promising princess' who he later acknowledges as "such a talented girl." [although he certainly doesn't ever act like it]. The money for the stage production of Arabian Nights would likely have not arrived but to me that is certainly not the most important thing to take into account.

Had not Sora arrived Layla and she likely would have not ever met. And even if they had met say at like a meet-n-greet or during a chance encounter during Layla's visiting Japan or Sora visiting the U.S. on some other given day--the two certainly wouldn't have opened up to one another as the two had much due to and thanks to the raging battle of will and fate which took place on the pouring waters of raging rains and tidal-washing oceans. Through which by the way--the rain element of the stage production Arabian Nights was born for the Kaleido Stage. Most importantly...Sora nor Layla...would have ever met their true-life's [that is their lives lived to the fullest of potential] "Equal." Layla and Sora both grow through their collaboration as does all of Kaleido Stage including investors and performers alike. A synergy which takes place much due to both Layla and Sora working out their own inability initially to "Sync" and "Work" as one driving force.

How can there be synergy between two people if there is but only one half? How does a heart pump life into a body without the energy of those cells which dwell within the blood? Without the blood--how do those cells travel from

place to place within the body? Without a highway--how does one travel distance above the current point? Without underpasses, side-roads and the balance of alt paths--how does one avoid the fast-pace of the highway until ready? How would one ever learn to begin to drive the will towards set goals to begin with--without first envisioning that goal? Sora becomes an intrinsic driving force in the life of Layla and vice versa. Sora desires to further better herself much due to the efforts of Layla. But this would not have ever happened... nor would have that which is to follow... ever taken place as it did had not there not ever been a Sora Naegino who approaches and obtains residence upon the Kaleido Stage. All would be different. Whether different for the better or different for the best I will not say.

One thing is for certain... Kaleido Stage would very likely be less one investor, Layla would likely have not further grown after reaching her peak and Sora herself would be a 'cheery girl' possibly doing back flips and serving fries in Japan dreaming and cheerily forging full forward into her forties until the day she became depressed she did not live out her dreams... and only did the best she could with what she had and very likely... grow with a 'world is negative... dreams don't come true' view to add to the stockpile of energy-sapping negativity which already exists in copious amounts in our current modern time and day. WHOA! O.O

...But this was not the case--because indeed Sora Naegino DOES Show! =D



"Determination" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Forever In Love With All That Which Exists
(That Which Is Seen & Unseen, Known & Unknown),
-Tiger M. Gales [WIN! Wednesday! =^.^=]
-11: 48 PM (3/29/2011) [Eastern Standard Time, U.S.A.]

Who Is TIGER M? O.O

<http://www.tigerm.net>

Angel Arc & Company

**Whatever Comes
Next...**



Layla catches her.



The Dark Experience! Image courtesy: Double Sun, Gaea Signature Editing, AOT Films, F/U/2/Anime & Type 11, Gaku 1993/02. All Rights Reserved To The Experience Team.

And this unplanned breath-taking climatic mistake... becomes a newly scripted part of the show.

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Foolish Hobby ~3

Sync To Swim



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Character - Artwork Courtesy Junichi Sato - GONZO 2003-2011





Not quite 'Boot Camp' ...but close. =3



'Tiger Team' image courtesy: Anichii Sen, Goro Degimaru (Kotting, ADI Film, FUNimation & Tiger) © Goro 2003-2011. All Rights Reserved. To Your Supportive Dream.

You're Something (Even When You Feel Like Nothing)

Sora soon learns that although she has become capable of performing with the best Kaleido Stage has to offer—her childhood icon Layla Hamilton—she is still not full-yet-strong. Prestige fills her mind and although even Sora herself is not consciously aware—she feels a confidence and new strength [and certainly should!] after overcoming the grueling challenges which lead her to lead a role starring opposite Layla on the performing stage. However... with this new found confidence may indeed come a 'holier-than-thou' outlook of life which Kalos sends Sora to performance camp [unknown to her and possibly equally as unknown to the audience during first-observing] to whip her into shape! Or at least consider that there are many levels success and each definition differs.

Sora meets Pamela at performance camp; an intriguing artist who is capable of amazing tricks. However, Sora mistakenly begins her own routine before Pamela completes her student the first day the two perform together and Pamela intentionally embarrasses her as self defense. Sparks fly between the two and during the ordeal—Sora learns that although she is strong—it is important for her to realize that the show is the work of all involved on-and-off-stage and that being occupied only takes place once—like with Layla before—sync takes place for the allegorical swim.

Dr. Tiger = M. Gales (Dr. Kaleido Star)

'Family-Like company' and learns that all is equal.

Kaleido Star Dissertation-Chapter-14:-

Sync Further To Equalize



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Montage Cover Design Courtesy Tiger M. Gales 2011
Character Artwork Courtesy Anichii Sen © IGNZO 2003-2011





What Isn't Love?

Love isn't pain. Love isn't pleasure. Love is capable of bringing these things about but in itself love is a creative force—a reason to exist to create and a created reason to exist. It is true through progression there can sometimes be pain. But does this mean that progress is pain? No. Progress may bring about challenge if not simply very uncomfortable difficulty or difficulties but the progress is what happens after such pain and such difficulty has taken place and great positive TRIUMPH is the result. The TRIUMPH is the progress — or at least so we celebrate it as. =) In the very same way, Love is the purpose—the unseen source of ignition for all to do or not do.

What Is Love Essentially In?

What is Love in? Whatever we decide for it to be put into. This defined as our passionate purpose One of my favorite lines in this unforgettable episode is when Sarah tells Kalos all of the reasons [purposes or loves] that has kept her at Kaleido Stage for now-over-10-years and ends her list with 'And most importantly... you're here. *smooch*' A touching moment. ^_^ Not simply due to the circumstances that lead up to what almost was a separation of their 10 years of staying in love [staying with each other for the mutual passionate purpose of continuing to create satisfactory memories]

Sarah's ability to realize what was most important to her—the physical existence and embodiment of the very person who began-it-all after overcoming his own personal trials. We learn that there would be no Kaleido Stage if it were not for Kalos's previous passionate performances with Sarah and Andy. The purpose of anything which truly drives us—is love. Unfortunately [or for that is fortune =) I don't see it if there was no opposite =)]—there are confusions in the understanding of love. Love is the purpose which love yes does become born through.

**Dr. Tiger M. Gales
(Dr. Kaleido Star)**



Kaleido Star Dissertation Chapter 15:

Amazing Love + Love Is Purpose / Purpose = Love



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Dr. Tiger M. Gales
Kaleido Star Dissertation - The Diva's Amazing Love
(Chapter 15: Amazing Love + Love Is Purpose / Purpose = Love)

Began: 1:36 AM [EST, U.S.A.], 4/1/2011, Fresh! Friday! ((^_^))

by: Tiger M. Gales

For: "Doctorate In Kaleido Star Anime" and Official Dub of "Dr. Kaleido Star" for TMG ^_^

The Return of The Heart / The Return To Reason And Essence

The return of feelings is a very debatable topic. There is a well known cliché that goes something like this: "Love is a two-way street" and "In order to receive one first gives" and so on. Indeed I believe this to be true--although there are bound to be conflicting views. Some ask just what love truly is. To me, love is indeed purpose. Purpose is defined by love. One who decides to love does indeed decide to give of the self [in whatever form tangible or intangible]. When one gives of the self it is a given that receipt is the next phase of 'The Return' for every action has an equal action or reaction during "The Return." This is true in my humble opinion even if it is not initially seen. Some things are simply not ever seen--only felt or sensed. Purpose--that is love--is one of these.

Indeed the absolute sheer *magnitude* of episode 14 of Kaleido Star in my humble opinion does yes--very much so--stand true to the name and title of the episode: "The Amazing Love."



"Purpose Found In Love" Image courtesy Junichi Sato, Gonzo Digation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

What Is LOVE!?! (Baby Don't Hurt Me No mo'ah)

Very much so in our current world I do humbly disapprove of the definitions given the unseen magnificence known as love. Love is not sex. Love is not enjoyment. Love is not sacrifice. In my opinion [and my opinion only] Love is none of these things but rather that which gives reason to decide any-or-all of the afore-mentioned things a reason to obtain. That reason is 'found purpose.' 'Passionate Purpose' --a driving source of existence whatever that driving source may be = Love.

Love may not be found in sex but the reason(s) one may want to have sex. Love may not be found in enjoyment alone but the reasons that enjoyment is had with the purpose-granting of friends, with family, relaxation after overcoming a challenge, etc. ["I Love This!" =D] Sacrifice is not love. The action may indeed bring about a feeling of clarity--and indeed sometimes playing the 'scapegoat' does indeed leave a feeling of 'because no one else would...' but sacrifice in itself is not purpose. The reasons for the sacrifice made--the unseen reason or purpose--the same unseen reason or purpose that drives one towards satisfactory things like friends and family -- overcoming challenge and sharing a thought, an idea or song -- the unseen reason itself = love.



"Love Found In Purpose" Image courtesy Junichi Sato, Gonzo Dimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

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Sarah's ability to realize what was most important to her--the physical existence and embodiment of the very person who began-it-all after overcoming his own personal trials. We learn that there would be no Kaleido Stage if it were not for Kalos's previous passionate performances with Sarah and Andy. The purpose of anything which truly drives us--is love. Unfortunately [or fortunately as fortune could not exist if there was no opposite =3]--there are confusions in the understanding of the essence and intrinsic desires and reasons which love yes does become born through.

Mistakes In Love

There are none. Love is what one defines the unseen passionate purpose to be. If one thinks this to be sex--or even the negligence of physical self-sharing then this indeed is love to that person. If a person finds great meaning in a song--or even a menial meaning in that very same song but that song becomes a driving reason for a person to exist be that to simply listen to it and associate like-feelings to the song; become lost in undiscovered emotions upon hearing the song--or simply taking the song to heart and recreating that song with one's own vision, tools and emotion through remixing it =3 ...all of these are forms of love and so-defined by the people who do what is loved. In this case--an unseen but hearable and emotionally 'feelable' song. Same song. Different reasons or passionate purposes for that very same song to exist within the lives of the individuals in love. ^_^ That is 'In impassioned with Purpose' that is... given a driving reason to continue to exist.



ssences of Love" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

To Love Those Not Physically Attached

Sora shares in one of my very favorite forms of love in our world in this episode. We learn that Kalos and Sarah have been seeing each other for 10 years and essentially--began Kaleido Stage much due to Kalos's seeming [at first glance] misfortune when his fingers are injured and he is no longer able to perform magic tricks in order to entertain. Kalos begins Kaleido Star with the sole passion and performance stage open to talent so his desire to continue to entertain may exist through those around him and indirectly and more-behind-the-scenes--himself. Ten years later Sora is lead to the Kaleido Stage and before her Layla Hamilton. Most impressively the driving force behind Kalos's love is to entertain and enjoy doing it while allowing others to enjoy as well. Performing is at the heart of Kalos's passion and Sarah is his daily reminder of where it all began.

To me clashing views of 'Love is letting go' [sacrifice in the hearts and minds of some] and the more pure and initial form of love 'Love is passionate purpose' [which Sora defines as the stage]--are both defined in this superb episode. While Kalos decides that his love found through the person known as Sarah DuPont is to 'Let her go get what she always wanted' by giving her the mother-bird-says-FLY out-the-nest-PUSH! Sora's platonic passion for the two who she initially finds shares a 'weird relationship' because Kalos-in-the NOW is essentially Sarah's boss ^_^--Sora does not wish to see their love [that is purpose found in one another] fade. So she acts to see the two continue the joy of the relationship they have shared for now going-on over 10 years.

To me--there is a purity in true purpose that may only be found in self-definition. Sora is very comfortable with herself as a stage performer and acrobatic gymnast performing at Kaleido Stage. For this reason, she is able to feel for other people and honestly want to see others as happy as she. It's true that love for another may not take place until one first loves the self first. If one feels that "love is an elusive thing" that does not ever take place or "reserved for those having sex" or some other off-the-wall definition which essentially excludes the "thinker" and "definer" of love from ever truly attaining 'passionate purpose' [that is intrinsic love]--then that love will not be shared. For the is no love [purpose] to share. Instead... one will flay aimlessly toward every-other-two-definitions of love heard--which essentially is defined differently depending upon the source shared in. Such a soul does not [at least initially] find true purpose [that is love] for the heart and spirit within the self. This is not the case with Sora Naegino. And for this reason she pulls for purpose.



"Honest Concern." Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

And through such a love [defined platonic or otherwise], a way is found... for love is definition. Purpose.

The World Without Sora O.O

(Episode 15 - The Amazing Love)

To me this episode is perhaps one of the essential reasons [according to destiny's script in the 'World of The Anime' =)] Sora arrived a Kaleido Stage. It would indeed be a typical 10-year relationship coming to a crashing end due to a female-male misunderstanding which is indeed typical not only in the entertainment industry--but in relationships in gen. I(E)n-Gine. =3 It is almost as if a portion of the spirit is designated to feel discomfort when happily in a relationship. The same is true vice versa--a relationship once 'too-not-so-good' will eventually break to forge stronger... even if that 'forge stronger' is not with the two involved who initially began it. Life... is a lesson and each scene aides us to further understand [and thus redefine] our purpose constantly --purpose being synonymous with the reason we feel we are here.

Had not Sora arrived at Kaleido Star at the very moment she had--it is very unlikely that she would have been an influential force in the reconnection of Sarah and Kalos's now-stronger links to existence. [that is loves or driving reasons.] Even if Sora had appeared on the Kaleido Stage say a week or two before this circumstance had taken place--she would not have had her bosses nor Sarah's trust as indeed is the case at the point-in-time this episode takes place. Kalos very likely would have become known as another "womanizing big businessman" who seeks himself through how much money, power and sex he may obtain. His link to his past [in the physical sense] would have been removed from his living memory and daily routine and likely--Kaleido Stage would begin a very different direction of existence.

Indeed it is amazing how fragile the balance of any form of purpose in our world honestly is. Balance continues to remain so as long as all elements are in a specific place at a specific time and for a specific reason. That driven reason is influenced by an unseen force that we may only understand and refer to purpose or the driving force which presses us each to continue to exist: love.

In my humble opinion, the purposes or loves of the Kaleido Stage would have changed dramatically in this episode--had Sora not ever become part of the Troup!
...But this was not the case--because indeed Sora Naegino DOES Show! =D



"Honest Love." Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Forever In Love With All That Which Exists
(That Which Is Seen & Unseen, Known & Unknown),
-Tiger M. Gales [Fresh! Friday! ((^_^))]
-5:56 AM (4/1/2011) [Eastern Standard Time, U.S.A.]

Who Is TIGER M? O.O
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What Isn't Love?

Love isn't pain. Love isn't pleasure. Love is capable of bringing these things about but in itself love is a creative force—a reason to exist to create and a created reason to exist. It is true through progression there can sometimes be pain. But does this mean that progress is pain? No. Progress may bring about challenge if not simply very uncomfortable difficulty or difficulties but the progress is what happens after such pain and such difficulty has taken place and great positive TRIUMPH is the result. The TRIUMPH is the progress — or at least so we celebrate it as. =) In the very same way, Love is the purpose—the unseen source of ignition for all to do or not do.

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Sarah's ability to realize what was most important to her—the physical existence and embodiment of the very person who began-it-all after overcoming his own personal trials. We learn that there would be no Kaleido Stage if it were not for Kalos's previous passionate performances with Sarah and Andy. The purpose of anything which truly drives us—is love. Unfortunately [or [un-true-as-far-as-not-true-if-there-was-no-opposite-etc]-there are confusions in the understanding of love]—reasons which love yes does become born through.

**Dr. Tiger M. Gales
(Dr. Kaleido Star)**



Kaleido Star Dissertation Chapter 15:

Amazing Love + Love Is Purpose / Purpose = Love



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Montage Cover Design Courtesy Tiger M. Gales 2011
Characters Artwork Courtesy Junichi Sato © GONZO 2003-2011



Dr. Tiger M. Gales
Kaleido Star Dissertation - An Amazing Sinister Rumor
(Chapter 16: Move Along! Keep ON!! OSU!!! >.<)

Began: 9:33 PM [EST, U.S.A.], 4/2/2011, Sugi! Saturday! <O>

by: Tiger M. Gales

For: "Doctorate In Kaleido Star Anime" and Official Dub of "Dr. Kaleido Star" for TMG ^_^

The Purpose In Challenge

Indeed every love has its challenges. Be it a traditional girl-likes-guy human relationship or a guy-or-girl-loves-his-her-business. Be that love a friend-who-loves-family and is asked to decide between spending a weekend with family with her-or-his group of friends or lover versus a visit with family. Be that love a passion to complete a piece of art [music, paintings, video games, film, all included as forms of art in my humble opinion] or a decision in a country's politics whether to "upkeep the peace" or go to war due to the purpose found for a country--all love will arrive at challenging decisions at one point or another. This episode of Kaleido Star covers this challenge.

The Face of Monsters

Indeed each character associated with the Kaleido Stage in this episode covering the difficulty sometimes associated with any serious affair with purpose [physical, platonic or otherwise] -- we find that just at Sora's apex since her arrival at Kaleido Star--people are mysteriously leaving the company. Not only does this affect Sora, Layla, Mia, Anna, Kalos, Sarah, Jonathon [the baby seal! T.T] and all who work with the company known as Kaleido Stage--but it also threatens the very existence of hundreds of souls attached to the company by ties all emotional as well as financial. In addition, Sora's friend from her hometown in Japan comes to visit her with anger and regrets. Indeed regret does indeed feed jealousy and jealousy may breed with anger giving birth to hatred. When Minami lets her own high school friend [Sora] know that she came to see how she was failing in her own life--Sora is startled but unshaken. Sora's intrinsic love far outshines her fear.

Meanwhile, Mia's love for writing [i.e. purpose found in writing] offers a potential beacon of hope for a slowly dwindling Kaleido Stage. Love pays for itself in ways that we may only begin to understand. However... when one's love becomes the love of something negative... it may also consume. Yuuri Killian's love for power begins to grow and we do later learn that he is indeed reason for the closing of Kaleido Stage in its current form. Yuuri's love for power is rooted in a deep-seated desire for revenge against a perceived past which includes the death of his father at Kaleido Stage. Yuuri blames Kalos for his father's death--and the monster roars bringing despair.



"Owners of Vengeance" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

The Demons Sleep Beneath The Creep [Or At Least The Zerg Do ^_^;]



"WHHAAAAT!?" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

One of my things about this episode is that it proves through both spoken language as well as body language the disgust and contentment of not only the main characters but the supporting characters as well. One of my favorite scenes is when Yuuri without drawing "sexy words" or cheap dialogue [found not only in a great deal of anime but also in some celebrated films...^^;] makes an advance on Sora. His body language and how he is dressed [shirtless lol] speaks out VOLUMES about what he has on his mind. In the same way, Sora answers backing away with both of her hands in a "stop there now!" held at her sides with a serious look that says, "If you..." Yuuri backs away without a word and Sora says nothing else.

This unspoken understanding also peaks out when Sora and Layla have a conversation about 'The Last Show' Kaleido Stage as it is currently known will have. Again unspoken emotion is relayed when Sora lets Minami know that Ken isn't her boyfriend--in a voice tone that almost says, "He wished!" Ken takes it hard. ^^;

Unspoken emotion is indeed a portion in our world which remains unseen--but felt.



"WHHAAAAT!?" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

SERGE Forward! SERGE!

There is a song that I find great that makes a statement that when everything is wrong that people move along. I find this true whether things are 'wrong' or 'right' in the life of the perceiver. =3 As there is a classic saying [possibly even cliché to some] which states the only thing that will stay stable is change. Consistent change is what does indeed keep OurStory amazingly interesting. =) Even the note which this episode 'passes-key' to the episode to follow is homage to this fact.

Mia and Sora convince Kalos to read one of Mia's scripts written with passionate purpose [love]. The undying friendship between Sora and Minami is healed when Minami explains how pressure from her family provoked her current regret. She also explains how her true goal is to become a hairstylist someday and by sharing her desires with her friend--her ice cold jealousy melts. After dissipating her regret [partly influenced by seeing the challenges of the Kaleido Stage--not just the glamour] Minami [her name literally meaning "South"] departs with Sora [Meaning "Sky"] depart in peace. Mia's script passes Kalos's inspection but he requests a revision. Indeed more change is to come...

The World Without Sora O.O

(Episode 16 - An Amazing Sinister Rumor)

In this episode of Kaleido star, circumstances behind the scenes that were unknown to all but one of the Stagehand, Cast, Crew and Performing Artists at Kaleido Stage: Yuuri Killian. The changes indeed are negative for much of Kaleido Stage--and debatably are even negative to Yuuri who is the reason for the change. His reasons for the are indeed internal anger over the death of his father who has decided to understand as a man who was murdered by the owner of Kaleido Stage: Kalos Eido.

Indeed I absolutely love in this episode how perception is not only up to the viewers but the characters within the "World of The Anime" where the characters are viewed as well. Sora tells Sarah what Yuuri told her and Sarah dating Kalos tells Kalos what he had not known. It is amazing how the spoken word travels from one person to the next. There is no substitute for word of mouth. But what if Sora was a soul [and a mouth =O] who did not appear upon the Kaleido Stage?

To me, I personally do not believe that Sarah and therefore Kalos would have ever been informed of the circumstances surrounding. As although Layla knew; she is far too refined and confidential to share secrets. She is more likely to go to her grave with things she learns. It is also an unspoken understanding that she is seeing Yuuri--or at least was before his buyout of Kaleido Stage. ^^; I also do not think that even if any of the other girls [or guys! O.O] would have gone to confront and confide in Yuuri their honest concern and curiosity regarding his reasons for closing K.S.

Beyond the Kaleido Stage, I do not think that Sora Naegino and Minami's conversation would have gone anything at all as it did. Minami is your typical "I will do as told to please" style of character with parents who very obviously set high standards for her. And their ladder she climbs. I do believe that through the interaction which Minami and Sora shares that Minami does further find and understand herself. It is touching how Minami feels horrible in even bringing up one of the reasons she went to see Sora to begin with--she regrets feeling so negative--but does due to factors that I personally believe she learns to overcome through her conversation and interaction with Sora and the Kaleido Stage crew in its current state. This would not have taken place very likely had Sora not ever become part of the Kaleido Stage Troup. In addition--had Minami gone to Cape Merry, California, for a reason besides to see Sora--she'd be out of a place to stay! XD

...But this was not the case--because indeed Sora Naegino DOES Show! =D



"Inclusion!?" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Forever In Love With All That Which Exists
(That Which Is Seen & Unseen, Known & Unknown),
-Tiger M. Gales [Sugi! Saturday! <O>]
-11:22 PM (4/2/2011) [Eastern Standard Time, U.S.A.]

Who Is TIGER M? O.O
<http://www.tigerm.net>
Angel Arc & Company

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Dr. Tiger M. Gales (Dr. Kaleido Star)

yard! SERGE!

Kaleido Star Dissertation Chapter 16:

Move Along! Keep On!! OSU!!! >.<



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Characters Artwork Courtesy Junichi Sato © GONZO 2003-2011





Working Together! Image courtesy: Junichi Sato, GONZO Digital Studio, ANI Film, FUNimation & Tiger M. Gales 2009-2011. All Rights Reserved To Their Respective Owners.

Often, the side effect of such "sudden action" does add a level of pressure that is indeed yes... sometimes intrinsically higher than a mountain to bound over. This unseen mountain becomes a wall of pressure that stifles the very creativity it inspires. This unseen wall has many names. For some it is anxiety. For others it is writers block. For others it becomes both. It is almost as if the mother of creativity at times presents an idea which is presented as fertile only to suddenly squelch but proverbial legs 'til it seems the very "Child of Thought" being born... will promptly recede. It is during such times that it is important to push and remind an 'unborn idea' that "New Life" is near and that giving up is the only other option besides to continue pushing out to be seen!

It seems that only then will the mother of the thought be pleased and allow visible birth of the idea.



PARK IT! Image courtesy: Junichi Sato, GONZO Digital Studio, ANI Film, FUNimation & Tiger M. Gales 2009-2011. All Rights Reserved To Their Respective Owners.

Dr. Tiger M. Gales about it ("PARK IT!")

(Dr. Kaleido Star) of the series is the character known as "Simon Park." He 'comes into play' in but a couple of tales regarding the Kaleido Stage but does indeed have a story. His approach is calm and kind even there are but 4 hours left for final proofs. His name in my humble opinion is intentional indeed important sometimes to listen to our internal... the fruit... our mind! and... Simon Says" and "Park like seeing... light

Kaleido Star Dissertation Chapter 17:

Write **Hot IGNITION!** The Key To Creativity



Montage Cover Design Courtesy Tiger M. Gales 2011
 Characters Artwork Courtesy Junichi Sato GONZO 2009-2011

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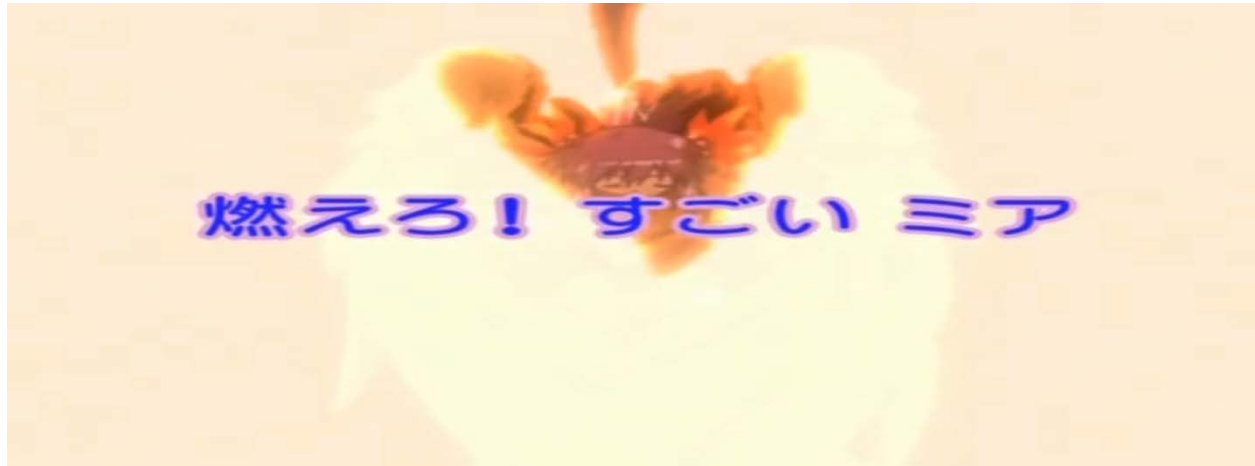


Dr. Tiger M. Gales
Kaleido Star Dissertation - Fire It Up! Amazing Mia
(Chapter 17: White HOT IGNITION! Key To Creativity)

Began: 10:07 PM [EST, U.S.A.], 4/3/2011, Sugi! Sunday! <O!>

by: Tiger M. Gales

For: "Doctorate In Kaleido Star Anime" and Official Dub of "Dr. Kaleido Star" for TMG ^_^



"IGNITION!" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Doors of Creativity! (Doors Open!)

When we think about how we essentially come into this world [whether we loathe the way or love the way] our world is part doorway and part hallway. New Life is the doorway. What takes place during our Lifetime(s) is the hallway. The beginning of all things starts with an initial spark--be that a sight worthy occurrence or one more subtle and unseen. An idea is a thing we do not see. The action that follows the given idea [or the lack of that action following through] we certainly do. This episode of the Kaleido Stage brings us into better understanding that even those who are most satisfied with their lives are subject to losing way or 'letting go' of a goal tightly gripped.

Yuuri takes Sora out and attempts to seduce her. Through unspoken words he is declined. Far from an idiot--Yuuri allows Sora to leave. Kalos learns through Sarah that Yuuri is getting what he receives as vengeance for the death of his father now over a decade ago. Kalos blames himself for allowing the man to attempt a would-be-death-defying acrobatic trick only known publically as "The Legendary Great Maneuver." Layla on down--the Kaleido Stage cast is coming to a sharp creative closing and it is up to a performer and amateur writer to create a script: Mia Guillem.



"Loading..." Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Doors of Creativity! (Doors Closing!)

Two challenges that I think highly of are covered in this exciting episode of Kaleido Star. One is how people will work together during times that are tough even had in the past arguments kept them apart. I think of how in the end of the Hollywood film Heat how "Mother" and "Stepfather" fight and fight and fight... until 12-year-old stepdaughter and daughter slits her wrists or how in countless Sci-Fi films the world as we know it near self-destruction via war due to every other country pointing its fingers [and its missiles] at the other until Alien Invaders descend to destroy all. It is almost scary how it almost takes the doors to begin closing for great positive progress to take place. But so is how our world works... or at least so it seems is the most consistent occurrence.



"Working Together" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Often, the side effect of such "sudden action" does add a level of pressure that is indeed yes... sometimes intrinsically higher than a mountain to bound over. This unseen mountain becomes a wall of pressure that stifles the very creativity it inspires. This unseen wall has many names. For some it is anxiety. For others it is writers block. For others it becomes both. It is almost as if the mother of creativity at times presents an idea which is presented as fertile only to suddenly squeeze shut proverbial legs 'til it seems the very "Child of Thought" being born... will promptly recede. It is during such times that it is important to push and remind an 'unborn idea' that "New Life" is near and that giving up is the only other option besides to continue pushing out to be seen!

It seems that only then will the mother of the thought be pleased and allow visible birth of the idea.



"RK IT!" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Stop And Think About It ("PARK IT!")

One of my favorite supporting characters in this series is the character known as "Simon Park." He 'comes into play' in but a couple of tales regarding the Kaleido Stage but does indeed have a great deal of influence on the positive outcome of the story. His approach is calm and kind even during times when deadlines are on the line and there are but 4 hours left for final proofs. His name in my humble opinion is intentional. It is indeed important sometimes to listen to our internal voice [subconscious mind] and do as "Simon Says" and "Park" like seeing a red light. Only then does the 'hidden inspiration' creep into our heads and our hearts and nurture our souls.

At other times, it is this very same 'relaxed view' which allows us to take in the best direction on an idea that seems to be shining in all directions at once without a definite purpose or place. Simon is introduced as a friend of Layla Hamilton's who is your atypical "lady's-man" who is a "World-Loving-Easy-Going-Herbal-Tea-Drinking-Metrosexual-Male." He is laid back and jokes about even the most serious things. My kinda approach! Seriously though... I do believe that in a way he represents the attitude which sometimes is important to take to any wall of stress. To me, stress is like the sword in the stone. The harder we pull at it or push against it the tighter it holds. Only once we relax to the grasp of the energy we identify as stress or massive anxiety... are we able to flow in harmony as it breaks around us in even unseen form.

Besides being a diffuser; Simon Park is also Mia Guillem's first mentor. I do believe that it is important to realize that what is taking place in this episode is Kalos's discovering during trying times that indeed one of Kaleido Stage's performers is equally a talented writer & budding director. Essentially what he is doing is feeding a talent he sees may present as promising in the future. When Simon is asked to be Mia's supervisor this idea becomes relevant. Although Simon is an entertainment writer with a well known rep--he is also more a freelance work-for-hire type and Kalos recognizes this as an opportunity for a more permanent writer who is equally in love with The Kaleido Stage as the rest of the remaining crew to further grow--and so the trial begins.



"Life Is La-di-da" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

DO NOT GIVE UP!

Mia panics when her work is criticized [your typical amateur artist response =3]. She heatedly questions herself and down-talks her ability as a professional writer. One of my favorite scenes in this episode is an unseen. Layla possibly due to jealousy and possibly due to fear--likely both--criticizes Kalos's judgment in hiring Mia as the two read her script and quips, "See Kalos. I told you it'd be like this. Mia isn't a professional." And fortunately or unfortunately... Mia takes this to heart. Drilled by her caring friends [as "kumbaya" as that may sound to some cynics--it works! ^_^] Mia decides *not* to give up--and is hit with a wave of inspiration that turns into a beautiful creation.

Meanwhile--Ken mans-up and verbally SPANKS a room full of depressed performers into ready mode and Sora relays the message. Kalos bites her head off. [figuratively of course ^^;] Sora takes her boss's harsh words to heart and loses sight of why she began to perform to begin with. This episode in my humble opinion does an excellent job of sharing the idea that when we lose our way--our goals become unclear -- or even seem to fade to thin air as a goal once-locked on... suddenly becomes obscure. Sora loosens her grip on her goals and no longer can see Fool. Fool is the embodiment of her ambition, desires and full-focused goals. Essentially her love. [purpose]

Upon better understanding that "The End" is but a "New Beginning" she sees him once more. =)



"The Sun = New Goal" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

The World Without Sora O.O (Episode 17 - Fire It Up! Amazing Mia)

This episode is all about creation, creativity and commitment. [to me at least ^^:] The characters who are presented and the characters that continue to endure the quick-closing of Kaleido Stage do indeed present a passion that is sometimes seldom seen in our world. Be it devotion to a deity, a commitment to education, a desire to share an idea with a group or our world... such devotion does indeed consistently remain relatively rare in the eyes of many. However, if it were not for the drive which we do see presented in this super episode of quickly and consistently sticking with a group goal--or personal for that matter as both goal styles are covered in this amazing ep! ^_^-- human beings would have ceased to exist thousands of years ago [f not only simply offing one another. =/]

It is indeed the desire of we who exist to continue to exist for an unseen reason which we may only desire to understand as passionate reason, purpose or love. There is no existence without the reason for an existence to remain [be that existence perceived as positive, negative or neutral]. Indeed I do believe that the driving force of Simon Park and Mia's undying spirit and fuel-fed passion by the honest care of her friends did indeed give birth to the success of the idea which essentially becomes the stage play known as "Freedom!" However... I still do believe that at this point especially -- it is important to realize that the way the dominos fell up to this point was much thanks to our ever-going-energetic-ball-of-optimism and childhood-spirit known as Sora!

Indeed at this point-in-time Simon Park may indeed have shown. At this point as well it is also imaginable that yes indeed--Mia Guillem would have very possibly been accepted as a writer--the point where Kalos allows her to place her short stories and a link to her website on the front Kaleido Stage main page shows homage to this fact. However--the fact that all the steps taken to get to this point were much thanks to Kalos's belief in Sora being the "Next Kaleido Star" feeds heavily in my opinion to the fact that he even considers Mia [a friend of Sora's] as the writer and director for the low-budget-low-human-resource stage performance known as "Freedom!"

Had not Sora shown it would have been unlikely Mia's debut with the "Triple Illusion" would have come into fruition. Even if it had--it is debatable whether Kalos would have considered Mia over Simon Park at this point as a potential shift from what had already been done. I also think that had Kalos not been subject of "Sora-The-Cupid's" arrow beforehand and made the decision to stay with Sarah--the chances of him even being sober enough to think right--is debatable. He was already beginning down the path of an alcoholic before he thought Sarah was going to leave.

There are many intrinsic changes that I humbly believe took place not only within Sora during her journey an acceptance into the Kaleido Stage Troup [if not only simply because of HOW she began as part of the Troup]--but within all the cast of Kaleido Stage... especially Kalos Eido. Even points like when Sora boldly sticks up for Jonathon the baby seal and lets Kalos know that she feels something is wrong with Kaleido Star given she has to make a decision between loving another living creature or love the stage and the money it brings... seemed to change Kalos's perspective of not only himself--but those around him as well. I think that also Sora being a risk taker as is Kalos presents a portion of himself to himself--which ultimately influences Kalos's decision to go with Mia's writing.

...And thus it saves the company and cooperating crew [for now].

However, I do believe that things would have been VERY different at this point had Sora not...

...But this was not the case--because indeed Sora Naegino DOES Show! =D



"Brand New Attitude!!!" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

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-Tiger M. Gales [Sugi! Sunday! <O!>]
-11:48 PM (4/3/2011) [Eastern Standard Time, The Biding House, U.S.A.]

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Often, the side effect of such "sudden action" does add a level of pressure that is indeed yes... sometimes intrinsically higher than a mountain to bound over. This unseen mountain becomes a wall of pressure that stifles the very creativity it inspires. This unseen wall has many names. For some it is anxiety. For others it is writers block. For others it becomes both. It is almost as if the mother of creativity at times presents an idea which is presented as fertile only to suddenly squelch but proverbial legs 'til it seems the very "Child of Thought" being born... will promptly recede. It is during such times that it is important to push and remind an 'unborn idea' that "New Life" is near and that giving up is the only other option besides to continue pushing out to be seen!

It seems that only then will the mother of the thought be pleased and allow visible birth of the idea.



PARK IT! Image courtesy: Junichi Sato, GONZO Digital Studio, ANI Film, FUNimation & Tiger M. Gales 2009-2011. All Rights Reserved To Their Respective Owners.

Dr. Tiger M. Gales about It ("PARK IT!")

(Dr. Kaleido Star) of the series is the character known as "Simon Park." He 'comes into play' in but a couple of tales regarding the Kaleido Stage but does indeed have a story. His approach is calm and kind even there are but 4 hours left for final proofs. His name in my humble opinion is intentional indeed important sometimes to listen to our internal... the fruit... our mind! and... Simon Says" and "Park" like seeing... light...

Kaleido Star Dissertation Chapter 17:

Write ~~Hot~~ IGNITION! The Key To Creativity



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sora, Mia, Anna and all those who Yuri offends by closing "Freedom!" although it was sold out for two week's time--all decide to leave the company. In the short-term Yuri gets what he wants. The attainment of Kaleido Stage which essentially glorifies his idea of a "Successful Stage." In the long term--not only does he lose a great deal of the reason Kaleido Stage held an audience--but also in his blind-vengeance [he does it for the death of his father 10 years ago] Yuri burns to be ground and chance of Sora, Levia, Mia, Anna or any of the other "Power Pieces" at Kaleido Stage... "winning "Freedom!" to run for two weeks--important in my humble opinion. had Yuri been less abrasive--Kaleido Stage would later be much more...

Dr. Tiger M. Gales
(Dr. Kaleido Star)

Kaleido Star Dissertation Chapter 13:

Challenges In Your Future ... To OVERCOME!



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Dr. Tiger M. Gales
Kaleido Star Dissertation - Yuri's Amazing Trap
(Chapter 18: Challenges In Your Future... To OVERCOME!!)

Began: 9:14 PM [EST, U.S.A.], 4/5/2011, Tubular! Tuesday! =O!

by: Tiger M. Gales

For: "Doctorate In Kaleido Star Anime" and Official Dub of "Dr. Kaleido Star" for TMG ^_^

Moment 4 Life

Death card. Fool pulls it out in this surprising episode. Ken Robbins. Mans up in this surprising episode! Kalos. Gets definsive which puts Sora on the offensive in this astounding episode! Yuri and Layla. The two unofficially break-off their relationship in this episode. Since I had already covered part of this episode in part 17 of my dissertation [whoopsie!] I will keep the focus more on the metaphysical and unseen aspects of Kaleido Stage's "18th Major Phase" as covered by the excellent anime we know as "Kaleido star."

Today I heard for the very first time by the name of "Moment 4 Life" by new Cash-Money-Sign-on Nicki Minaj [a bit late in-hearing compared to the rest of the world--but hey... =3 BUSY! ^_^] There is a line that caught my ear that actually was not even by the singer of the song. A featured rap artist named Drake actually says it. "Everybody dies / but not everybody lives." Agreed. ^_^ This is an important thing to realize as indeed "Living" and "Being Alive" certainly may be seen or perceived as two very different things. As Socrates once shared, one may spend their entire life not ever waking. To me--this is an astounding episode in following up with a very high-end VERY highly-probable circumstance. Ambition is ignited and one man makes a great mistake...

"So You Make... The Biggest...!"

One of my very favorite points in this anime is that indeed how both bitterness as well as overt joy can sometimes blind or "one-side" if we allow it to. Fool [Sora's proverbial "True Love"] looks into the future and shares with bathroom-bound Sora [nursing a toothache] that 'The End' as it is currently known is near. That is... a great change will take place as what is being done will stop. Sora sweetly complains that everyone is doing their very best to keep Kaleido Stage running with the tiny crew that remains thanks to a "Mystery Company" calling to them [virtually pleading a different future with her "hubby"]. Fool half-laughs explaining that would defeat the real purpose of fortune telling to "Give a good fortune" when one really is not what is in store.



"Tell Me Something Else" Image courtesy Junichi Sato, Gonzo Digation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

The second HUGE blind-spot in this episode I personally believe is on Yuri's part. His take may not be given to an audience simply viewing this episode to be entertained. During his take over, Yuri offers spots to the handful of entertainers who are left at the company Kaleido Stage. This handful of people are composed of the more successful superstar Layla Hamilton; up-and-coming soaring star Sora Naegino; debut "Triple Threat" performer-director-AND-writer Mia Guillem as well as performer-and-aspiring-comedian Anna Heart. Not to mention a small-but-big-hearted cast who very much love Kaleido Stage including Ken Robbins and women and men of varied nationalities from around the globe--who all very much and obviously love the Kaleido Stage. Yuri kicks them out. He offers that they may work for him but under his own conditions only. Which by the way include the refunding of 2-weeks worth of sold out shows and the cancellation of Mia Guillem's "amateur hour" as he puts it for the production and performance of "Freedom!" Spite and hatred has its way of paying back 10-fold.



"Like It Or Leave." Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Sora, Mia, Anna and all those who Yuri offends by closing "Freedom!" although it was sold out for two week's time--all decide to leave the company. In the short-term Yuri gets what he wants. The attainment of Kaleido Stage which essentially glorifies his idea of a "Successful Stage." In the long term--not only does he lose a great deal of the reason Kaleido Stage held an audience--but also in his blind-vengeance [he does it for the death of his father 10 years ago] Yuri burns to the ground any chance of Sora, Layla, Mia, Anna or any of the other "Power Pieces" at Kaleido Stage. A very bad business move indeed. Allowing "Freedom!" to run for two weeks--important.

In my humble opinion, had Yuri been less abrasive--Kaleido Stage would later be much more...



"Steps As Change Comes" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

The World Without Sora O.O (Episode 18 - Yuri's Amazing Trap)

Since I had made a mistake and covered a great deal of episode 18 in portion 17 of my Kaleido Star Dissertation--I will be relatively brief in this specific portion. Also, I will focus intently on what some scenes specifically mean to me and have meant to me up to this point. OK! =) Given Sora did not show at the time that she had I personally do believe that that which is taking place at this point in time could have indeed spoken the "End of Kaleidolion" [pun on Evangelion] in the long-term. We later learn the circumstances Yuri is experiencing with "bad businessmen." It is debatable that the end of Kaleido Stage would have come shortly after Yuri's take over.

Layla in my opinion became much more open and closer to--EVERYONE- more compassionate even as performing as a Kaleido Stage performer much thanks to meeting Sora. The birthday that Layla doesn't forget... the 'Battle on The Boat...' and even the introduction where initially... Layla is frustrated with Sora's innocence and naivety when it comes to being punctual and professional. [Or at least so as Layla sees fit. =3] Mia and Anna also in my opinion grow closer since Sora is present since Mia is the "pretty-cutie-girlie-girl" type with a sense of her own fashion and Anna is more-or-less the "Funny-girl-acting-as-a-tough-guy" T-Boy [as opposed to B-Boy ^^] type. =3

Kalos at this point certainly has experienced quite a few overhauls in his own life. A would-be break up with Sarah increases the strength of his relationship with the voice-blaring Diva. =) A stronger connection with his crew is also influenced and the production of Freedom in my humble opinion very likely would not have ever taken place had he continued his past-mindset. From accepting Jonathon the Baby seal through Sora's equal-stubbornness-to-his-own as well as taking a chance and realizing that "that-new-girl-from-Japan" would create her own path given he thinks to give her a path to start upon... all has fed Kalos's re-learned purpose [that is love] for K. Stage.

In addition to attracting more monies to Kaleido Stage through investors Kenneth Corporation and the Hamilton Foundation as well as a slow-but-albeit steady growing fanbase... had not there been a Sora Naegino at this point-in-time--I personally do not disbelieve that there may not have been a Kaleido Stage for Yuri to buyout and take over to begin with!

...But this was not the case--because indeed Sora Naegino DOES Show! =D



"Full Forward To The FUTURE!" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

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Sora, Mia, Anna and all those who Yuri offends by closing "Freedom!" although it was sold out for two week's time—all decide to leave the company. In the short-term Yuri gets what he wants. The attainment of Kaleido Stage which essentially glorifies his idea of a "Successful Stage." In the long term—not only does he lose a great deal of the reason Kaleido Stage held an audience—but also in his blind-vengeance [he does it for the death of his father 10 years ago] Yuri burns to the ground any chance of Sora, Levia, Mia, Anna or any of the other "Power Pieces" at Kaleido Stage... by closing "Freedom!" to run for two weeks—important in my humble opinion, had Yuri been less abrasive—Kaleido Stage would later be much more...

Dr. Tiger M. Gales
(Dr. Kaleido Star)

Kaleido Star Dissertation Chapter 13:

Challenges In Your Future ... To OVERCOME!



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There is nothing quite like family. Biological-psychological--or otherwise. Family is irreplaceable.

This episode covers the ultra-personal-ultra-passion-defining existence of the sometimes physical sometimes metaphysical and sometimes ZERO physical [or at least definable ^_^] feelings we realize and recognize in this world to be "Family Ties!" =) There is nothing quite like family.



Families of All Kinds

Jealousy, envy, love, joy, satisfaction, disappointment, definition and unseen passion are all elements of a family. =) It is said that there is a definition for "relative" but intrinsically not really literally--can one define what a family is. [especially not for everyone] Sora learns this and so do her friends who bounce their ideas, ideals and born-from-experience definition of family to them. One of my favorite scenes is where Mia and Anna chime in on remembering how quarrels were present in their family when Ken and his photography-aspiring younger sister argue and debate. Sora quietly says aloud that she doesn't ever recall having any kind of disagreement like this with her family--and seems almost saddened by this fact. [Sora also covers up that she is worried her own family is disappearing.]

The reason I love the scene so much is because of how it leads in to another major point to follow. Frustrated that her own parents she did not ever rally get to know [they passed away in an accident when she was younger than 5] are not around and the fact that her own psychological life blows up at her parents. Although not cold, Sora upsets her program's "could-be-mother-in-a-few-months... to a mother NOW" on the way and the stress of un-acceptance from adopted daughter begins as her water breaks from emotional stress.

Dr. Tiger M. Gales
(Dr. Kaleido Star)

Kaleido Star Dissertation Chapter 19: Family. The Womb From Which Ye Came!



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Dr. Tiger M. Gales
Kaleido Star Dissertation - Amazing Family Ties
(Chapter 19: Family. The Womb From Which Ye Came!)

Began: 10:40 PM [EST, U.S.A.], 4/5/2011, Tubular! Tuesday! =O!

by: Tiger M. Gales

For: "Doctorate In Kaleido Star Anime" and Official Dub of "Dr. Kaleido Star" for TMG ^_^

A Tribute To Dr. Majied & Fam =3

This episode is VERY dear to my heart. It is not only is the subject matter and the behind the scenes of any given life kind of perspective we feel and receive upon viewing this episode. The sheer emotional impact of the opening and closing of this episode are not it either. There is a great reason why episode/portion 19 of this Dissertation and episode 19 of Kaleido Star are important to me personally. The reason is fairly simple. This portion of this anime is the very first episode I decided to share with not only my siblings [who I also consider mu'h friends =3] but mom as well.

Anime is indeed "alien" to a great deal of society. Although the continued growth and popularity of what I refer to as humbly as "Seeable, Listenable, FEELABLE" and truly "VIEWABLE" Books continues to rise in this current day and-age across all demographics, psychographics, as well as geographical locations within the "Mind of Our World" and "Heart of Our Collective Souls..." there are still many who either do not understand--or continue to misunderstand anime and the emotional impact a good anime [like a good book, movie, film or video game] may have. My mom essentially became a portion of an "Emotion Study" which took place between directly two very different generations the day she came to visit and I presented this episode to she and mu'h sibs..3

Indirectly, it was honestly 3 generations. The day she came, she had brought 2 of my nephews [her grandchildren] and although they were not consistently present [they played my Dreamcast] the two also got their bit in on the "World of Essence Telling" which is the world of good anime. It surprised me at one point to be completely honest that yes indeed--the way that the anime was touching the spirit of my mother--she became confused about. She wasn't sure if what she was watching was for kids or for adults or if it was an animation based off of a book or real event. She also wasn't completely sure what was happening initially [neither was my brother and sister] but as they continued to watch--the nature of anime has the ability to draw one into the story. Regardless of the point of which that story begins from.

You could certainly say that this episode remains most dear to me in this series much because it is what truly was [and will stay] the first anime episode I ever showed to form an "Emotion Study."



"A SUPAAA GLITCH" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

"Without You, There'd Be No Us..."

"...It does exactly what it's meant to do. Love!" -James And The Giant Peach, Song: Family

In my humble opinion, the subject matter covered in this episode love it or hate it ignore it or masturbate to it [=3] there is truly nothing like. => Family ROCKS! Even those who do not get along with their parents, brothers, sisters or family-of-friends so magnificently well... at least learn to define a level of purpose that would not otherwise exist without the given presence. [Come on! Even Eminem is thankful for his mother as far as she raised him and said so aloud =]

There is nothing quite like family. Biological--psychological--or otherwise. Family is irreplaceable.

This episode covers the ultra-personal-ultra-passion-defining existence of the sometimes physical sometimes metaphysical and sometimes ZERO physical [or at least definable ^_^] feelings we realize and recognize in this world to be "Family Ties!" => There is nothing quite like family.



"Mama Says Knock You In" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Families of All Kinds

Jealousy, envy, love, joy, satisfaction, disappointment, definition and unseen passion are all yes elements of a family. => It is said that there is a definition for "relative" but intrinsically nor really literally--can one define what a family is. [especially not for everyone] Sora learns this and so do her friends who bounce their ideas, ideals and born-from-experience definition of family to them. One of my favorite scenes is where Mia and Anna chime in on remembering how quarrels were present in their family when Ken and his photography-aspiring younger sister argue and debate. Sora quietly says aloud that she doesn't ever recall having any kind of disagreement like this with her family--and seems almost saddened by this fact. [Sora also covers up that she is worried her own family is disappearing.]

The reason I love the scene so much is because of how it leads in to another major point to follow. Frustrated that her own parents she did not ever rally get to know [they passed away in an accident when she was younger than 5] are not around and the fact that her own psychological parents and physical guardians have now a child swiftly on the way in a few months... Sora feels she could disappear. Sora, for the first time in her life blows up at her parents. Although not cold intentionally--Sora upsets her pregnant would-be-mother-in-a-few-months... to a mother NOW when the stress of a new child on the way and the stress of un-acceptance from adopted daughter Sora... all take their toll on mother Midori. Birth begins as her water breaks from emotional stress.



"Mama Says Knock You In" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

There Is More To Life Than What Begins "It"

In my humble opinion, this episode of Kaleido star is more touching in a great deal of ways than a great deal of anime that is geared towards a specific subject or challenge. Not simply due to how the episode is presented and the circumstances that take place within the story of this episode-- but also the circumstances of existence which are present. I'll explain ^_^

Anna is a child of a father who left when she was young. Mia is debatably cared for by her grandmother [for whatever reasons. Away from parents. Physically 'loose' mom or father. fill in blanks.] Sora is the child of four parents. Two who brought her into the world and left this world due to a meeting which no person may delay: with Afterlife. Ken is part of your typical "ideal" family USA with both parents at home--father likely owning an independent furniture company and a sister who aspires for something greater than being a stay-at-home-mom because her mother is a stay-at-home-mom. Ken himself desiring [at first] to be a Nation Wide Success as part of Kaleido Stage.

All of these lifestyles and all of these things that could be "You" or could be "Me" are presented and beautifully collaborate, bicker, love, fuss, and care about one another due to a situation that initially is unforeseen--the closing and buyout of a successful company. In my humble opinion there is no question about the facts of life as one views this amazing portion of this super story. However, there will consistently be critics but in m opinion this is--GREATNESS! =D
The "White picket fence" is even here--all besides the happy loveable dog--which is later covered ^_^

Cruel Beginnings and Happy Endings

Sora beats herself up about possibly ending the life of her stepsister before it even begins. Tears are felt through this amazing episode... As is sorrow, grief, joy and pain. Contentment does indeed arise at a very questionable point in this episode. Yume [or dream] is born and so-named. =>

Up until the closing of this episode, there is literally an "edge" in air that is very hard to explain. To me, this "edge" is what truly does present the theme of not only this exciting and great anime but for all good anime in general. It is the ability to connect with a viewing audience. An ability to inspire those who take the time to sit for less-than-30-minutes in their lives--a spiritual growth that may otherwise not take place. To me... this episode does indeed present the ideal reasoning... the true purpose of anime in my humble opinion.

The more I think about it and type about it the more I realize just indeed how important...!



"SNATCH. =3" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

The World Without Sora O.O (Episode 19 - Amazing Family Ties)

Indeed had not Sora arrived at Kaleido Stage at this point in her life, I personally do disbelieve that the circumstances that took place would have happened and helped to grow her spirit. Part of the influence of her decision to finally speak her mind about how she felt about being only a child psychologically to her guardians--I think was brought on by the surrounding circumstances. Sora was able to learn herself in this episode just how important family is and that the love of one fam may vary to be a completely different kind of love [but love all the same--that is a reason to exist] in another family with a completely unlike definition from her own. Intrinsically--Sora grows. Not only Sora in my opinion but also her adoptive mother as well as father. They grow closer.

It is amazing how challenge can sometimes bring about a new set as well as state of mind. Thru challenge can sometimes come "driving peace" and this is what does indeed take place and happen in this emotion-filled episode. Had Sora remained in Japan and not ever gone to the at-the-time-of-this-point-of-story in the "World of This Anime" known as "Kaleido Star" place we come to know as "Kaleido Stage..." this circumstance--much like Yume--may not ever have been born. Sora explains later in this episode to Ken that she thinks that her parents did not have a biological child of their own while caring for her--because they did not want to hurt her feelings. This is likely.

The way Sora's parents come across as being "Dutiful" and "caring" human beings--even their performance and decision of contribution to society as employees [working Doctors/Nurses]--makes a statement about their personality and how they raise Sora does also. It is possible that had not Sora decided to go off to the United States of America and tryout at Kaleido Stage in Cape Merry, California; that Sora's sister Yume--may not ever have been born. Midori likely was approaching menopause being in her mid-thirties and the freedom of having Sora away from not only home but out of country... likely gave the couple a "feeling of freedom" much like one would feel when going on a trip or vacation from the daily desires and callings of routine life.

Graphic sex doesn't happen in this anime but you can get the drift. ^_^ Yume is born. lol. And the fact of the matter is that even though I say this light-heartedly--it is amazing indeed how she was almost NOT born. Life is fragile indeed... yet the driving heart and human spirit does not die.

I personally think that the greatest beneficiaries of Junichi Sato's Kaleido Star episode 19 beyond Sora Naegino--are the viewers who take the time to themselves grow. Indeed this episode is life changing and an intrinsic reason for viewers to further love themselves and those around them. This episode however, would likely be very different had Sora Naegino not began. Not only her journey and life at Kaleido Star but also further finding herself which she does thru friends. One thing is for sure--we wouldn't benefit from what is learned had not the what happened had and what had happened what not have happened HAD THERE **NOT** been... well... ^_^
...But this was not the case--because indeed Sora Naegino DOES Show! =D



"Endearing " Image courtesy Junichi Sato, Gonzo Dimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Forever In Love With All That Which Exists

(That Which Is Seen & Unseen, Known & Unknown),

-Tiger M. Gales [Tubular! Tuesday! =O!]

-11:48 PM (4/5/2011) [Eastern Standard Time, The Biding House, U.S.A.]

Who Is TIGER M? O.O

<http://www.tigerm.net>

Angel Arc & Company



There is nothing quite like family. Biological-psychological--or otherwise. Family is irreplaceable.

This episode covers the ultra-personal-ultra-passion-defining existence of the sometimes physical sometimes metaphysical and sometimes ZERO physical [or at least definable ^_^] feelings we realize and recognize in this world to be "Family Ties!" =) There is nothing quite like family.



Korea: Lee Eun-Hee / Japan: Junji Ito, Goro Oshimizu / Booking: ANI Film / J: Nakama & Type 1 / G: 1997-2001. All Rights Reserved To The respective Owners.

Families of All Kinds

Jealousy, envy, love, joy, satisfaction, disappointment, definition and unseen passion are all elements of a family. =) It is said that there is a definition for "relative" but intrinsically not really literally--can one define what a family is. [especially not for everyone] Sora learns this and so do her friends who bounce their ideas, ideals and born-from-experience definition of family to them. One of my favorite scenes is where Mia and Anna chime in on remembering how quarrels were present in their family when Ken and his photography-aspiring younger sister argue and debate. Sora quietly says aloud that she doesn't ever recall having any kind of disagreement like this with her family--and seems almost saddened by this fact. [Sora also covers up that she is worried her own family is disappearing.]

The reason I love the scene so much is because of how it leads in to another major point to follow. Frustrated that her own parents she did not ever rally get to know [they passed away in an accident when she was younger than 5] are not around and the fact that her own psychological "child" would swiftly on the way in a few months... Sora feels her life blows up at her parents. Although not coldly, Sora upsets her program to "be-mother-in-a-few-months... to a mother NOW" on the way and the stress of un-acceptance from adopted daughter begins as her water breaks from emotional stress.

Dr. Tiger M. Gales
(Dr. Kaleido Star)

Kaleido Star Dissertation Chapter 19: Family. The **Womb** From Which Ye Came!



www.tigerm.net

Montage / Cover Design Courtesy Tiger M. Gales 2011
Characters / Artwork Courtesy Junichi Sato / BOYZ 2003-2011





Next, the three talk too much. Mia gets frustrated when the three are told to just stand and hand out balloons to people coming into the restaurant. Mia's 'usually passive cool side' takes on the REVERSE shape when she begins to nag, complaint and criticize venting her frustrations. Anna is just damn bored. Sora attempts to stay cheery and "play cheerleader" and "thankful-we-got-this" but it doesn't perk up the two. Yuri arriving does. An excited outburst of the three gals dressed as Clam, Shrimp and Crab promoting seafood after once performing on the Kaleido Stage--leads to a mistake that gets the three fired.



Food Festival "Coral" Image courtesy: Joudo/Gens, Coon Dipanata Billing, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To The Respective Owner

Back To The Drawing Board... |||

The three return to their apartment without a job and without any income. Dealing with the times further planning takes place after overcoming bouts of depression. Although one may joke about the "Freedom of Living Alone!" and all the "perks" that come with it--Sora, Mia and Anna soon learn that a large part of being independent--is working to stay stable in a VERY diverse world.

Not afraid and not angry--the three neutrally lay and decide what will be next. True friendship is a rare thing and you can't find it more when Sarah informs the three of a lead. Better to be a little nervous than to be a little more nervous when you are given a chance to shine. Better to be a little nervous than to be a little more nervous when you are given a chance to shine.

**Dr. Tiger M. Gales
(Dr. Kaleido Star)**

Kaleido Star Dissertation Chapter 20:

Osu! - Keep On Pushing



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Montage / Cover Design Courtesy Tiger M. Gales 2011
Character Artwork Courtesy Junichi Sato / GONZO 2003-2011



Dr. Tiger M. Gales
Kaleido Star Dissertation - An Amazing Change From Zero To Hero
(Chapter 20: Keep On Pushing)

Began: 7:30 PM [EST, U.S.A.], 4/7/2011, Thumpin'! Thursday! Tuesday! <|||>

by: Tiger M. Gales

For: "Doctorate In Kaleido Star Anime" and Official Dub of "Dr. Kaleido Star" for TMG ^_^

Equalizer - Defeat

Indeed for anything brand new to begin another thing often will come to an end. Even if not completely removed from the realm of our conscious mind in the world we know as Existence--it will at least be "overshadowed" -- at least for a time. Sora, Mia and Anna along with another handful of once-Kaleido-Stage cast members are booted from the dormitories of Kaleido Stage and sent off in opposite directions of life. Feeling defeated, Yuri's Kaleido Stage take over now a few weeks ago is further rubbed into their faces and minds when the trio of true-friendship are invited to Yuri's opening of his version of Kaleido Stage. The girls decide to go. And...

Rubbing In The Salt

Ow. There is just something about being beaten to a level of mercy and then looking up at one who is being glorified. It happens on the public level as well as personal level. Either way it does it often has each of us who experience such an event--to question ourselves. One of my favorite scenes in this episode is where Sora, Mia and Anna sit and view Yuri's "New 3D Experience" Kaleido Stage which plays more like a "Full Scale Movie" or "Universal Studios Florida, USA" attraction or ride than a live performance stage. Without a word, each of their reactions shout.

Sora becomes nostalgic of the very last show she and Layla performed in Mia Guillem's Stageplay. Quietly... even from the way she is sitting and starring wide-eyed--we can almost hear her think. Seeing Mia you can almost *hear* her saying as she sits with her arms folded in front of her, "Yeah... whatever. My Stageplay for freedom was **WAY** better. So this is all the crowd wants now?" Anna sits with her mouth gapped open as she takes in the surrounding experience. She nearly shouts, "WOW. He surely spent enough... looks like it's really paying off too. Good for him..."

It is however quite amazing how dealing with adversity can only work at times to strengthen us...



"Viewing What You Are Not" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Working For "THE MAN" Night-and-Day

Together, Sora, Mia and Anna swiftly decide to make a "NEW LIFE" for themselves. The trio decide that if Yuri can do it then they can too so the three set-out as a trio of close-friends and decide to work together on the same job. Sora has some work experience beyond the Stage while she was working to feed her adopted pet Jonathon the Seal. [who as of now lives with Ben & Marion] It is debatable--but Mia and Anna are fresh teenage girls from home-to-Kaleido-Stage after auditions and have not known another lifestyle. The three decide to work together to--well! Work together!

What is swiftly learned is that there is a difference between working a "routine job" and a job on a performance stage like Kaleido stage. The "audition phase" is a cinch for the three professionals [Sora flashes her training-one-piece panties-style performing on her sillier-kooky side!] and the trio gets the job hands-down. Keeping the job is another question. Having been accustomed to performing each day and something new consistently surfacing each day as a challenge to test and to strengthen what was learned the day before--the three swiftly become bored as the big boss decides that their show is "TOO Elaborate" and is competing with his selling of seafood inside.

Next, the three 'talk too much. Mia gets frustrated when the three are told to just stand and hand out balloons to people coming into the restaurant. Mia's 'usually passive cool side' takes on the REVERSE shape when she begins to nag, complaint and criticize venting her frustrations. Anna is just damn bored. Sora attempts to stay cheery and "play cheerleader" and "thankful-we-got-this" but it doesn't perk up the two. Yuri arriving does. An excited outburst of the three gals dressed as Clam, Shrimp and Crab promoting seafood after once performing on the Kaleido Stage--leads to a mistake that gets the three fired.



"Fired Seafood = Cooked" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Back To The Drawing Board... |||

The three return to their apartment without a job and without any income. Dealing with the times further planning takes place after overcoming bouts of depression. Although one may joke about the "Freedom of Living Alone!" and all the "perks" that come with it--Sora, Mia and Anna soon learn that a large part of being independent--is working to stay stable in a VERY diverse world. Not afraid and not angry--the three neutrally lay and decide what will be next. True friendship proves nurturing, honest and sincere once more when Sarah informs the three of a lead. Better than sitting around eating pizza while gaining weight allowing performance talent to go to waste...



Fired Seafood = Cooked" Image courtesy Junichi Sato, Gonzo Digation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Overcoming That Adversity

The three take up the advice of Sarah and are indeed considered for a job. I really like how this episode shows that sometimes in life, what 'makes a path' is connecting to a door once-closed... now opened. A band was going to perform at an amusement park which holds attractions but had cancelled at the last minute and because of this opening--the trio of talented performers have an opportunity to be presented. Even after this fact though--a mysterious force has the stage where Sora, Mia, Anna and a handful of e-mailed friends [courtesy Mia Guillem] would perform.

To me, this scene really shows that in the world of working with people--one does not ever know what will take place because people are indeed creatures of free will. After Rosetta and the rest of the once-Kaleido Stage performers arrive and are told they are unable to use the stage--the small group decides to "KNOCK DOWN" the proverbial fence and perform--well -- everywhere! On rides, on the ground, by food stands. Indeed, the manager could call the police [or worse... take matters into his own hands and get physical as frustrated as he gets]--but after seeing how much attention the group of performers are bringing to his park--he reconsiders his frustrations.

Sora begins the small performance company "Freedom Rights" [very likely unofficial -- legally at least =)]. The attention the Cape Merry, California, theme and amusement park draws invigorates the owner. When the unknown "Masked Performer" suddenly arrives... things get interesting. Not only does the performer arrive as an "unknown talent" who has a 'shroud of mystery' around her... her very first performance is a death-defying act from the top of a rollercoaster. Dropping some near-40-stories from above ground all the way down--she pulls herself up with sheer confidence with the aid of a bungee-cord with a hook on the end. "That scared the pee out of me!" the owner exclaims.

The mystery is on... and so is the chase. Yuri now officially has a rival company in-city. =)

Equalizer = Time Spent

There is not enough money in this world to buy the value of time. How we spend our time is what honestly matters. When we pass on and move on from this world to whatever existence has in up and in-store for us once we depart the "Realm of Life..." all that will matter is how we spent our time. Time -- is the only equalizer.

Although society and people may be able to draw dividing lines; time--and the end of it [as we know it]--are the only true equalizers. Regardless of how big a name is. Regardless of how strong a presence. Regardless of how much money or how much sex or how many personal achievements one may ever fill--the underlining factor will remain what there is much of and little of -> Time. This episode in my humble opinion presents a very intrinsic and very true strength that no matter what we select as our "Love" or "Loves" in life... what essentially will matter at the end... is how

we decided to spend our time. For it is not who we are or how we do what we do... but what we do while spending our time each day which truly defines our reason. Define... Your Time.



"Definition YOU" Image courtesy Junichi Sato, Gonzo Dimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

The World Without Sora O.O **(Episode 20 - An Amazing Change From Zero To Hero)**

Indeed this episode of Kaleido Stage is driven by the M \acute{e} nage \grave{a} trois and group efforts of Sora, Mia and Anna who begin their own company "Freedom Rights" in order to continue their lives as performing artists. [and in case you're wondering--no--they're platonic and not sexual. Look up the meaning of M \acute{e} nage \grave{a} trois if you found yourself thinking "Hentai Anime" or "Lesbian 3some" ^_^]. To be completely honest, I cannot even remotely imagine this episode without the trio working together [four including "The Fool!" lol =)]. Indeed though however... I have a strong feeling if there was no Sora Naegino at the Kaleido Stage--the circumstances would have been different.

We later learn that Sora Naegino is an attractive force to Layla Hamilton [the masked performer] as a performance partner. Indeed, Layla ultimately comes to realize that Sora is indeed her equal. [When it comes to talent and performing--but in her own way.] I think that it is very probable that beforehand, Ken's desire to "start a family with Sora" also is the reason why he did not mind having she, Mia and Anna to stay at his house after the closing of Kaleido Stage. One, he wanted Sora and her friends to meet his family and to 'feel at home'--but also--I do believe that the energy that Sora emits is a magnetic force that inspires those around her to work together.

Had Sora not arrived at the time that she had [months ago by this point--possibly even over a year] there is a good chance that even had she arrived on the Kaleido Stage... her friendship with Anna and Mia would not be born and matured to the extent where the two felt comfortable sharing the rent and sharing an apartment with the, "Crazy-High-Energy-Rural-Country-Japanese-girl." =) But the fact of the matter is that the two do click fairly fast with, "The Other Outsider" after they see her "fire for the top" when at-the-time Kaleido Stage Star Layla Hamilton initially challenges Sora to own-up to her bold statement and perform the "Golden Phoenix." By this point-in-time the challenge is a past-victory that is so distant and [seemingly] unimportant--it doesn't even come up in conversation as the three scramble to see to it that ends meet.[or maybe it does. ^_^ But we don't see it =3]

It is rather likely also had Sora not begun a career at Kaleido Star going-on-a-year-or-more back at this point, that she herself would not have had the ability to deal with what is later in store...

It is highly valuable in my opinion that the magnetic-high-energy of Sora is implemented. Without the agreement to begin "Freedom Rights" -- it is very doubtful that Mia, Anna and Ken alongside Sarah would have acted in the same optimistic manner. Perhaps had not Sora shown something -- or someone else might have appeared and a different circumstance may have taken place [who knows...] but in my humble opinion--the ending result at this point very likely would have been a quiet-to-himself Kalos Eido [without a girlfriend and without a Kaleido Stage] living as a "once-great-company-owner" to himself in the mountains... a Mia-and-Anna very possibly either going home--or complaining the jobs they found were all boring after Kaleido Stage... a Yuri Killian without a Kaleido Stage [hinted at next episode]... and a place once known as Kaleido Stage now a BRAND NEW DISCO! ...or some other form of entertainment housing... or possibly simply a memory to those who once was part of or visited an old torn down...

...But this was not the case--because indeed Sora Naegino DOES Show! =D



"Sincerest Smile" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

**Forever In Love With All That Which Exists
(That Which Is Seen & Unseen, Known & Unknown),**

-Tiger M. Gales [Thumpin'! Thursday! <||>]

-10:27 PM (4/7/2011) [Eastern Standard Time, The Biding House, U.S.A.]

Who Is TIGER M? O.O

<http://www.tigerm.net>

Angel Arc & Company



Next, the three talk too much. Mia gets frustrated when the three are told to just stand and hand out balloons to people coming into the restaurant. Mia's 'usually passive cool side' takes on the REVERSE shape when she begins to nag, complaint and criticize venting her frustrations. Anna is just damn bored. Sora attempts to stay cheery and "play cheerleader" and "thankful-we-got-this" but it doesn't perk up the two. Yuri arriving does. An excited outburst of the three gals dressed as Clam, Shrimp and Crab promoting seafood after once performing on the Kaleido Stage--leads to a mistake that gets the three fired.



Food Festival "Cookin'" Image courtesy: Junichi Sato, Coan Dipanata Billing, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To The Respective Owner

Back To The Drawing Board... |||

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Not afraid and not angry--the three neutrally lay and decide what will be next. True friendship is a learning curve that grows more when Sarah informs the three of a lead. Better to be wrong than to miss out on a chance of being weight allowing performance talent to go to waste.

**Dr. Tiger M. Gales
(Dr. Kaleido Star)**

Kaleido Star Dissertation Chapter 20:

Osu! - Keep On Pushing



www.tigerm.net

Montage / Cover Design Courtesy Tiger M. Gales 2011
Character Artwork Courtesy Junichi Sato / GONZO 2003-2011





Yuri as well as Sora surely does! One [Sora] is proud... the other [guess =3]... is not so much.^^;



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Essence Is In ...

We are unable to see essence. There is simply an "unexplainable explaining" which defines that which is the "actual being" of who we are. Our bodies are not who we are. Explained to a child when "Grandma" or "Grandpa" or "Uncle" "Aunt" or "Mommy" or "Daddy" passes is that "They are no longer with us." Who is They? If "they" are no longer "with us" -- where did "they" go? It simply is a universal feeling and sense which guides us all as we are that collectively tells the tale of our individual souls. It is the "Line of Time" which tells each and all of our "Storylines." Some call it "OurStory" [I do =3].

Whatever it is that defines who we are as well as who we are not--for example--I am not you physically but you may find something that you relate to and say excitedly, "That's just like me!" Whatever it is that we feel or do not feel around another person--despite the median we come in go with the feeling is for sure. "Who we are" speaks louder than any voice. It speaks to the essence of our soul, minds and hearts compared with the essence of our soul, minds and hearts.



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**Dr. Tiger M. Gales
(Dr. Kaleido Star)
Kaleido Star Dissertation Chapter 2.1:**

Amusing Views - The Very Essence of YOU



Montage Cover Design Courtesy Tiger M. Gales 2011
Characters Artwork Courtesy Junichi Sato / GONZO 2003-2011



Dr. Tiger M. Gales
Kaleido Star Dissertation - The Amazing Mystery Star
(Chapter 21: Amusing Views - The Very Essence of YOU)

Began: 9:19 PM [EST, U.S.A.], 4/9/2011, Supreme! Saturday! ! !

by: Tiger M. Gales

For: "Doctorate In Kaleido Star Anime" and Official Dub of "Dr. Kaleido Star" for TMG ^_^

Who Is...?

Indeed there is just something about knowing something that you do not know completely. Whether that thing be an idea that is "fuzzy;" a developing definition that is in "beginning state;" or a person who is public--but masked... there is a *spark* within the realm of human curiosity that doesn't seem to care that "the cat is killed." Yes it is true that curiosity kills the cats. But we are after all... human beings. =3

Since, for some of us, the days in Jr. High School or before--we are exposed to the "mystery train." This "train" -- a proverbial drive -- takes on many forms. From "that new kid on the block" to the "new student" to the "foreign exchange student with the mysterious aura" all the way into and through adulthood to the "who is really behind the decision making process of that company" or "Who put all of this together at this amusement park" styles of questions... one thing remains. We are attracted to the things that we don't know. When given something to know we want to know more. When that thing is fully known we ask ourselves, "So is there anymore?"

There consistently is. ^_^

...Created To Create?

Since the beginning of time, we were created to create. Life begets life. We create storyline after storyline of what takes place after we are ourselves brought into this world as beings created. We make stories. We make music. We make paintings. We make video games. We make films. We "make" people-and public figures. We make digital beings. We make physical beings. We make, we make, we make. But what for? Why?

An intrinsic desire to create and recreate ourselves to further define our own existence.

In this episode of Kaleido Star--Layla Hamilton re-creates herself in order to continue to perform offstage as "The Masked Star." Her talent, skill and physical prowess is unmistakable to those who know her [both fortunately and unfortunately we later learn]--but from a distance--the public has no idea who on earth this ultra-talented "unknown person" is behind the mask. Why so curious?



"Who On Earth O.O?" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Of Heroes And Heroines

We live in a culture and world where "that which is not known" is often if not feared at least respected until more about it is known. From science not wanting to "try this" or "Try that" until a theory is proven or disproven; from not wanting to be "too bad" or "too good" until afterlife; from thinking "karma" may or may not have validity and from being cautious [or Carefree!] around a person until that person reveals a portion of their character or personality... people both love [that is find "driving passionate" purpose in] as well as respect [that is "share willingly" in opinion] those things which are not yet known. Be that manifestation in some abstract theory--a digital creation--or a living-and physical person... like themselves.

For quite some time--since the beginning as far as we remember--elements like fire and once abstracts like electricity and more recently "atoms" "anti-matter..." hold interest. Intrinsicly, I do believe this is the very same reason why people who are "a mystery" or "unknown" to our individual psyche--tend to not only pertain to us... but also to awe us. In Kaleido Star... Layla Hamilton is already a well known and well respected "Public figure." It is amazing how the reaction to her "unseen essence" is just as--if not even more intense... than her public name which is "Layla Hamilton." Even her father has no idea that the "Masked Star" is her.

Yuri as well as Sora surely does! One [Sora] is proud... the other [guess =3]... is not so much.^^;



"Essence Behind The Mask?" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Essence Is In ...

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"High Flying Reasons!?" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

There is a driving between living and loving [existing and giving passionate purpose to that existence] which is defined by what we do. Our actions and our reasons for those actions speak aloud. Verb and adjectives and nouns and pronouns are nice and kind and enjoyable at times--but action does itself speak. It is through Layla's action she speaks though to Sora face-to-face and Yuri... although viewing her performance on a television miles and miles away--her essence equally speaks just as loud [if not louder]. Truly it is amazing how what we do speaks clearly--without our voice!

Telling Without Saying

Layla is a strong soul indeed. Sora is a strong soul. As is Mia, Anna, Rosetta, Kalos and Yuri. Actions alone create worlds. Speaking is an action--but much like "Building an empire in your dreams while you are asleep" a-la-Hollywood-Inception-style =3--speaking creates only words. It is actions that create empires.

Yuri feels his empire is crumbling while another empire... is being built from a humble foundation. Sora enjoys the journey realizing that her performing equal--Layla Hamilton--is actually who she presents as "The Masked Star." [or at least so the media names her]. One thing that really holds my attention about this specific episode of Kaleido Star is that it truly does well present the fact that on-or-off-stage... in our individual lives our within the realm of "the public mind..." who a person is more than what our eyes see.

Although it is customary -- and even conventional [if not expected even] to put "a face to a name" -- there is an essence that may not ever be seen. "Putting a face to a name" is not ever nor will ever be as grand as "putting respect to a name." It is this "respect" and this "passion" for what is the essence of a "name" or "face" that does indeed "give definition." It is this definition which Sora comes to love and respect about the "Mask Star" and Yuri comes to despise...



"Soon To The Sun" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

The World Without Sora O.O (Episode 21 - The Amazing Mystery Star)

In this exciting episode of Kaleido Star we witness the return of Layla Hamilton. Rumored to have left the performing stage for the silver screen as a career decision, Layla still yet has not extinguished her passion for the performing stage. We see her arrive as the Masked Star as so named by the public and media and once again she performs alongside who she perceives as her performing equal Sora Naegino. The performance upsets Yuri who is having a hard time with the business end of running Kaleido Stage and her performing again receives no response [we know] from Kalos Eido who right now is living away in the mountains of the Grand Canyon, Arizona. [Or wherever he is deciding to live before the next string of events take place =)]

In my humble opinion, by the time all of this is taking place there is really and truly very little denial that if Sora Naegino were not a driving character in the anime as we know it--the world of the anime as we know it... "Freedom Rights" as a small performing company may not have been. We also do realize that it is Sora's charisma which has attracted the attention of the much more Symbolic star we know as "Layla Hamilton" [who is later proven to be "The Masked Star"]. Since the obvious is presented in my previous chapters of my Kaleido Star dissertation--I will take the time to explain the negligence of Sora Naegino in the world of Episode 21 of K. Star! =)

Had not there been a Sora Naegino at the Cape, Merry, Marine Park--I think that the 'fat-cat' park manager does indeed fail to realize [because he is not informed] that Sora's presence is what draws Layla Hamilton ["The Masked Star"] to his park. Had not Sora ever arrived to be hired at Kaleido Stage by Kalos Eido to later be fired by Yuri Killian--it is doubtful that Layla Hamilton would have been inspired to "render" and "place-into-existence" the 'public character' idea we come to know as "The Masked Star." Layla's desire to perform with Sora again inspires this.

Due to Layla's public status, she is unable to perform offstage because of her relationship with her father and the prestige of her name. However, because Sora is a present force who has become a source of performing satisfaction to her--Layla is inspired to "think outside her father's box." We later learn that this "mental-recreation" of herself will lead her to see her own path for herself when fool the spirit of the stage does indeed appear to her [allegorically speaking--she lives for her own purpose which is her undying love for the stage].

Had Sora Naegino not been a present force in the 'realm of the anime' it is likely that Cape Merry would not have ever known the "mysterious performing presence" known as the "Masked Star." Layla would have had little reason to create her as her reason was to perform again with Sora. Sora would not have learned herself that the audience makes sacrifices in order to view a show. The brief exchange she has with the two young viewers is heartwarming to say the least. =) There is good reason also to believe that the companionship [cooperation] as the manifesting of company "Freedom Rights" which includes Mia, Anna, Rosetta, and the handful of Kaleido Stage performers who decided NOT to work for Yuri [we later learn this is a good thing--even for Yuri]--would likely have not ever taken place nor existed.

...But this was not the case--because indeed [Determined as ever!] Sora Naegino DOES Show! =D



"Determined To Overcome" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Forever In Love With All That WhichExists
(That Which Is Seen & Unseen, Known & Unknown),

-Tiger M. Gales [Supreme! Saturday! ! !]

-11:38 PM (4/9/2011) [Eastern Standard Time, The Biding House, U.S.A.]

Who Is TIGER M? O.O

<http://www.tigerm.net>

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Yuri as well as Sora surely does! One [Sora] is proud... the other [guess =3]... is not so much.^^;



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Essence Is In ...

We are unable to see essence. There is simply an "unexplainable explaining" which defines that which is the "actual being" of who we are. Our bodies are not who we are. Explained to a child when "Grandma" or "Grandpa" or "Uncle" "Aunt" or "Mommy" or "Daddy" passes is that "They are no longer with us." Who is They? If "they" are no longer "with us" -- where did "they" go? It simply is a universal feeling and sense which guides us all as we are that collectively tells the tale of our individual souls. It is the "Line of Time" which tells each and all of our "Storylines." Some call it "OurStory" [I do =3].

Whatever it is that defines who we are as well as who we are not--for example--I am not you physically but you may find something that you relate to and say excitedly, "That's just like me!" Whatever it is that we feel or do not feel around another person--despite the median we come in to go with the "essence" is for sure. "Who we are" speaks louder than any voice. It, with our "essence" compared with the essence of our soul, minds and hearts

**Dr. Tiger M. Gales
(Dr. Kaleido Star)**

Kaleido Star Dissertation Chapter 2.1:

Amusing Views - The Very Essence of YOU



Montage Cover Design Courtesy Tiger M. Gales 2011
Characters Artwork Courtesy Junichi Sato ©IGNZO 2003-2011





referred to via the media only as "The Masked Star." Perhaps he perceives Layla to be affiliated with the company Freedom Rights. Perhaps he's just jealous his "ex" [likely in many ways] is siding with "happy-go-lucky-girl" Sora and chose "Her company" over "His company."

Whatever the case... Layla is unmasked.



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A Blessing In Disguise! (OUT of Disguise Now! ^_^)

After Layla loses her mask in front of a crowd during the International Performing Festival... her shock and disbelief can be seen on her face... initially. Her father who is a portion of the panel of judges sees her and is upset with her for not listening to him and completing the path which he has set for her. In breaking up with her father [temporarily] – Layla finally realizes her own free mind. Sora's platonic love – the Spirit of the Stage, so-named Fool-is now no longer just Sora's. Layla can now see him thanks to her decision to discontinue living the life her father sets for her

What Does It All Mean?

In my opinion it is amazing how this scene is presented. Layla recognizes for the first time in her life that she does not HAVE to do what her father says do and her true love [the performing stage] is one where she does not mind sacrificing her only close living relative who is not an auntie, friend or father. Doing so – in my opinion – opens doors not only to Layla's future but also aids she and her father to become closer. Layla in her early 30s some may imagine] most surely is NOT a "little girl" biologically nor psychologically. However... her father finding what is left of her should indeed learn that there are some things...

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**Dr. Tiger M. Gales
(Dr. Kaleido Star)**

Kaleido Star Dissertation Chapter 22: Star

Unseen Influence

...

Montage - Cover Design Courtesy Tiger M. Gales 2011
Character Artwork Courtesy Junichi Sato © BONES 2003-2011

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Dr. Tiger M. Gales
Kaleido Star Dissertation - The Amazing Resolve Beneath The Mask
(Chapter 22: Unseen Influence)

Began: 11:08 PM [EST, U.S.A.], 4/11/2011, Supreme! Saturday! ! !

by: Tiger M. Gales

For: "Doctorate In Kaleido Star Anime" and Official Dub of "Dr. Kaleido Star" for TMG ^_^

What Do You Mean You Don't Want Me Anymore... =S

It does hurt when "it is over" is said. "That's all she wrote!" "I Don't Want You" or "I Don't Want To See You Anymore" are all phrases that can hurt a lot. Generally, people tend to climb to thinking in terms of the sexual and the romantic when these statements are seen said or heard to be written. The pain can run deep and the lessons that are learned from the overall experience is most usually irreplaceable. However; romance is not the only realm where no longer being desired... can hurt. An ended thought or project or job can feel the same way. "You're FIRED!"

Sora learns this by living through it not once--not twice--but THREE times during the course of her adventures which hold the core of the Kaleido Stage alongside Mia, Anna and a select few who decide not to exit Kaleido Stage without being kicked out by Yuri after his buyout. One of my very favorite scenarios in this awesome anime [right now which I am calling "The Best Anime To My Knowledge To Date" =3]--is where Sora and her friends and company "Freedom Rights" are told that their services will no longer be desired at the park because "It's over. Finished." The discussion [in my humble opinion] goes over more like the total and agreed upon "romantic relationship" breakup than a scene where a company is firing a company bringing biz.

Freedom Rights--Sora's company of friends performing name after Kaleido Stage is received by Yuri--sits down and eats with this man [the park manager]. They laugh together about trials and about success which his park receives much thanks to their performing acts. The relationship grows and grows and continues to grow until the sudden heart-stopping revelation to the manager who learns that "The Masked Star" is an independent performer who is indeed NOT part of the company known as "Freedom Rights." The contract is cancelled and Sora turns away with an unspoken [but VERY] well seen injured form of understanding. However...

What Doesn't Kill You



But Why? =(Whatever..." Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

New ideas and new aspirations dot Sora's tiny company of performing friends-and-performing-artists. Much thanks to a connection by Rosetta Pastel -- who is still thankful for her heart once more being warmed as a performer much thanks to Sora -- a secret is revealed. A Performance Festival is entered. The performance festival contacts Yuri. ...He is part of the panel of judges. Sora, Rosetta, Mia, Anna, Ken and none of the others have any idea this is the case. However...

Last Resort

At the festival Layla is unmasked by Yuri who attempts to destroy Freedom Right's reputation. In my humble opinion, this is indeed the classic short-time-style-of-true-tale that does indeed take place within the business world. The kindhearted up-and-coming-yet-small-company versus a more cold and calculated "Big-Business" which was sold to another heart, mind and hand by the original owner [not by choice in this case]. In my humble opinion, Yuri is not so attracted to ruining Sora's small company as he is at destroying who he realizes is Layla behind the character referred to via the media only as "The Masked Star." Perhaps he perceives Layla to be affiliated with the company Freedom Rights. Perhaps he's just jealous his "ex" [likely in many ways] is siding with "happy-go-lucky-girl" Sora and chose "Her company" over "His company."

Whatever the case... Layla is unmasked.



PPED! From The Unknown! =0" Image courtesy Junichi Sato, Gonzo Digation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners. "RI

A Blessing In Disguise! (OUT of Disguise Now! ^_^)

After Layla loses her mask in front of a crowd during the International Performing Festival... her shock and disbelief can be seen on her face... initially. Her father who is a portion of the panel of judges sees her and is upset with her for not listening to him and completing the path which he has set for her. In breaking up with her father [temporarily] -- Layla finally realizes her own free mind. Sora's platonic love --the Spirit of the Stage, so-named Fool--is now no longer just Sora's. Layla can now see him thanks to her decision to discontinue living the life her father sets for her.

What Does It All Mean?

In my opinion it is amazing how this scene is presented. Layla recognizes for the first time in her life that she does not HAVE to do what her father says do and her true love [the performing stage] is one where she does not mind sacrificing her only close living relative who is not an auntie, family friend or uncle--her own father. Doing so--in my opinion--opens doors not only to Layla's ability to "see her true reason for living" but also aides she and her father to become closer. Layla... very likely going into her 30s [or in her early 30s some may imagine] most surely is NOT a "little girl" biologically nor psychologically. However... her father finding what is left of Layla's mother who passed due to illness... should indeed learn that there are some things...

True freedom in my humble opinion is deciding for one's self. Not consistently seeable. Not consistently tangible. Not consistently intrinsic. Not consistently felt. But there.

Deciding for the soul is indeed a subject which will continue to be a theme covered in Kaleido Star...



rials of TRIUMPH!" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

The World Without Sora O.O (Episode 22 - The Amazing Resolve Beneath The Mask)

The Honest Truth behind it all

Who you are is essentially who you are. Who you are not is essentially who you are not. It takes both of these elements in order to create a human being or any being for that matter--in the shape and form we come to know that thing or person as physically. Both Layla as well as Sora learn that understanding the self often a wall to those around. Why? Because those around who see a thing or person evolving that is NOT the self--will sometimes become jealous that what it is that is seen is not theirs. Often this is born of intrinsic disgust. In Yuri's case this was bitterness over the death of his father... and he is unable to let go of what he thinks of as a counterforce.

Indeed Layla does become de-masked in this episode and because of this--she grows closer to her father. In my opinion--the Masked Star would not have ever come into existence for the media to name to begin with... if it were not for Layla and Sora's very platonic very professional found within one another. Had not Sora been part of Kaleido Stage--it is very likely that Layla would have listened to what her father so-desired throughout the rest of her life. The company which truly is a band of strong-and-well-meaning-friends meant as "Freedom Rights" would not have ever existed for her to want to perform alongside as well after Yuri's takeover of Kaleido Stage. Also... Layla would likely have been much closer to her father had she decided to leave Kaleido Stage as she did due to her own desire--and likely WOULD have remained a "father's-finger-puppet" who remains a "Grown Little Girl" with a cold heart and stern world view. [God knows we see this kind of character in Urasawa Naoki's supremely excellent anime "Monster" through Eva.]

Had not Sora shown at Kaleido stage at the time that she did, it is very likely the strong bonds she shares with Layla Hamilton would not have set in even if she had shown up at a later time. In fact... had Sora arrived at Kaleido stage a few months after she did -- the story as we know it would VERY likely be VERY different of a starry-eyed child who is unable to see past Yuri's enraged facade as she began to working for the "3D" version of Kaleido Stage! for Yuri Killian. Perhaps her childhood dreams of being on the same stage as Layla Hamilton and Donna Walker would slow fade-to-reality and she would eventually quit the company feeling emptier than ever after finally arriving at Kaleido Stage to learn that it no longer was -- what once was memory to her.

The fact of the matter is that Sora DID arrive at the time that she did and had she not arrived at all... it is more than likely that Layla would have ended up living life for her father. Fool would not have been "seen" by any of the Kaleido Stage cast [at least at the given time we see the stage presented--ten years after Yuri Killian's father's death]. Mia and Anna very likely would have become "back-against-the-wall-us-against-the-world" Kaleido Stage antagonists [the hints are there--like when the girls hint to Sora they'd drop a frog down Kaleido stage Founder Kalos's back when he wasn't looking as vengeance for upsetting their group. lol =] Most importantly... Sora would not have received one HEAVEN of a lesson! O.O

...But this was not the case--because indeed [Determined as ever!] Sora Naegino DOES Show! =D

Forever In Love With All That Which Exists

(That Which Is Seen & Unseen, Known & Unknown),

-Tiger M. Gales [MEGA! MONDAY ! =O O= !]

-11:57 PM (4/11/2011) [Eastern Standard Time, The Biding House, U.S.A.]

Who Is TIGER M? O.O

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Whatever Comes Next...



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Dr. Tiger M. Gales (Dr. Kaleido Star) Kaleido Star Dissertation Chapter 22: Star

Unseen Influence

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Montage / Cover Design Courtesy Tiger M. Gales 2011
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I'll Listen But I Won't Back You...

Yori and Layla begin physical training for the spirit of the performing stage but not without Layla deciding to cut a deal with Yuri. Kaleido Stage will belong to Kalos if the two are able to perform a stage spectacle only known as "The Legendary Great Maneuver." Yuri becomes jealous. A performer himself and Kaleido Stage on the brink of being closed--Yuri would like to see his own name as "who did this great act!" As Layla well states, "You're. Not. Qualified." =3

Indeed this is simply a part of existing for some which is a challenge for some to accept...

...Until You Prove Yourself

Dr. Tiger M. Gales (Dr. Kaleido Star)

Kaleido Star Dissertation Chapter 23:

Love [Purpose], Success, Peace & Happiness! - Defining Reason..



Montage Cover Design Courtesy Tiger M. Gales 2011
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Dr. Tiger M. Gales
Kaleido Star Dissertation - The Legendary Amazing Maneuver
(Chapter 23: Love [Purpose], Success, Peace & Happiness! - Defining Reason.)

Began: 11:06 PM [EST, U.S.A.], 4/12/2011, Tsup~! Tuesday! =>O)

by: Tiger M. Gales

For: "Doctorate In Kaleido Star Anime" and Official Dub of "Dr. Kaleido Star" for TMG ^_^

Secrets Behind What IS Seen (And What Is Not Yet Seen)

Each path has a purpose and upon each purpose is a set path. Each purpose has a path and each path is upon a set purpose. There is confirming this. There is no denying this. What we DO see and understand in the world around us though -- are the things which we so wish to perceive and see. We sense feelings we want to feel. We feel things that we may not understand--but do yes--desire as either part of a reason for a lesson [even if only to satisfy our subconscious desires]--or a reason to satisfy a curiosity or wanton pleasure we ourselves may not even realize at the time.

In this episode of Kaleido Star--Layla Hamilton is able to see "Fool" the platonic spirit of the stage [representing undying platonic love and a passionately driven goal fueled by the unseen mind] for the very first time in her life. Although Layla Hamilton has been the "going thing" and "big name" which has brought crowd after crowd to Kaleido Stage--something was missing. She has performed not for herself or even because she felt a great deal of purpose [love] for performing on the stage known as Kaleido Stage -- but because she desired to satisfy her father. Not herself. This cycle breaks for her as she approaches the age of her mid-20s-to-early-thirties after for the very first time -- she decides to disobey her father's more self-serving wishes.

In doing so... she realizes that why she performs is indeed FOR HER [Layla herself]--but HER reasons are different than "HIS" [her father's]. Standing up to her father for the very first time unveils understandings to Layla Hamilton -- as big of a name as it becomes thanks to the prestige of her father's -- that she would not have ever found doing as told without a say of her own. To me... a lot happens in this episode which presents a great deal about the unconscious world which many of us may ourselves not otherwise see...



"Presentation of Goals" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

There Comes A Time when "IT IS TIME!"

Layla discovers for herself for the first time in her life the "secret to Sora's satisfaction." Sora is a satisfied performer because she performs for the passion of it. What Sora does she does for her. Although others may disagree or challenge her--Sora finds success in the moment. That is... Sora is happily leading her own life. Although up until recently -- and even still -- her life is not one which one may label as "prestigious" or "a name with clout" -- Sora's success is passion. Reason.

Sora follows her feelings and defines her own reasons [even when only intrinsic] for herself. Although Layla Hamilton is a "privileged" and "prestigious" name with clout behind it--before the quarrel with her father... she was beginning to feel empty. Pride, Prejudice and all! We later learn a reason for this discomfort of her soul. Layla's mother passed away during her youth. [While she was still in Elementary school]. These Feelings had been closed off to her until now. Layla becoming able to admit her frustration to her father... unlocks the true hole in her soul. Passionately she finds reason to act out her own desires. Layla learns independence.



"Independent GLARE" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

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Indeed this is simply a part of existing for some which is a challenge for some to accept...

...Until You Prove Yourself

In our world we are often brought to challenges which will ultimately challenge our love [purpose]. Is it a "true love?" Does this "true purpose" honestly define who we are? Does success really solidify that what was done was worth it? Or Is success itself simply a decoy? Will success via doing a thing we honestly love really bring truth to our perception and peace to our soul? Or is what we are looking for actually on the other side of the success we so see ourselves obtaining?

One thing that I honestly believe is true... is that Happiness comes not from the grabbing of goals or the obtaining of success. Happiness itself is not what will bring satisfaction. It is mix of all. The experience driven by passion is what drives us to the "World of curiosity" which our soul seeks to question in order to find an answer which will indeed satisfy. That purpose--is true love. True love will not be incorrect because it will lead us to a path of success even if the only success is walking the path itself to obtain peace and happiness. =)

Indeed.

Love. Success. Peace... and Happiness. Define it for yourself by proving You to You to Define You. =)



ife: A Path To Define YOU" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

The World Without Sora O.O

(Episode 23 - The Legendary Amazing Maneuver)

You FOOL! That Can't Be DONE!!
(Or can it...)

In this episode of Kaleido Star, Sora and Layla are both able to see the "tangible projection" of the character who is revealed as "Fool, Spirit of The Stage." The reason the character is named Fool is sheer genius to me. The Fool is the very first card in the pre-science-pre-theology theory which the world knows as "The Tarot." Beyond that fact--Fool is what people are labeled when it is heard that given person or those given individuals are attempting to do a thing that has not yet been done before. "I am going to make a vehicle fly..." (The rRight Brothers) "You FOOLS!"

^_^

It is very possible to si... look at all the reasons why we should NOT do a thing. It is sometimes a challenge within itself--simply to decide for one's self a reason WHY TO do a thing. In this episode, Sora, Layla, Mia, Anna, Kalos Eido and even Yuri -- all who are directly or indirectly associated with this "Great Thing" about to happen... all have their joys and discomforts their resolutions and their doubts. => It is the balancing of deciding whether to "Boo" the "Fools" or "Cheer-Them-Along!" which essentially will be a timeless tail-and-tale for those who are part of any arising "Great Event" or "Unseen Performance" in this world of "Endless Possibilities" of which we live... to decide for ourselves. =>

Within this anime--each character presents world views which all people will feel partly connected to. =>

Doubting What IS Done Which IS Done To Be Done Without Doubting ^_^

In my humble opinion, had not Sora arrived at the time when she did and indirectly influenced Layla Hamilton to further discover herself by comparing herself to the seemingly "carefree" girl from the rural country area of Japan [likely Osaka or another "more-relaxed" portion of "SPEED Japan"]--it is very unlikely that at this point Layla herself would have seen "Fool." Fool represents in my opinion the realizing of one's own goals which are currently intangible because they have not yet taken place. However, through guidance and an intrinsic understanding of the world around us... the "could-be-unattainable" becomes "attainable" by the "invisible voice" of our "Mind's Eye" and our "Heart's Mind." => There is no substitute for success.

It either happens or it doesn't.

To me, Yuri would likely be looking at the closing of Kaleido Stage now that his investors were disliking what was happening. Fewer people were going to see the 3D version of Kaleido Stage. Kalos likely would continue living to find himself not being given a chance to re-obtain his life work for the last decade in building Kaleido Stage to be taken by Yuri and Layla Hamilton would likely become another "Great Movie Star" strung out on drugs seeking her answers through self-destructive behavior in an attempt to "feel real."

...But this was not the case--because indeed [Along with everyone else!!] Sora Naegino DOES Show! =D



Forever In Love With All That Which Exists
(That Which Is Seen & Unseen, Known & Unknown),
-Tiger M. Gales [Tsup~ ! Tuesday! =>O]
-11:47 PM (4/12/2011) [Eastern Standard Time, The Biding House, U.S.A.]

Who Is TIGER M? O.O

<http://www.tigerm.net>

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Kaleido Star Dissertation Chapter 23:

Love [Purpose], Success, Peace & Happiness! - Defining Reason..



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Montage Cover Design Courtesy Tiger M. Gales 2011
 Characters Artwork Courtesy Junichi Sato GONZO 2003-2011





Yuri owns the big name of "Kaleido Stage" and is surrounded by "bad businessmen" who care not about the stage or the artwork of the performing life or passionate energy given off by performers and the public who pays to view... but only the "Bottom-line" and how much money will be spent to open the facilities and how much money they will make back. They only see \$\$. Not people. Kalos and Mr. Kenneth share a much more closed-distance relationship in that both link the world of Sora Naegino and Layla Hamilton as people and performers. The two discuss possibilities of what may happen in the future and stand as a rare two who are good businessmen.

Layla and Sora share a platonic performing relationship that to me—is VERY touching to most any audience who views this film with any level of emotion. They both work to perform for their truest honest love: The Stage which is represented by the Spirit of The Stage so-named "Fool." In short... the two perform almost as if themselves "Fools" for desiring to do things that may not ever be compensated for, publically acknowledged, and may verily well wind up killing them. However much thanks to true and honest and ever driving "Passionate Purpose..." the two move and continue to move forward with the undying reason to do anything: love.

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Dr. Tiger M. Gales
(Dr. Kaleido Star)

Kaleido Star Dissertation Chapter 24:
Sweet Dreams - Realizing Ours



Montage Cover Design Courtesy Tiger M. Gales 2011
 Characters Artwork Courtesy Junichi Sato GONZO 2003-2011

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Kaleido Star Dissertation - The Amazing Intensive Training
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Began: 10:22 PM [EST, U.S.A.], 4/14/2011, Thing Thursday! O=O)

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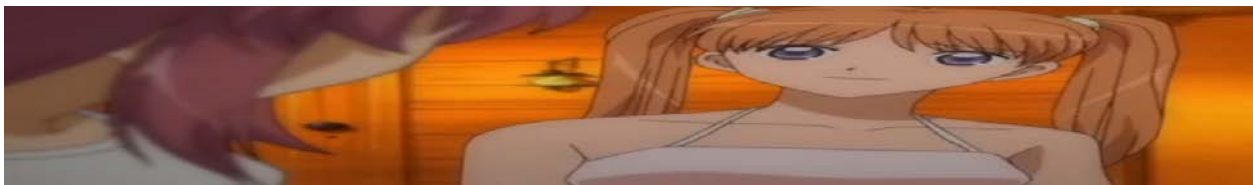
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After Layla injures herself during the very training which drives her--things get interesting. We learn another element who remains present and far from passive who we may initially neglect to acknowledge. Ken "Mr. Nice Guy" Robbins. ^_^ Ken is indeed the "middle-man" in a world where strict business practice and unpaid passion co-exist to create the stage. To me... had not Ken been present, there would not have ever been a "Climax" nor "Satisfaction" [Hmn~nn~<3] in the case of Sora Naegino and Layla Hamilton. Charlotte did not mind sharing with Ken. He's trustworthy and a "good guy" who essentially will listen and care without ulterior motive. Due to Ken sharing with Sora what Charlotte told him--the two tighten on their relationship that was slowly becoming much more distant... lowering their chances of succeeding as performers.

The scene where Sora rushes to Layla in this episode and hugs her and pours out her feelings [and tears!] of what she had been holding inside and afraid to face herself until now... is indeed a magnificently touching scene. Beyond that... the scene does in my opinion project how it is not a sexual relationship that is the only kind of relationship which pulls out deep caring emotion. Sora and Layla are performers first, partners second and platonic period. The relationship the two share is love in its purest form to me. They care for one another but the drive is not sexual. It is a yup! Purpose the two perceive as wanting to arrive at. That purpose however is not physical romance.

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The World Without Sora O.O

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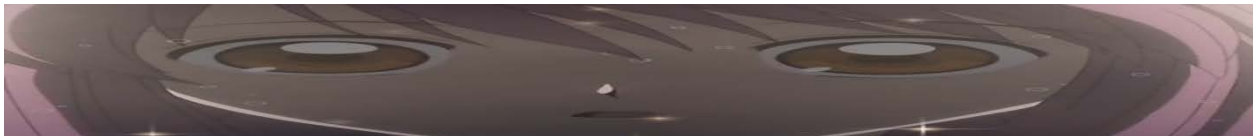
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Meanwhile due to passion alone--without funding of any kind--Layla and Sora perform together in training in order to present a thing to the world which has yet to be seen. Lead by no less than love alone [that is a driving passionate purpose to perform] -- the two young women work day and night to obtain a level of recognition within themselves-- which did not exist before. Along for the ride is Kalos Eido--former owner of Kaleido Stage and one of his loyal friends. Ken, Mia, Anna, Charlotte and Julie act as a seemingly small support system but pour on a level of substantial sustaining and driving confidence in the performers Sora and Layla--that not even a loud-cheering crowd could be a *shallowed* comparison! =)

In my opinion... this super storyline and mega situation and circumstance would not have ever become possible had it not been for the arrival of Sora Naegino at Kaleido Stage now almost a year or so ago. The magnetic attraction Sora has to pull those around her into a further understanding of self [even if only after being inspired to question the self] is contagious. Sora carries a Charisma with her to Kaleido Stage that has everyone from owner and founder Kalos to once-wanted-to-be-a-Stage-Performer Ken Robbins finding purpose and reason [therefore love] in this high-energy-ever-energetic-bundle-of-joy. ^_^

Had NOT Sora Naegino arrived at Kaleido Stage, and this is just my humble opinion... Kalos would most likely not be speaking to Mr. Kenneth in this episode. Mr. Kenneth was attracted to Kaleido Stage [presumably] after believing in the new "promising princess" Sora Naegino. Mr. Hamilton had already made it clear he no longer was going to do business with Kaleido Stage now that Yuri had taken it over and pulled his funding in the company. Layla sees in Sora an equal partner who she honestly trusts her life [quite literally] with to perform a maneuver which could kill both performers in a tragic instant. What's even more important is the bond of trust which has developed between Layla and Sora. The two don't even know what the maneuver will be but 'foolishly' press forward due to passionate purpose defining their love via performing.

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The Path To Greatness

If 'Greatness' was simple to obtain, each and every person who has ever existed would stride right n up and thus negate the word all together. ^_^; There is an intense degree of challenge, self-understanding, and publically [and clearly] stating an idea or reason that does indeed exist—an idea proven through action or experience. Even if the idea is so abstract that only the sharer is able to understand what is being shared [at first]—the manifestation of the given idea will often be entertaining to those who listen-in or become spectator to what is being shared.

For example, a director may write a story that baffles audiences. When the story is presented as a full length film—each audience member will experience "what it means to the individual person." One can hear about "how much fun" and "how inspiring" a video game, story or song is—but until that "idea" is presented as it was seen, read, or heard to the soul-so-told... it will simply be theory. Ideas are powerful. Actions are more-so.

Overcoming injury [emotional and physical], cancellation threats, jealousy, spite, hatred, anger; be surpassing of conceit, self-doubt, and the "Stinging Single" of the "Hot Iron..." not even the challenge of the question "What if we die?" Lingers with the group any-longer. "The Time is now." A new idea is presented to the performing pioneers and the world is about to see either a great

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Kaleido Star Dissertation Chapter 25: Living With Secret



Montage: Cover Design Courtesy Tiger M. Gales 2011
Character Artwork Courtesy Junichi Sato | 2002-2003-2011



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Kaleido Star Dissertation - The Amazing Intensive Training
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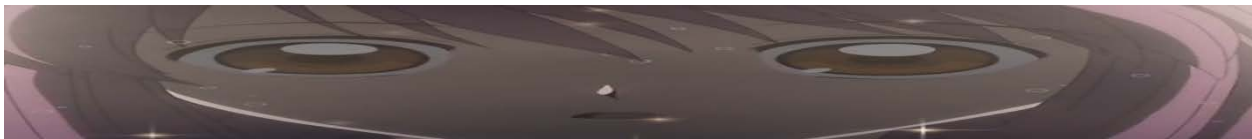
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theory is fine as is personal reasoning... however... until a thing is publicly presented...



For SLAP! (Image courtesy: Junichi Sato, Cross-Dependent Publishing, ADV Films, FUNimation & Tiger II, Code 2003-2011. All Rights Reserved. To Their Respective Owners.

...such an idea holds little or no "World Meaning" to Our Public Mind. ^^

The Path To Greatness

If 'Greatness' was simple to obtain, each and every person who has ever existed would stride right n up and thus negate the word all together. ^_^; There is an intense degree of challenge, self-understanding, and publically [and clearly] stating an idea or reason that does indeed exist--an idea proven through action or experience. Even if the idea is so abstract that only the sharer is able to understand what is being shared [at first]--the manifestation of the given idea will often be entertaining to those who listen-in or become spectator to what is being shared.

For example, a director may write a story that baffles audiences. When the story is presented as a full length film--each audience member will experience "what it means to the individual person." One can hear about "how much fun" and "how inspiring" a video game, story or song is--but until that "idea" is presented as it was seen, read, or heard to the soul-so-told... it will simply be theory. Ideas are powerful. Actions are more-so.

Overcoming injury [emotional and physical], cancellation threats, jealousy, spite, hatred, anger; be surpassing of conceit, self-doubt, and the "Stinging Single" of the "Hot Iron..." not even the challenge of the question "What if we die?" Lingers with the group any-longer. "The Time is now." A new idea is presented to the performing pioneers and the world is about to see either a great

Dr. Tiger M. Gales (Dr. Kaleido Star)

Kaleido Star Dissertation Chapter 25: Living With Secret



Montage: Cover Design Courtesy Tiger M. Gales 2011
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Dr. Tiger M. Gales
Kaleido Star Dissertation - An Amazing Comeback
(Chapter 26: Living With Success!)

Began: 8:57 PM [EST, U.S.A.], 4/17/2011, Sube! Sunday! Easter)

by: Tiger M. Gales

For: "Doctorate In Kaleido Star Anime" and Official Dub of "Dr. Kaleido Star" for TMG ^_^

Sweet Success

Indeed there is nothing like it. =) Overcoming the challenges that lead to a given goal is what gives each of us strength and desire to continue to see the following day. The driving goal is more than what is obtained at the end of the road to Success. Success is the string of experiences and the bundle of 'New Understandings' that accompany the path-taker. The Path-taker becomes a stronger "Living Story" and "Greater Essence" of the world you and I know as Existence. A goal itself is a proverbial bright-fire-orange carrot. To bite into the juicy treat and swallow it so it becomes part of the body to satisfy the soul can be satisfying temporarily yes. However... the more lasting lesson and most satisfying and appreciative in-taking is the realization that what has been obtained--has been earned. The race has been won. The challenge have been overcome. At least... for now. However, it is important to remember...

that Success is but a doorway to the beginning of yet an even higher understanding of all that is...

Greater Heights

In this exciting episode of Kaleido Star--Sora Naegino and Layla Hamilton present to the world a thing that has not yet ever been seen. What that thing is--is not half as important as what is represented. From the Wright Brother's first flight to the first man on the moon to Joan of Arc's stand against legal roadblocks of her time and Walt Disney's recreation of our world through the presentation of "Everyday Fantasy..." "The Legendary Great Maneuver" is simply an allegory. 'A Faith in Life that is so great--that it keeps death at bay.' That is--a reason and passionate purpose [love] so great and so honest... that the fear of being killed while sharing that love is disregarded.

Intrinsically there are but two reasons why each life will not or will do something. Being afraid that "this could be the last thing" will often drive aspirations to a screeching halt. It does not matter if the threat of "over-after-this" is eminent or simply a "Subconsciously-driven" worry... the end result is to decide "not to do" a thing despite how great "it might be if done right."

Sora and Layla decide that their Love For Life--far exceeds Fear of Death and what is seen...



"Silencing Awe" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Positively Reshapes The World

Thousands of feet in the air without Life Lines above them or Safety Nets beneath them--the performance takes place. Sora and Layla perform the Legendary Great Maneuver which is seen as a very possible [after it is seen and proven--duh =3]--"human propeller" so to speak. The two hand-and-hand and arm-in-arm seem to "levitate" thousands of feet in the air after flipping to one another with amazing momentum using the other as a "Point of Push." Hand-to-hand the two's bodies act as "two-halves-of-a-whole-propeller" and due to the momentum of the summersaults--the two spin in place as they cancel one another's force and momentum.

Truly a stunt that would likely want to be "Seen" to be "Believed!" As some may put it.

Although done in the name of entertainment and the performing arts--there is something about seeing a performance or 'a piece of the story' through an act--that inspires and gives those who view it a new sense of reasoning and heightened awareness of the world around the self. Viewers of "The Legendary Great Maneuver" did not see Layla nor Sora train for this performance. The storyline of Kaleido Stage about to be closed after this performance because Yuri's investors are pulling out is unknown to most who view this live action take place and awe.

Few recognize that this maneuver almost did not take place and that underneath Layla's clothes--is a wrap keeping a stress fracture from destroying her arm. Sora's dreams and desires of one day performing on the Kaleido Stage along with Layla Hamilton and each performer's reasons for being present at this given day and time are all intangible unknowns to those who view the action take place. Yet... somehow... all of these ideas, feelings, desires, passionate drives, reasons, lessons and understandings--are shared. Shared somehow through a physical medium without a single spoken word. How is this so? How is it we are capable of communicating the unseen so?



"Returning To Applause" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Forever Story Soul

Alice In Wonderland. Aesop's Fables. Hymn To Creation. Books. News. The Radio. Television. Film. Animation. Video Games. The Internet. Living Experiences either we have ourselves... or hear while in conversation with a group of individuals or an individual group. The unseen energy that exists in our world can be understood as a series of "Stories." Not "tales" or "fables" story as in "40 story building." In each "Story" of our "Souls..." we are capable of storing an untold level or amount of "Stories." These "Stories" may be stacked as high as we wish or as low as we wish. Each "Story" may possess as many memories, desires, reasons, loves [passionate purposes] or any realm-of-existence [Physical, Digital, Fantasy, Reality, etc.] we so choose. What do you choose?



"Endless Reasons To Exist" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

The World Without Sora O.O (Episode 26 - An Amazing Comeback)

Section 1: COMPLETO! ^_^

Well! => This episode ends the first section of Kaleido Star and thus the first portion of three parts of my Kaleido Star Dissertation! ^_^ The "Second Part" is more-or-less an "intermission" and recollection of what took place in the previous episodes one through twenty-six [1-26]! Sora and Layla are Successful, but fortunately or unfortunately--as fate would have it--Layla's injury sends her away on an unexpected hiatus from the world of performing arts and the stage. It is amazing what great feats we human beings are capable of but for all to change [for better or otherwise] is a single injury in the "right place" at the "wrong time." However... all happens for a reason... and although Sora bawls her eyes and heart out [a VERY surprising closing I will say!] before the start "intermission" phase and "Season Two..." she swiftly learns there is--a reason.

Section two of this dissertation will cover and be based upon only two episodes of Kaleido Star. The two episodes are Episode 27 and Episode 28 which is Fool, The Spirit of The Stage, telling the audience what has happened before-and-up-to the Legendary Great Maneuver and where "Season 2" officially starts. I personally think that when compared to some anime [some do this every 10 episodes or so...] that Junichi Sato's & Gonzo Digimation's Kaleido Star is indeed a masterpiece and great role model for anime that decide to do the "reprise" episodes as a fresh reminder for viewers! =D Now...

IMPORTANT! IMPORTANT!! IMPORTANT!! To This STORY OF LIFE!!!

Had not Sora arrived at Kaleido Stage at the time that she did, the chances that Kaleido Stage would have been sold by Yuri's investors because this show would not have been an option to begin with. Yuri's investors decided that "closing the show after reclaiming investment" was in their best interest--but the showing of "The Legendary Great Maneuver" would not have remained to begin with for some of them to gawk at exclaiming, "B-but... how is something like THAT POSSIBLE!?" lol. When you live for a higher purpose than money--you soon learn. ^_^

There is a good chance that Layla would not have seen Fool because her father would still be the reason why Layla decided to do anything... still unable to decide for herself. Later, we learn, Minami decides to pursue her true desires more seriously thanks to seeing her friend perform. Kalos is given the performing company he founded ten years ago thanks to a bet Layla made with Yuri before the start of the show... and thus the maneuver is performed and Kalos is once again a happy camper. ^_^ [In charge of his Troup once more!] Mia, Anna, Sarah, Ken, Marion, Jonathon and the other stage performers once part of Sora's small performing company "Freedom Rights" become part of a now much-stronger Kaleido Stage and Yuri decides to go further find himself in a decision to study in France after returning Kaleido stage back to Kalos. None of this would have taken place...

...But this was not the case--because indeed [Along with everyone else!!] Sora Naegino DOES Show! =D



"New Great Heights" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Forever In Love With All That Which Exists
(That Which Is Seen & Unseen, Known & Unknown),
-Tiger M. Gales [Sube! Sunday! Easter]
-10:59 PM (4/17/2011) [Eastern Standard Time, The Biding House, U.S.A.]

Who Is TIGER M? O.O
<http://www.tigerm.net>
Angel Arc & Company



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It's Not Who You Know, It's Who You ARE!

What makes up a person? Look? Gender? Ethnicity? Style? Fashion Sense [or lack of one]? How about how many people that person knows? How about what that person has written in her or his log two weeks ago? What about who that person was two lifetimes ago or who that person was before embracing a specific outlook or thought process? The answer? All of these are true.

A person is NOT the thoughts that person has alone nor those people who that given person is associated with or chooses *not* to associate with. A person is NOT what is worn nor the decisions that person makes... but a coagulation of all of these things. Within the excellent 1988 book by Shirley Maclaine [in my humble opinion at least =)] there is a section that mentions that we are all but Coagulations of our thoughts. Each of us are essentially a "Living Story" and who we are is well... who we are! No one portion of who we are makes up each of we living-but the whole of who as individuals we each and honestly are to us and those we associate ourselves with.

EXILE TO THE FOOLS!! (Really...? =3)

... I truly enjoy the theme of Junichi Sato's & Gonzo Digimation Holding's excellent anime... either shun a "Fool" who fails or "Applaud" a "Fool" like Joan of Arc - although no specific names are mentioned - the point is well seen and amplified when received. From Henry Ford to Madam... (from I... to W)... they and back-around-again... A Pioneer is A Pioneer who succeeds on the road-to-success is dubbed so... "Low-Lives" who deserved to be destroyed during foolish attempts" to "Be Somebody B... as-and-when-mentioned by the public.

Dr. Tiger M. Gales (Dr. Kaleido Star) Kaleido Star Dissertation Chapter 27: PIONEERS!



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Dr. Tiger M. Gales
Kaleido Star Dissertation - Amazing Prologue To Stardom (Part 1)
(Chapter 27: Pioneers!)

Began: 10:30 PM [EST, U.S.A.], 4/18/2011, New! **Monday!**)

by: Tiger **M.** Gales

For: "Doctorate In Kaleido Star Anime" and Official Dub of "Dr. Kaleido Star" for **TMG** ^_^

Foolish Endeavors: Path of Pioneers

I absolutely LOVE [find passionate purpose in ^_^] the very opening statement which Fool makes. Initially he explains how to the distant viewer that Kaleido Stage may seem magical--but it is not. He then goes on to further explain that patrons and pioneers and any individual who has taken the time out of their life to spend proving a thing that has yet thus-far been unseen... are often referred to as "Fools." "Fools" who are attempting to do things which currently are known to be completely impossible. The reason why a thing is "known" to be "unknown" is simple. A thing that has not yet been done or presented to the public mind cannot be "known" yet because it has not yet happened. Only after a thing takes place may that thing be "known."

Those who attempt to do things which have not yet been seen or understood are often called by many negative names. Part of the reason is simply the very human emotion of anguish or her cousin we know as "jealousy." "How DARE you try to do that! I have not yet ever tried it so it can NOT be done! You hear me! You're a FOOL for trying!" Indeed. Until things are proven, there may not be such thing as the thing not yet proven. Once a thing is discovered or presented to the public mind of our world... that thing is said to be "Pioneered by" whoever was "Foolish" enough to prove that thing to be true.

Sora Naegino and Layla Hamilton are the "Fools" to "Pioneer" the "Legendary Great Maneuver."

Proof In Pioneering

There is a song that I like a great deal that is from an anime which I have not viewed throughout. The name of the song is "Pioneer" and the anime is called "Tenchi Muyo!" The song is sang by one of the in-anime characters by the name of Reiko. The song has memorable words that to me are very inspirational. => There is both an original Japanese and English version of the song. The opening lines are the beginning of the rest of the path of the ever-invigorating song and state that:

"You can't be a hero hiding underneath your bed / Got to live the life you create inside your head!"

Indeed what is within the soul and within the mind is "A Life All Unto Itself!" Will you live it? =>



"Theatre of The Open Opportunity" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger **M.** Gales 2003-2011. All Rights Reserved To Their Respective Owners.

The rest of the song follows pretty much the same ideals and boasts of how a great deal of people decide to 'stay where it is comfortable' and remain as 'one of the endless talkers.' DOING is the main theme of the song versus simply dreaming or hoping things will 'get better' or that someday 'they will change that' or clinging to abstract-thought-without-action mentioning/thinking aloud 'someday the world will understand.' I humbly agree that truly what is later stated by the *awesome* character Cathy Taymor who is later introduced in the Kaleido Star anime. She mentions that 80 percent of people are pretty much all talk and have nothing but negative things to say about the very people who they wish they were. Who a person is within our world generally speaks aloud!



"Live-And-Define" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

It's Not Who You Know, It's Who You ARE!

What makes up a person? Look? Gender? Ethnicity? Style? Fashion Sense [or lack of one]? How about how many people that person knows? How about what that person has written in her or his blog two weeks ago? What about who that person was two lifetimes ago or who that person was before embracing a specific outlook or thought process? The answer? All of these are true.

A person is NOT the thoughts that person has alone nor those people who that given person is associated with or chooses *not to* associate with. A person is NOT what is worn nor the decisions that person makes... but a coagulation of all of these things. Within the excellent 1988 book by Shirley Maclaine [in my humble opinion at least =)] there is a section that mentions that we are all but Coagulations of our thoughts. Each of us are essentially a "Living Story" and who we are is well... who we are! No one portion of who we are makes up each of we living--but the whole of who as individuals we each and honestly are to us and those we associate ourselves with.

EXILE TO THE FOOLS!! (Reaaaally...? =3)

Indeed, I truly enjoy the theme of Junichi Sato's & Gonzo Digimation Holding's excellent anime Kaleido Star! It's that people in general will either shun a "Fool" who fails or "Applaud" a "Fool" who succeeds. From Athena to Socrates to Jesus to Joan of Arc -- although no specific names are ever mentioned--the point is well sent and amplified when received. From Henry Ford to Madam C.J. Walker; from J.K. Rowling to Walt Disney and back-around-again... A Pioneer is A Pioneer is A Pioneer is A Pioneer. ^_^ Any "Fool" who succeeds on the road-to-success is dubbed so. Those who fail are laughed at and scorned as "Low-Lives" who deserved to be destroyed during "foolish attempts" to "Be Somebody Better" as-and-when-mentioned by the public.

Fool-To-Destroyed-Failure or Fool-To-Pioneer? Will You Be Either? Will You Be Neither?



"Pioneer Life Track" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

The World Without Sora O.O

(Episode 27 - An Amazing Prologue To Stardom [Part 1])

Fool, as the mostly "Unseen Spirit of The Stage" would have a VERY different story to tell if the person known to be named as Sora Naegino did not show at Kaleido Stage full of desires. Not only desires... but passions. Passions that lead her later to further define her purpose for existing. Such a passionate purpose may only be presented and understood as one word. One word which drives and decides for us who we desire to be and not to be as living individuals in a world of endless outcomes and endless paths. A drive that sets our path on the "Highway of Life" and do well to guide us to those things which aide to fulfill our souls and define our stories. It gives us meaning. It gives us reason. Definition. Not only that... we are even given unto us... a word.

That word that is described by an unseen and driving ever-pushing passionate purpose... is love.

Sora's undying love for the Stage and the art of performing does indeed guide each of her actions to the performing stage you and I come to know as Kaleido Stage. A Stage that is not quite a film and not quite Broadway or Musical Stage nor quite a circus... but all three of these things merged. What indeed would be the outcome if Sora had not arrived at Kaleido Stage during this time in her life? The rest of this dissertation should indeed point that out. =) However, here is a summary!

Layla Hamilton - Would very likely have not ever learned "true independence" nor her successor.

Mia Guillem - Very likely would not have felt inspired to share her performing ideas and stage plays.

Anna Heart - Very likely would have learned a relationship of hatred toward her father--now 10-years later.

Kalos Eido - Very likely would have lost Kaleido Stage--his life's work after 10-years once Yuri confiscated it. Also likely would have be a womanizing-and-empty-wondering businessman up until Yuri took control of stage.

Sarah DuPont - May have would up a SUPER-MEGA-STAR singer as she had wanted in the past but feeling empty as a person going with a person she was not certain about [a likely shaky-start-to-break of paths then emptiness...]

Jonathon - Likely would have died on the beach as a "beached baby seal" fricasseed by the sun for ants to eat! XD

Marion - Very likely be known as 'that little stage brat who bad-mouth's everyone' still looking for her mother.

Sean - Very likely would be dealing with his daughter, building stages, and missing his wife--his daughter [Marion] reminding him each day of she and his loss. This is yes, consistent still--however, later, he lives out part of he and his wife's dream through the building of "Kid's Stage" which Sora does indeed inspire and sees through. ^_^

Rosetta Pastel - She would not have learned her smile back and likely would have not ever worked at Kaleido Stage again as Sora and she work together to create an impressive show that later gives her the ability... to be Sora's successor!? O.O Later we learn that indeed... perhaps...

Mr. Kenneth - Although it is not made immediately obvious, very likely Mr. Kenneth would not be an investor of Kaleido Stage had he not been attracted by the high-young-energy of Sora Naegino as "The new person" in Stage,

Yuri Killian - He further discovers himself and finds that he truly does... or does he... has a caring heart. ^_^ In addition, he is given the ability [later on we learn] to be Kalos's business partner much thanks to the events which take place through Sora Naegino's and Layla Hamilton's performances at Kaleido Stage!

And the company "Freedom Rights" would not have ever existed as an alternative choice to performers after Kaleido Stage!

And the beat goes on! ^_^

In addition, Fool would very likely would not have been seen by any of the current cast. His tale would not be the same during this intermission section and very likely "The Rare Stunt" known as "The Legendary Great Maneuver" would certainly would not have been performed at the time that it was--which essentially saved the closure of as we know-it-at-the-time: Kaleido Stage! In addition to all of that--this dissertation would certainly NOT be the same! =D



"Sora Naegino" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

...But this was not the case--because indeed [As Does everyone else!!] Sora Naegino DOES Show! =D

Forever In Love With All That Which Exists

(That Which Is Seen & Unseen, Known & Unknown),

-Tiger M. Gales [New! Monday! =D]

-11:47 PM (4/18/2011) [Eastern Standard Time, The Biding House, U.S.A.]

Who Is TIGER M? O.O

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Things get interesting!



Quietly Conclude Image courtesy: Anichii Sato, GONZO. Original artwork: AOT Films, FCB/Studio 4. Tiger M. Gales 2011. All Rights Reserved To The respective owners.

New Beginnings Through The Challenge of Opportunity

What takes place after the beginning of the second part to Kaleido Star is indeed a trip into what happens when several successful personalities clash to first weaken then strengthen one another. There is nothing quite like it... those who decide NOT to take it--will surely miss an AWESOME lesson!



Separation Through Events Image courtesy: Anichii Sato, GONZO. Original artwork: AOT Films, FCB/Studio 4. Tiger M. Gales 2011. All Rights Reserved To The respective owners.

Dr. Tiger M. Gales (Dr. Kaleido Star)

Kaleido Star Dissertation Chapter 29:

Clash of The PERSONALITIES! *Casp!*



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Characters: Artwork: Courtesy Anichii Sato GONZO 2003-2011

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Dr. Tiger M. Gales
Kaleido Star Dissertation - An Amazing New Rival
(Chapter 29: Clash of The PERSONALITIES! < = O ~ *Gasp!*)

Began: 10:58 PM [EST, U.S.A.], 4/20/2011, WHOOP!! **Wednesday!**)

by: Tiger M. Gales

For: "Doctorate In Kaleido Star Anime" and Official Dub of "Dr. Kaleido Star" for TMG ^_^

A CLASHING of Personalities That DON'T [And DO!] Get Along!

The opening of this portion of Kaleido Star does begin the tale of what will reveal what happens when several personalities that on their own -- are capable of high success -- all mesh and create a cacophony of CHALLENGE for one another. Introduced in this portion of Kaleido Star shortly after Layla Hamilton becomes injured and no longer is part of the Kaleido Stage cast for the time --are two "perfectionists" [if not simply very negative forces initially to an otherwise "Bright And Happy Walt Disney style-of-Land ^_^;] Leon Oswald and May Wong. The introduction shares with the audience the negative-side-to-the-positive-light of a carefree performer like highly charismatic persona "Sora Naegino." =3 Sora delays the show while doing what she thinks will help the performing Stage attract a larger crowd. In the process...

The Personality of Leon Oswald

Leon Oswald is a "dark-perfectionist" style of character. Dressed in all black with a cold and impersonal world outlook--Leon is your "tall-dark-and-and-quiet" persona who sometimes is scary--but in both a "oh my gosh! That's genius!" merged with a "What Tha...!?" kind of way. Leon frowns where Sora smiles. Sora laughs where Leon stays quiet. Leon walks away where Kalos stands tall. Kalos is open where Leon is closed. Mia stresses where Leon is careless. Leon stays silent about what bothers him where Mia voices her opinion. And so on. =) In short... Incompatibility arrives at the stage with Leon Oswald. However... his reputation is bringing a crowd to the company to see him perform--and tolerating this incompatibility becomes a task the now-shaky-company Kaleido Stage [after Yuri's take-over-then-return to Kalos] comes to learn... may just strengthen the future if only he'd not just "walk off" during the first show.

Dealing With Egos

Indeed, anyone who is part of any section of "The Entertainment Industry" or any portion of "Show Biz" or communications to the "Public Audience" in general... will certainly agree! The stress can sometimes be skyrocketing just to get everything together. Add to that the human will to fabricate and shape "High Pride" and "High Ego" -- and you may set that "skyrocket" for "SPACE!" Indeed, a level of confidence is quite important. If we do not believe in ourselves or decide on our own choices--who on earth will? Certainly not those who wish to see us fail. However... when three Equal Egos suddenly meet... the result can be a true introduction to...



"Sweating Stress" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

I'm All That And YOUR Bag of Chips... so MOVE OUT THE WAY!

.Opportunity. Initially one may be thrown off by May Wong's introduction. "Oh yeah right. She's just going to stand up and say 'let me on stage!'" Well... yes. Actually... many a well known artist has come into public recognition by doing just this. "There is no time for them to..." "Well today... she didn't show..." "He's not going to be able to make it because a storm at the air..." and the list goes on. The "challenge of the circumstance" introduces an element of change. Kalos the owner of Kaleido stage concedes to "whatever..." when Leon decides to walk off in the middle of the show; Sora decides to play both the Prince and the Princess(!?) to cover for Leon walking off ...and the sudden boeing of the crowd when confusion strikes the audience.

When May Wong arrives onto the stage, the fact that she is already recognized for her level of skill thanks to having auditioned in a past tryout proves to pay off. The parallel is indeed a strong allegory. Sora had "walked onto the stage" much thanks to her having what some within the world of performing arts refers to as "Magic." A level of charisma and 'natural talent' that is unrefined--but very noticeable. May Wong is introduced as the opposite. Living on more than hopes and dreams--here we have a person who has spent her life preparing to perform. Her opportunity was an audition at the Kaleido Stage--but as applications [physical or on paper] often go... she was but another "face in the pile." Not now. Loud and clear... May Wong is introduced.

The Personality of May Wong

May Wong is the style of character who comes from a big family and wants to show that she is worthy of recognition apart from not only her siblings -- but the world alike! Counter-personality to Sora--May Wong is NOT NICE and does not pretend to be. =3 She is likeable [even if only because she doesn't care if she is liked or not] but at the same time is a "DRILL." This meaning that like Sora--she refuses to back down even pushed on her face. The difference is that May Wong pretends to be confident sometimes when she is not which some call courage while others call it "conceit." Sora is changed by meeting the "darker side" of her ever-positively-persistent self through the character of May Wong... who announces her debut much like Sora did--by part chance and part talented skill. By part official and part unofficial admittance--

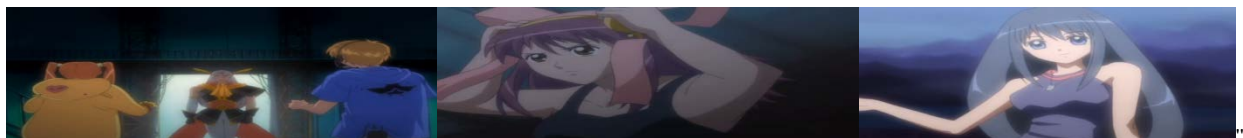
Things get interesting!



"Quirky-Cute Idea!" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

New Beginnings Through The Challenge of Opportunity

What takes place after the beginning of the second part to Kaleido Star is indeed a trip into what happens when several successful personalities clash to first weaken then strengthen one another. There is nothing quite like it... those who decide NOT to take it--will surely miss an AWESOME lesson!



Sequence of Fortunate Events" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

The World Without Sora O.O (Episode 29 - An Amazing New Rival)

Spark of Change

May Wong introduces spite and criticism to the World of the Anime Kaleido Star. Leon Oswald adds a double-negative force to Sora's SUPER-Positive light and the "Walt-Disney-style" air that Kalos Eido, Mia Guillem and the rest of the Directorial and Writing Cast initially have present. Things change a great deal after these two personas are incorporated into the super-synergized company. Indeed lesson well worth learning as change progresses! ^_^

Mia becomes more stressed out and creative. Kalos further understands that even as the owner of a company with a well-known name that essentially... it comes down to what the performers want when but one to-two investors are aiding. We later learn that Mr. Kenneth is indeed a strong voice in the current performing venue we know as "Kaleido Stage." After Yuri's investors decided to pull out--quite likely Mr. Kenneth purchased Kaleido Stage himself [hinted at during the closing of the 26th portion of the anime. =)] Perhaps The Hamilton Foundation is aiding Kalos's operations at this point -- but very likely are not. Layla is no longer part of Kaleido Stage thanks to her injury--but Mr. Hamilton did make it very clear that his interest in the company itself was deeper than simply an endeavor he saw supporting because of his daughter. This is debatable. However...

If Sora = Zero Presence

There would likely not be a Kaleido Stage at this point. Mr. Kenneth was attracted to Kaleido Stage and continued to invest in the company because Sora performed in front of him when he threatened to pull funds if he did not see where his money was going [probably now the better of a year-or-more or thereabout at this point]. In addition--Sora and Layla Hamilton performed the rare stunt known only as the "Legendary Great Maneuver" which brought audiences in large enough to satisfy Yuri's investors at the time who very likely may have pulled out earlier had this not been an upcoming performance.

Layla Hamilton was capable of breaking free of her father's wishes much thanks to her desire to perform side-by-side with who she felt was her "equal" when it came to performing. Mia was given the courage to take her Stage Play for Kalos to read ["Freedom"] much thanks to Sora's enthusiasm and support [she even went to the office with her] now what was nearly a year ago. Because of this fact--she becomes a voice of strong opinion in showcasing and directing the shows that later become staples in the company's history. It is debatable if Mia would have had the courage to approach Kalos in the past had not Sora shown.

Anna Heart, Mia Guillem, and Sora Naegino performed together as one when Sora had first arrived much thanks to their at-start-shaky-friendship... but most importantly... May Wong would not have had a Kaleido Stage to wriggle her way onto by challenging Sora had not Mr. Kenneth purchased Kaleido Stage after Yuri's investors pulled out. In addition--we later learn that May's aspirations tend to align herself with "those who are successful" and although she does not verbally admit it--she looks up to Sora. =) In addition, had not Sora arrived at the time that she did... Fool would not have been able to reveal himself through his idea: "The Legendary Great Maneuver" had there NOT been a Sora Naegino. The Maneuver being greatly responsible for bringing "The Original Kaleido Stage" back into the "Public Mind" before Yuri's investors decided to pull out...

...But this was not the case--because indeed [along with everyone considered!!] Sora Naegino DOES Show! =D



"Something To Think About" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Forever In Love With All That Which Exists

(That Which Is Seen & Unseen, Known & Unknown),

-Tiger M. Gales [WHOO! Wednesday! =O]

-11:58 PM (4/20/2011) [Eastern Standard Time, The Biding House, U.S.A.]

Who Is TIGER M? O.O

<http://www.tigerm.net>

Angel Arc & Company



Things get interesting!



Quality Control Image source: Anich Sato, Goro Higashimura/Being, AOT Film, F73/Studio 4 Cyber LLC, Gale MGS-3/LL. All Rights Reserved To The Respective Owners.

New Beginnings Through The Challenge of Opportunity

What takes place after the beginning of the second part to Kaleido Star is indeed a trip into what happens when several successful personalities clash to first weaken then strengthen one another. There is nothing quite like it... those who decide NOT to take it--will surely miss an AWESOME lesson!



Separated Personalities Image source: Anich Sato, Goro Higashimura/Being, AOT Film, F73/Studio 4 Cyber LLC, Gale MGS-3/LL. All Rights Reserved To The Respective Owners.

Dr. Tiger M. Gales (Dr. Kaleido Star)

Kaleido Star Dissertation Chapter 29:

Clash of The PERSONALITIES! *Casp!*



Montage: Cover Design: Courtney Tiger M. Gales 2011
Characters: Artwork: Courtesy: Anich Sato GONZO 2003-2011

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...this aspect of life is revisited here. Love (purpose, peace, happiness and success) are merely an ideal which is often shared with one's family, friends and co-workers throughout "Body Life."



Cells of Society: The Living Beings

Beavers build dams. Ants build ant beds [or ant farms if placed into human captivity. ^_^] Birds build nests. Spiders build webs from their own bodies. Trees build oxygen. People... build cities.

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There is a statement that was once made by an anonymous voice to the public mind--which states that what we see... is essentially what has been "pre-created" in the background of what we see. Allow me to clarify. The Architecture of the world as we currently know it--that is every living thing to everything built BY living things... essentially is much like a blueprint that only feelings and thoughts themselves create. That is, water is only water because subconsciously-- a desire for an alternative to "land" exists collectively. We each desire intrinsically for "liquid" to "Be."

Dr. Tiger M. Gales (Dr. Kaleido Star)

...well. On a more tangible and concrete level--we each are created to "inspiration" or a "desire" to guide an "intrinsic feeling" further forward the story. Three components of the story known as Kaleido Star present potential possibilities that "could be" the individual life of anyone. Ability to the "angry-to-self-person-who-is-cake-faced..." attribute to the "Grand Design" which is "Our Existence."

Kaleido Star Dissertation Chapter 30: Cells of Society - [Seen & Unseen]



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Montage Cover Design Courtesy Tiger M. Gales 2011
 Characters Artwork Courtesy Junichi Sato IGNDZ 2003-2011

Dr. Tiger M. Gales
Kaleido Star Dissertation - The Amazing Newcomer
(Chapter 30: Cells of Society - [Seen & Unseen])

Began: 10:30 PM [EST, The Biding House, U.S.A.], 4/20/2011, THUP!! **Thursday!**)

by: Tiger **M.** Gales

For: "Doctorate In Kaleido Star Anime" and Official Dub of "Dr. Kaleido Star" for **TMG** ^_^

SUPER SPEED!

Indeed! I absolutely LOVE the pace of this story! It does indeed match very well to the industry which it does certainly well present >=) : The Entertainment Industry! The clash of personalities continue and progress to reveal a "portrait of humanity" all in less-than-half-an-hour smooth and sincere. =3 Leon continues to squish Sora's once-growing light into the corner using his own status a world-renowned performer. Perhaps he feels threatened by Sora's ever growing presence or perhaps he simply cannot stand her cheery disposition [his personality is much darker]. Or maybe... she reminds him too much of... her...?

A night-break in at Kaleido Stage turns out to be an a visit most unexpected past-friend who just "moves in." Rosetta returns... running from her legally contracted agent. May Wong is accepted into Kaleido Stage much thanks to Leon Oswald's interest in her and Kalos's acceptance of her talent. ...and things get sticky. Personalities clash and egos flair as events lead to...

The Rising of The Human Jealousy

Indeed in our world, it is often an attempt to completely remove the ego of the human soul. This simply will not ever be done. If not for the ego, then confidence could not exist. If not for what we know as "jealousy" then the desire to remove that jealous spirit [be it through love for self or new found understanding of the other person]--could simply not exist. However... when the "tune of jealousy" plays--enough heat is pyres sometimes hot enough to cause a fire!

May Wong DEMANDS that she is no longer in the same dormitory as uptempo Sora--who wants to see "everybody get along!" Another element of the Entertainment Industry is also revealed when we learn that Rosetta is running from her agent for reasons thus far unexplained. She looks to Sora to "hide her" and Kalos has his hands full as the "friendly city police officer" suspects the adolescent girl is potentially at his company hiding. Uh oh! ^_^;

As rumors begin to shroud the Kaleido Stage and May Wong's "I will show I'm better than Sora!" mentality begins to grow--a mistakable eavesdrop and defense of passion leads to compromising the hiding of Rosetta Pastel... and another aspect of the Entertainment Industry is brought forth...



"Cake To The Head!" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

This IS Madness! Madness? This is... FAMILY Business!

Rosetta's agent turns out to be none other than her dear-young-mom. ^_^ The two have their argument in front of the "movers-and-shakers" at Kaleido Stage [including Kalos--the owner]--and make an oral agreement that Rosetta will remain under the care of Kaleido Stage. The scene is indeed emotionally touching--both joyous as well as empathetic to "little woman-Rosetta." =>

This kind of dialogue is truly one of the high-focusing points of this story in my humble opinion. Kaleido Star does indeed cover the Passionate Purpose which does drive the decisions and desires of those within the Entertainment Industry--and far beyond. Much like in portion 19 of this story where Sora faces the "pulls of her family" versus the "pulls of her own desire" to live her life... this aspect of life is revisited here. "Love [purpose], Peace, Happiness and Success" are indeed an ideal which is often shared with one's family, friends and co-workers throughout "Body Life."



"Spectacle of Awe" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Cells of Society: The Living Beings

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Longshot! ^_^ Theoretical as well. On a more tangible and concrete level--we each are created to create. Even if all which is created is an "inspiration" or a "desire" to guide an "intrinsic feeling" within but one person--we each exist to further forward the story. Three components of the story known as Kaleido Star present potential possibilities that "could be" the individual life of anyone. From the uptempo "cheerleader" personality to the "angry-to-self-person-who-is-cake-faced..." ^_^ we each are born with a reason to contribute to the "Grand Design" which is "Our Existence.



"Drive of Existence" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

The World Without Sora O.O (Episode 30 - The Amazing Newcomer)

Go Fast!

In this episode of Kaleido Star, a great deal of events take place. Sora is further pushed away by May Wong who sees her as a "threat" to her "embodiment in the limelight." Rosetta runs to Sora to "keep a secret" while hiding away in her room from her own agent. [and family trouble] Leon continues to push his weight around and "squish" Sora's light into the dimness of obscurity. Kalos is placed into a circumstance where his reputation as an adult male could easily come to be questioned. [no kidding. Having a pre-teen girl possibly hidden at your company is... NOT good. =3] May Wong takes a cake to the face! [some may feel she deserves this. Debatable. =3]

What we see presented is a myriad of lifestyles that are indeed slammed to us at the "Speed of Life!" and well welcomed! ^_^ What we may or may not see is the fact that quite a bit has takes place at Kaleido Stage -- that may have neglected the events we experience to ever even happen. Although the "Welcome Party" and the "Hiding of Rosetta Pastel" easily could be pushed aside and disregarded as "important events" in the "World of OurStory" known as "Kaleido Star..." there are many factors that scream things would be very different had there been...

Synergy Without Sora

Again, I will stress that at this point Mr. Kenneth is the only truly "known investor" of Kaleido Stage. His decision to stick with the company was only after seeing Sora perform as the Mermaid. Again, his passion for the company was admitted when he decided to checkup on Sora's progress [mainly] when he ventured out to Arizona to aide in overseeing the performance known as the "Legendary Great Maneuver" which essentially... was an idea that had been known to a small faithful group--who desired to reveal to the world--something at the time that was unseen.

Indeed had it not been for Yuri Killian acting fast during the first performance of the "Pre-production of The Mermaid" -- Sora may verily well have died. The same is true when Sora slips on the water-drenched rope during the opening performance of "Arabian Nights" and is caught by Layla. Even had not the fall killed her... unfortunately or fortunately in our world--a severely burned stage performer does not often get a lot of work. Add to that, Sora's self-esteem may have [almost literally] 'gone-up-in-steam' and the Sora Naegino we come to know... would be likely... very, very different. It is indeed amazing how one point in a story--can better everything. =)

The fact of the matter is... is that Kaleido Stage very likely would not be opened at this point if not for the collective effort of all characters within the story. Synergy! =D Had not Sora shown at the time when she had--it is very likely that Kaleido Stage would have closed after Yuri's investor's pulled out as Mr. Kenneth's investment -- is the reason why Kaleido Stage exists as it does during this point in the story. We later learn this to be further true during meeting between Kalos Eido and Mr. Kenneth. We also later learn that Leon Oswald would very, very likely...

...But this was not the case--because indeed [along with everyone considered!!] Sora Naegino DOES Show! =D



"Reasonable Suspicion" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

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-Tiger M. Gales [WHOOOP! Thursday! >=O]

-11:52 PM (4/21/2011) [Eastern Standard Time, The Biding House, U.S.A.]

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**Kaleido Star Dissertation Chapter 30:
Cells of Society - [Seen & Unseen]**



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Montage Cover Design Courtesy Tiger M. Gales 2011
Characters Artwork Courtesy Junichi Sato IGONZO 2003-2011





There is a cryptic saying that has become fairly cliché which questions "What good does it do a [person] to gain the world and lose [the] soul?" The answer I find true is that the "essence" of why we are here is what we often find ourselves satisfied with. May Wong desires to prove her worth by proving she is better than Sora. Sora's connections to this world however – her friends, her reasons [purposes], her desire to see crowds viewing her performance smile... are all reasons WHY Sora performs to begin with. In fact... Sora's friendships desire to see her successful which motivates her to continue training outdoors even through cold-water rain.



May Wong however takes the "Me against The World" approach and although her drive is great she herself even soon realizes that what she is lacking is a reason beyond the challenge. To test the ability to overcome adversity is indeed a great thing—especially when a goal is set. However... after defeating a high-fever Sora Naegino during Leou's speculative trial... she soon learns that the desire to simply win is not enough. What does she wish to win for? After winning... next? May's subconscious psyche is later revealed in the story of Kaleido Star—but for now...

Passionate Purpose: The Drive of True Satisfaction

For some, "Keeping up with Mr. and Mrs. Smith" can become a detour. North American super Entrepreneur Donald Trump once cited that competition does indeed bring out the best... and the worst in people. A person's "Drive To Win" without reason—will often itself become the drive. Good? Bad? If there is no purpose behind the drive towards a golden goal—regardless of how brilliant or how beautiful or how alluring—once obtained... that "golden goal" loses all value.

For what reason do we pursue what drives us? What is on "The Other side of Victory?" What is the intrinsic definition of that which drives us? For what purposes do we stand and for what purposes we will be willing to fall? Answers to these questions may verily well aide us to learn why it is we continue to define and redefine... living. =>

**Dr. Tiger M. Gales
(Dr. Kaleido Star)**

**Kaleido Star Dissertation Chapter 31:
Living Definition**



Montage Cover Design Courtesy Tiger M. Gales 2011
Characters Artwork Courtesy Junichi Sato ©GNZO 2009-2011

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Dr. Tiger M. Gales
Kaleido Star Dissertation - The Amazing Passionate Rival
(Chapter 31: Living Definition)

Began: 5:01 AM [EST, The Biding House, U.S.A.], 4/22/2011, Great!! **Friday!**)

by: Tiger M. Gales

For: "Doctorate In Kaleido Star Anime" and Official Dub of "Dr. Kaleido Star" for TMG ^_^

The Amazing Passionate Decision That Becomes Purpose... =)

Love is passionate purpose. The purpose of what one is passionate about is one's own decision. The most common forms of passionate purpose found are those that are seen. Love or Purpose that are found in another person. Love or Purpose found in a physical idea such as a company. [The decision is up to the individual--but "good company" hopefully!] Love or Purpose found within an activity such as a sport and for some--the physical creation of a desire or unseen thing. More uncommon... but also just as prominent... are those Loves or Purposes which we ourselves do not see within our world. An intangible drive to "obtain what is felt" instead of what is seen.

May Wong seeks to 'Feel Better Than The Best' ...or at least so she lets on.

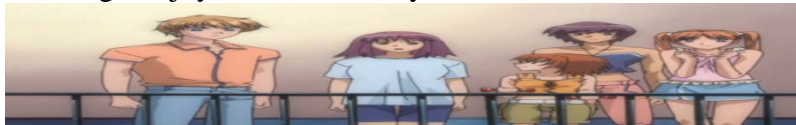
The Seed of Rivalry

The element of rivalry is a very interesting thing. Not quite dislike and not quite like--when rivalry impassions it can indeed take on a very "Strange form of Love." The allegory of the classic comedy Hanna & Barbara cartoon "Tom and Jerry" is sometimes brought up to describe the difference between "rivalry" and "jealousy." Although the two grow a very similar proverbial plant so to speak... there are differences. Tom is a cat and Jerry is a mouse. The two go round and round about one attempting to catch the other or goad the other into a chance and on goes the series. In a "between the episodes break" it was once asked -- what would Tom do without Jerry?

Jealousy may often be disregarded with very positive results of clarity and self-understanding. With a rival... the question is often asked, "What to do now?" once the rival has won, lost or conceded. May learns this herself as she continues to deny an alliance with who she considers her rival in fear of losing the reason she has to become stronger and prove her worth. May Wong comes to define her purpose as "Proving I'm Better Than You!" A definition and form of passion that is soon challenged as she is brought to realize...

The Depth of A Definition

May wakes earlier than anyone at Kaleido Stage. She decide to keep the training room to herself. She begins a special self-prepared "competitive diet" disregarding delaying breakfast for others. She pushes away friendly attempts and helping hands. May pushes the world away from herself and herself away from the world around her. In doing so... she dries out her world and fences off those who may later bring her joy... but does not yet realize this--nor at the time... seems to care.



"Further Away" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

A Parallel Friendship / Solitaire

One of my very favorite portions at this point in the story of Kaleido Star is the parallel of the difference between two very focused personalities. May Wong and Sora both are very capable performers. Through countless trials of effort and toil--both people are not only passionate to the goal set-in-mind... but are willing to pursue the set goal although their motives essentially differ.

While May Wong is a "loner-type" [at the time] who pushes the world aside to set her own path... Sora is a "friend-magnet" who pulls the world out in front of herself and then decides which path is most fitting for her. Where May Wong desires to prove she is "far more worthy than..." Sora desires to prove that she is just like everyone else. The two personalities are virtually polar in opposite--but both are capable of setting goals out front unstopping until obtaining... or cracking.

There is a cryptic saying that has become fairly cliché which questions "What good does it do a [person] to gain the world and lose [the] soul?" The answer I find true is that the "essence" of why we are here is what we often find ourselves satisfied with. May Wong desires to prove her worth by proving she is better than Sora. Sora's connections to this world however -- her friends, her reasons [purposes], her desire to see crowds viewing her performance smile... are all reasons WHY Sora performs to begin with. In fact... Sora's friendships desire to see her successful which motivates her to continue training outdoors even through cold-water rain.



"Twin Set Goal" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

May Wong however takes the "Me against The World" approach and although her drive is great... she herself even soon realizes that what she is lacking is a reason beyond the challenge. To test the ability to overcome adversity is indeed a great thing--especially when a goal is set. However... after defeating a high-fever Sora Naegino during Leon's speculative trial... she soon learns that the desire to simply win is not enough. What does she wish to win for? After winning... next? May's subconscious psyche is later revealed in the story of Kaleido Star--but for now...

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"All-In[cluded]" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

The World Without Sora O.O (Episode 31 - The Amazing Passionate Rival)

May Wong is energized by Sora's passion to perform. Sora's bond with her friends become even stronger as new members of the Troup join the Kaleido Stage performing and backstage crew. Kalos continues to hold the attention of prime-investor "Kenneth Corporation" much thanks to Mr. Kenneth's belief and trust in Sora as a performer. We later learn that the addition of Leon Oswald is... shhhh. ^_^

If Sora Naegino had not become a part of Kaleido Stage--May Wong likely would not have been given the open opportunity she had received during the moments while the performance flubbed. Leon would likely would not have had a show to walk off of when the "Monkey Princess" came flipping out of one outfit [a butt-monkey] into a beautiful and striking princess... which upset him almost had him leave... but why? Leon Oswald becomes a much stronger person as his darker presence begins to merge with Sora's much-more positive outlook in life when compared to his.

Very likely at this point once again--Kaleido Stage would not even exist for the story to continue had not Sora and Layla's synergy revealed something the world had not ever seen for the very first time at Kaleido Stage. Rosetta would certainly not be interested in becoming part of the Troup if her smile had not been returned during her performance during the "Diabolo duel" now a-year-or-more ago alongside Sora. Had Rosetta not trusted that she could stay hidden with her friend-from-the-past as well--things would have likely been very different had she decided to flee to Kaleido Stage while seeking cover from her agent--and mother. ^_^

Although Sora herself would likely have been less one fever had she not ventured to Kaleido Stage--she also likely would be down countless life lessons. By this point, Sora's soul has grown in ways that only life experiences may teach. In the process of her learning--she also teaches those hard-nosed would-be-stick-in-the-mud-performers [think the May Wong and Leon types] that performing can indeed be an enjoyable experience although it is may also be hard work.

Mia continues riding the wave of the confidence drilled into her by her friends Anna and Sora during the moments she thought about giving up after being criticized by "THE" Simon Park. Now she is a "Triple Threat" at Kaleido Stage [Director, Writer, Performer] much thanks to Sora's motivation and Kalos Eido's belief in her abilities. Which is indirectly influenced by the way as he carefully over watches Mia, Anna, and Sora tighten bond as a talented trio of the Kaleido Stage Troup! Sora bringing the best out of the "two outsiders" after her initial arrival.

Even if Kaleido Stage continued to remain open after Yuri's investors decided to pull out and the "Legendary Great Maneuver" were not ever performed and Mr. Kenneth's corporation was replaced by another independently wealthy investor... things at Kaleido Stage would likely be very different with the absence of Sora Naegino, Jonathon, Sarah DuPont, Rosetta Pastel and the continued support of Kenneth Corporation who thus far were all inspired in some way to stick with Kaleido Stage much thanks to Sora's people passion, talent and charisma! ^_^

Why Sora? =3



"Living Definition" Image courtesy Junichi Sato, Gonzo Digmation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

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"True to God" (songwriter) Jack & Lisa, Crown Digital Publishing, 827 Film, FC/Anime & Tiger M. Gales 2002-2011. All Rights Reserved To Their Respective Owners

May Wong however takes the "Me against The World" approach and although her drive is great she herself even soon realizes that what she is lacking is a reason beyond the challenge. To test the ability to overcome adversity is indeed a great thing—especially when a goal is set. However... after defeating a high-fever Sora Naegino during Leo's speculative trial... she soon learns that the desire to simply win is not enough. What does she wish to win for? After winning... next? May's subconscious psyche is later revealed in the story of Kaleido Star—but for now...

Passionate Purpose: The Drive of True Satisfaction

For some, "Keeping up with Mr. and Mrs. Smith" can become a detour. North American super Entrepreneur Donald Trump once cited that competition does indeed bring out the best... and the worst in people. A person's "Drive To Win" without reason—will often itself become the drive. Good? Bad? If there is no purpose behind the drive towards a golden goal—regardless of how brilliant or how beautiful or how alluring—once obtained... that "golden goal" loses all value.

For what reason do we pursue what drives us? What is on "The Other side of Victory?" What is the intrinsic definition of that which drives us? For what purposes do we stand and for what purposes we will be willing to fall? Answers to these questions may verily well aide us to learn why it is we continue to define and redefine... living. =>

**Dr. Tiger M. Gales
(Dr. Kaleido Star)**



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**Kaleido Star Dissertation Chapter 31:
Living Definition**



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Dr. Tiger M. Gales
(Dr. Kaleido Star)

Kaleido Star Dissertation Chapter 32:

Test of Talents Test of <Hearts>3

even if it simply is a single person on the sometimes young... what inspires each soul is simply part of "Life" within the "Story of Our World" Existence which is but a sentence in the told tale of all which is.

Sometimes this can come at the expense or compromise of our comfort...;



"The Story" (Image source: Studio Ghibli, Goro Takahashi Studio, 4211 Film, FC/Media & Type Co., 2003-2011. All Rights Reserved To Their Respective Owners.)

Beyond That Which We Know...

There are far too many things in this world for any one person to take in for self. Even if we live for eternity... there will remain and continue to be things that we simply will not ever do or come to understand. This in itself... is a drive for us to want to continue.

Sora and May Wong learn through Leon's scrutiny that there is no place for lacking drive when one desires a thing perceived as great. May Wong does indeed out-perform Sora technically and is selected by Leon Oswald as his cooperater side-by-side on stage. Sora soaks in her own tears for a while before she realizes that mopping—that is crying over spilled milk—will not strengthen. Seeing the joy of her rival May Wong flood with emotion does partly inspires her to let it go.

When a thing is lost there is reason behind it.

We are defined by what we decide as ourselves.

A great deal of the time, the goal of a journey is not to grab what is sought after but rather to take the journey pending to it. What is learned is learned. What is experienced is experienced. What is... which is not... simply is not until satisfaction is achieved. The story... Story" [all things living and all things part of existence] understand or know why -- at the time.

What is most important—in unspoken lesson absorbed in this story is a great understanding... me more." Coach Ota, Goshima (1986 Anime) (Hidaki Anno)



"The Story" (Image source: Studio Ghibli, Goro Takahashi Studio, 4211 Film, FC/Media & Type Co., 2003-2011. All Rights Reserved To Their Respective Owners.)

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Dr. Tiger M. Gales
Kaleido Star Dissertation - The Ever Amazing Miss Layla
(Chapter 35: Reasoning [y]Our World)

Began: 11:08 PM [EST, The Biding House, U.S.A.], 4/26/2011, TOR! **Tuesday!** <|O|>

by: Tiger M. Gales

For: "Doctorate In Kaleido Star Anime" and Official Dub of "Dr. Kaleido Star" for TMG ^_^



"A Fact" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Who We ARE

We are our past circumstances. We are our current circumstances. Our future circumstances will soon become that which is "current" and our "current" will take the place of--nay--add to the past. This consistent cycle essentially adds "Story" to the proverbial pages [we call days] to our lives. Each life is as if a book within itself. Each book is a part of a volume. Each volume further tells the ever-living story of Existence [regardless of what plane or place it takes place--seen or unseen].

We are who we become. We are who we were. We each are individual chapters in a constantly growing story that may easily be named and so-labeled, "The Greatest Tale of All Time." Why? Indeed our tale does include "All Time!" =)

Further Discovering Our LifeStory

Sora becomes lost. Marion will not move forward because she is afraid of upsetting her father. Kaleido Stage's past becomes yet again--a hodgepodge and melting pot of tossed salad events that builds from that which was before. Marion's mother--is the reason Marion will not perform.

Marion's mother was brought to her death at a performance due to a loss of clarity during show. Marion's aspirations are to do what pleases her father. With tears and lessons of trust--Marion comes to realize she no longer wishes to deny herself the desire to perform. Through respect and decision--as well as challenge which breeds opportunity; Kid's Stage is born. An idea born from Sora's own lack of clarity now that her dream has become her reality and is no longer a goal.

Sora learns that through challenge--an opportunity will often present itself. Placed obscurely in "Dracula" -- the current Kaleido Stage Production and performance of the classic story -- Sora begins to wonder if she will be able to continue to perform with negative forces consistently pushing her into the dim corner of her existence on stage. Between May Wong and Leon -- who are paired together in this the Kaleido Stage Production of "Dracula" -- Sora is negated. Not simply by personality differences... but her own desire to continue. When a child is seen crying after sitting through the "scary story of Dracula" ...Sora gets a vivid idea that will allow all of the audience--adults and children alike--to have a good time. The idea is known as "Kid's Stage."

Nevermore! Say The Ravens

As with any new idea--it is well presented through Sora's perspective the challenge of bringing any idea into reality. The cast and crew are not interested in working overtime for "Kid's Stage." In addition, Leon continues his conceit and reminds Sora that he is the reason Kaleido Stage is opened and that her focus should be to keep HIM happy. "Satisfy ME." Kalos, the founder, as well as owner of Kaleido Stage at this time; gives Sora the okay. However, the clash of egos and fear gives birth to the decision of the majority of the Cast and Crew to turn down Sora's idea. Afraid of the potential of upsetting Leon--Sora is left on her own as most of turn their back.



"Not Our Idea..." Image courtesy Junichi Sato, Gonzo Digation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

True Synergy: It Is YOU and ME! Let's make it WE!

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The sheer strength and desire of the individuals in this portion of the story is indeed a testament to the unbreakable will of the truly driven human spirit. While Leon scoffs at Sora's success of finding something that fills her once-spilling-spirit as her soul gave way to wander--Marion--a talented performer who is currently too young to perform on the Kaleido Stage--is given an opportunity to live out not only her own want and passion to perform--but the wishes of her late mother and somber father as well. There are more portions to any one story than that which is a sentence. That which is a paragraph. That which is a chapter... aides to complete but one book.

Our Loves are indeed the motivation of our Lives and our Lives create OurStory. The story then creates the guiding path for the beginning of another tale. And another. And another. And so we continue to exist. ^_^ No one path is completely "one path." All paths are part of... one path. =) OurStory: The Story of Existence of All Which Is



Chapters of OurStory!!" Image courtesy Junichi Sato, Gonzo Digation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

The World Without Sora O.O? (Episode 34 - Marion's Amazing Debut)

The Big Picture

There is more to any story than that which meets the eye. What we feel after experiencing a story or a portion of our lives is essentially what is a "Second part" to that which is the initial experience. Indeed there is a great deal more to our living world as well. We may sometimes not understand what it is or where it is that we are to be guided. However... as our living stories slow-reveal each path to a "Point of Reason" a magnificent work is weaved.

Marion's mother passed when she was very young. This has motivated the storyline of Marion who strengthens the tale of the Kaleido Stage as a performer born into this world via a performer. Marion's father is the uncelebrated genius who is stage designer and creator of Kaleido Stage sets. Together the two share a fond memory of the woman who was once in both of their life [Her mother, his wife]--and through the crossing path and blending of Sora's appearance into the existence of that which is known as the "Kaleido Stage" -- live out the final wishes known from the person we learn to be called and named "Cynthia Benign."

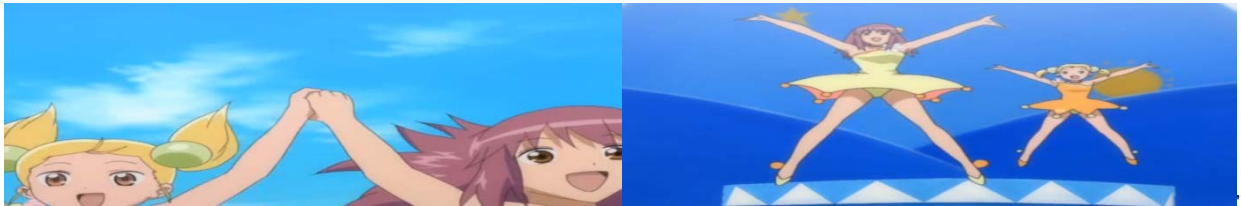
0.00 Sora

Had not Sora arrived at the time that she had it is very unlikely that Kid's Stage would have ever existed. In addition--it would be unlikely that Jonathon [Marion's "Second brain" better known as Sora's Pet seal and a Kaleido stage Mascot =3] or Marion... would have ever become part of the performing cast of Kaleido Stage.

Marion had refused to publically perform on the trampoline because her mother had died of an accident involving the trampoline. Fearing her father's disapproval and disheartening--Marion does not allow her father to know that she enjoys the trampoline as her mother did. Through an overheard conversation--John learns of his daughter's reasoning indirectly. This leads to a conversation which leads to Marion's emotions flowing free to a confession of stage passion that had been held in all of this time. Had not Sora arrived--even had Kaleido Stage existed after Yuri's takeover which later lead to a potential closing of Kaleido Stage as his investors all pulled out--it is likely this conversation would not have taken place.

Marion chases Jonathon onto the trampoline which leads to she and the baby seal in an enjoyable bouncing scenario! This would not have taken place very likely had not Sora arrived at the time that she did. [At the time that she did being just as important to the story as the fact that she did indeed arrive at the Kaleido stage =)]
Jonathon was found after Sora tripped over him on the beach.

In addition to this, Marion says she sees her mother in Sora and asks her to perform on the Trampolines with her at Kid's Stage. Indirect motivation. An intrinsic thing that may not simply be pointed out or defined for reasons the eyes may see. Additionally, Kid's Stage would not exist had it not been for Sora's supporting friends who all...
...But this was not the case--because indeed [Along with everyone else] Sora Naegino DOES Show! =D



Happily Performing / Star People!!" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Forever In Love With All That Which Exists
(That Which Is Seen & Unseen, Known & Unknown),
-Tiger M. Gales [ROCKIN'! Tuesday! ^_^]
-11:58 PM (4/26/2011) [Eastern Standard Time, The Biding House, U.S.A.]

Who Is TIGER M? O.O

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True Synergy: It Is YOU and ME! Let's make it WE!

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Dr. Tiger M. Gales (Dr. Kaleido Star) Kaleido Star Dissertation Chapter 35: Reasoning [y] Our World



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Dr. Tiger M. Gales
(Dr. Kaleido Star)
Kaleido Star Dissertation Chapter 3.1:
Living & Learning In Love

With all of the clashing of personalities a beautiful show is eventually born. One of my very favorite aspects of this episode that is relayed in the story is that indeed people on stage are just that... people. Not "performance robots" who "get along always" or who continue to exist in close quarters with quarrel, distortion or disagreements. In the end what the audience sees is not simply the performance of any given group... but rather what happens when personalities CLASH!



"Screamy Outfit" Image courtesy Junichi Sato, Goro Depina and King GUY Film, FC/Nikkatsu & Topy S. Gals 2003-2011. All Rights Reserved To The Depina/Orion.

Departure To New Journey

Quality shows very well in my opinion as does May Wong's... in even how the two carry themselves and portray. The... likely girl scout pins which she achieved for one reason... arker clothes and treats pride with challenging criticism. During the closing scene, I absolutely LOVE what is shared. Without words or without any kind... Sora-is... felt... other fact is revealed. Layla still loves the stage. It is learning... is indeed journey to joy and greatness.



"The Defining Story - Path of Defiance" Image courtesy Junichi Sato, Goro Depina and King GUY Film, FC/Nikkatsu & Topy S. Gals 2003-2011. All Rights Reserved To The Depina/Orion.



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Dr. Tiger M. Gales
Kaleido Star Dissertation - The Ever Amazing Miss Layla
(Chapter 34: Living & Learning In Love)

Began: 11:16 PM [EST, The Biding House, U.S.A.], 4/25/2011, ROCKIN'! **Monday!**)

by: Tiger **M.** Gales

For: "Doctorate In Kaleido Star Anime" and Official Dub of "Dr. Kaleido Star" for **TMG** ^_^

The Center of Life.

Love.

The Center of Reason.

Compassion [whether be that compassion be a driving thing that is positive, neutral or negative]

The Center of Your Life.

What we each make it. There is indeed nothing like creating a reason for one's self. Beyond the self is the world around. Not only in the physical sense through that which is seen... but rather through the perception and heart of the matter of the mind and the way that what is seen and then processed... will all influence the honest triumphing truth of the mind, body and unseen soul. The spirit in itself is defined by those things which we are guided to not by physical guidance alone [that is those things we see and may feel]--but also the world at which we may experience through any medium of the senses that we current realize and know... and those we do not know.

Life is not at all a constant shower of joy. Life is far from eternal pain. Life... is what we make it. Up to individual... up to each group of individuals--we create our lives. What do you want yours to be?

Platonic Existence: A Reason To Cooperate

In this excellent portion of the story of the Kaleido Stage Sora answers to the calling of what is purpose to her. She is guided to the city of New York where she has been summoned as a person to perform in place of a person who was fired. One of the amazing aspects of this journey is the presentation of seeing what takes place [for those who do not know] within the world of theatre and the performing arts. Although the audience may "gawk" and stare and think "WHOA!" there is a very long "unglamorous" process that is what manifests the entertaining world which is seen. Much like any industry or any job or any volunteer activity [it is doubtful that Sora or May Wong are being financially compensated at this point for their performance -- if so certainly not a high amount and the feel of this episode does a grand job of dispelling this "assumed reality"]. All who are involved work hand-and-hand in creating the experience seen. One 'loose cog' and...



"Heated Circumstance" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger **M.** Gales 2003-2011. All Rights Reserved To Their Respective Owners.

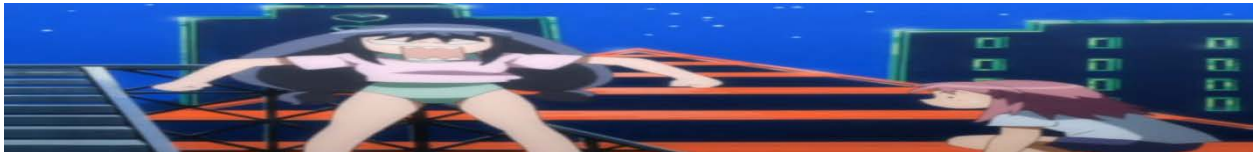
Sucked Through The... => FUNNEL TUNNEL!!

I absolutely love [find purpose in] the excellent parallel in this episode of Kaleido Star. Sora is certainly your "good girl" type who would be perceived as a "popular type" or even in some crowds who bad mouth or view more critically, the "plastic" or "bubblehead cheerleader" type. May Wong is certainly your harder edge "I Love Rock and Roll" or in "Grunge" or in less tactful crowds "Punk" type. The two have equal aspirations and both think the world of a driving force in the life of themselves as individuals. Layla Hamilton has been a great deal of inspiration for both performers and the ability to perform alongside her is nearly a dream in reality for the two. Which is learned to later to be a rather humbling experience.

Girl Scout KNOCKOUT versus Girl Who ROCKS WORLDS

May Wong as the "Heavy Metal" style of personality [despite what her taste in music may be] does NOT like Sora and makes this a very clear through her statements in front of the casting crew and production team. She doesn't even want to stay in the same room with her. Initially Sora plays the "I will get along because I am a good little girl who likes all people who..." does break down after she is openly discriminated against by May Wong... so she argues. And Cathy Taymor--an amazing "BEAT YOU TO THE GROUND" if-you-displease-me personality--hushes them both. Her brash-teacher-style-of-business persona is harsh and critical--but welcome.

With all of the clashing of personalities a beautiful show is eventually born. One of my very favorite aspects of this episode that is relayed in the story is that indeed people on stage are just that... people. Not "performance robots" who "get along always" or who continue to exist in close quarters with quarrel, distortion or disagreements. In the end what the audience sees is not simply the performance of any given group... but rather what happens when personalities CLASH!



"Screaming Outlook" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Departure To New Journey

Sora's "Girl Scout" outlook and personality shows very well in my opinion as does May Wong's harder edge "Fist First! raw-energy vibe in even how the two carry themselves and portray. The buttons Sora wears on her vest are very likely girl scout pins which she achieved for one reason or another. May Wong often dresses in darker clothes and treats pride with challenging criticism. During the closing scene, I absolutely LOVE what is shared. Without words or without any kind of "heads-up" besides the exchange between the three characters Layla, May Wong, and Sora--is a form of passion and a pure form of platonic love [driving purpose] which may simply be felt... hardly ever explained [if at all]. Another fact is revealed. Layla still loves the stage. It is learning to recognize any form of passion or reason to exist which is indeed journey to joy and greatness.



ver Defining Story - Path of Definition" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

The World Without Sora O.O? (Episode 34 - The Ever Amazing Miss Layla)

In this episode, Layla Hamilton returns to the story of Kaleido Star. The Kaleido Stage may have her absent, but Layla is still very much in love with performing. Performing is not the only theme of this amazing anime but rather the merging of personalities which in the end does indeed shape and reveal a most beautiful thing: True Desire. True Ambition. The desire for all three women to perform together goes beyond even their conceding of one another. One of my favorite lines in this anime is when Layla Hamilton spitefully accuses her own co-workers and performers to "Stop looking at me with those puppydog eyes!" Sora and May Wong are performing alongside someone who they absolutely admire and are glad to be standing with and next to. However, their admiration is a turnoff for Layla who is the personality type who is used to getting that kind of attention. Right now she wants a joint performance performed more as a competition rather than a "tra-la-la-la" talk, hug, and thank-you-so-much form of purpose.

One aspect of this awesome episode is that Layla has recommended Sora although Sora is far from a celebrity or "well known" name like herself. The way Sora has Layla feel is that Layla had best stay on her toes or otherwise Sora will break them. May Wong shows up and adds heat. In my opinion, Kalos is behind the scenes on making sure that May Wong does indeed get to the stage to perform and give Sora a reason to become stronger. The biker she is with is actually seen and identified as a delivery man for Kaleido Stage in a much earlier episode [Episode Rosetta is introduced in to be more precise =)]

If Sora did not exist within the world of the anime, it is very unlikely that May Wong would have a reason to go to New York as Layla recommends Sora after she fires her previous co-worker. She finds her weak and unable to live up to the expectations of the crowd not to mention of herself. Cathy is inspired by Sora to speak her mind aloud in front of everyone and when May shows up baring flowers--she is inspired to accept May's invitation to perform with Layla by having both Sora and May Wong perform as performing artists alongside Layla Hamilton onstage. This would not have taken place had Sora not shown.

For one, Kaleido Stage would "bery" likely not exist at this point. Secondly, had Sora not been part of the Kaleido Stage cast and had earned the respect of name-performer Layla Hamilton. Layla met Sora because it was part of their story to meet. But had the two had a different story, it is very likely that Layla would have served all ties with Kaleido Stage after Yuri had taken over and lost it due to investors who cared not about performing stages or crowds but about finance. The bottomline and "ceiling" of what was "taken in" and "put out" as a "company" instead of as a "Stage" which is something Kalos's investor's seem to at least remotely have a passion for.

Essentially had not Sora Naegino arrived at the time she had--it is debatable also whether Layla Hamilton would have ever met Cathy Taymor. A Woman who she considers to be her brand new partner in business. Equally, May would not have met Cathy. [who later directs her]Sora would not have learned the very blunt lesson [to her] that indeed change can bring pain-- as Layla no longer is driven by her partnership as a performer alongside Layla Hamilton. Earning a definition becomes a thing that all characters become aware of in this amazing episode of Kaleido Star from Kalos to Sora to May to Layla and Cathy Taymor to the producers and stage hand of the stageplay "Soleme In Vegas." Even the reason Layla decides to perform in the stageplay says "Perform For Passion" which was indeed indirectly inspired by her partnership with Sora. Additionally... had Sora not shown...

...But this was not the case--because indeed [Along with everyone else] Sora Naegino DOES Show! =D



"Jaw Droppin' Awe!" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Forever In Love With All That Which Exists
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Dr. Tiger M. Gales (Dr. Kaleido Star) Kaleido Star Dissertation Chapter 35: Reasoning [y] Our World



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Dissertation - The Ever Amazing Miss Layla (Chapter 35: Reasoning [y]Our World)

Began: 11:08 PM [EST, The Biding House, U.S.A.], 4/26/2011, TOR! Tuesday! <|O|>

by: Tiger M. Gales

For: "Doctorate In Kaleido Star Anime" and Official Dub of "Dr. Kaleido Star" for TMG ^_^



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Nevermore! Say The Ravens

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The World Without Sora O.O? (Episode 34 - Marion's Amazing Debut)

The Big Picture

There is more to any story than that which meets the eye. What we feel after experiencing a story or a portion of our lives is essentially what is a "Second part" to that which is the initial experience. Indeed there is a great deal more to our living world as well. We may sometimes not understand what it is or where it is that we are to be guided. However... as our living stories slow-reveal each path to a "Point of Reason" a magnificent work is weaved.

Marion's mother passed when she was very young. This has motivated the storyline of Marion who strengthens the tale of the Kaleido Stage as a performer born into this world via a performer. Marion's father is the uncelebrated genius who is stage designer and creator of Kaleido Stage sets. Together the two share a fond memory of the woman who was once in both of their life [Her mother, his wife]--and through the crossing path and blending of Sora's appearance into the existence of that which is known as the "Kaleido Stage" -- live out the final wishes known from the person we learn to be called and named "Cynthia Benign."

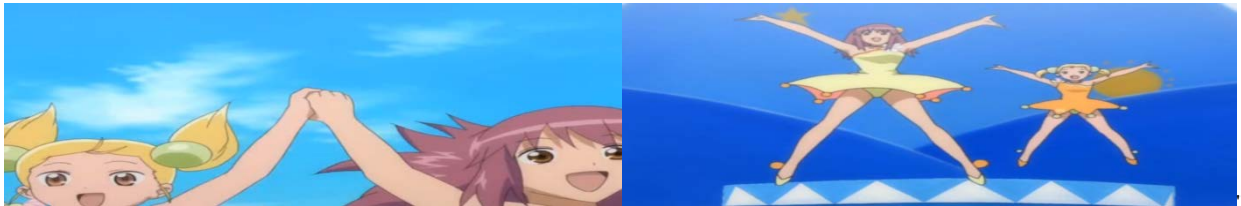
0.00 Sora

Had not Sora arrived at the time that she had it is very unlikely that Kid's Stage would have ever existed. In addition--it would be unlikely that Jonathon [Marion's "Second brain" better known as Sora's Pet seal and a Kaleido stage Mascot =3] or Marion... would have ever become part of the performing cast of Kaleido Stage.

Marion had refused to publically perform on the trampoline because her mother had died of an accident involving the trampoline. Fearing her father's disapproval and disheartening--Marion does not allow her father to know that she enjoys the trampoline as her mother did. Through an overheard conversation--John learns of his daughter's reasoning indirectly. This leads to a conversation which leads to Marion's emotions flowing free to a confession of stage passion that had been held in all of this time. Had not Sora arrived--even had Kaleido Stage existed after Yuri's takeover which later lead to a potential closing of Kaleido Stage as his investors all pulled out--it is likely this conversation would not have taken place.

Marion chases Jonathon onto the trampoline which leads to she and the baby seal in an enjoyable bouncing scenario! This would not have taken place very likely had not Sora arrived at the time that she did. [At the time that she did being just as important to the story as the fact that she did indeed arrive at the Kaleido stage =)]
Jonathon was found after Sora tripped over him on the beach.

In addition to this, Marion says she sees her mother in Sora and asks her to perform on the Trampolines with her at Kid's Stage. Indirect motivation. An intrinsic thing that may not simply be pointed out or defined for reasons the eyes may see. Additionally, Kid's Stage would not exist had it not been for Sora's supporting friends who all...
...But this was not the case--because indeed [Along with everyone else] Sora Naegino DOES Show! =D



Happily Performing / Star People!!" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Forever In Love With All That Which Exists
(That Which Is Seen & Unseen, Known & Unknown),
-Tiger M. Gales [ROCKIN'! Tuesday! ^_^]
-11:58 PM (4/26/2011) [Eastern Standard Time, The Biding House, U.S.A.]

Who Is TIGER M? O.O

<http://www.tigerm.net>

Angel Arc & Company



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True Synergy: It Is YOU and ME! Let's make it WE!

Once again the lesson of true synergy and the warmth that honest friendship provides presents the fact of our existence that "birth" and "creation" of any sort... is born from the effort of many. More than one. Sora's idea of Kid Stage is a place where performers would perform between the shows of "Dracula" in order to entertain the children who are apparently afraid of the suspense and story of the vampire tale. By challenging being challenged—a hand full of workers prove that the efforts of "any" can at times... out-perform the work of "many." =)

Dr. Tiger M. Gales (Dr. Kaleido Star) Kaleido Star Dissertation Chapter 35: Reasoning [y] Our World



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Dr. Tiger M. Gales
(Dr. Kaleido Star)
Kaleido Star Dissertation Chapter 36:
Walking On The Glass Pass - The CHALLENGE

...herself generally and because of this does not allow those who push her backwards to continue. Whatever Leon throws at her, Sora simply does it to show that she is capable of doing it. One of my very favorite scenes in this portion of the story is where Sora stands on one leg trembling her body racking with pain...and Leon tells her to put her leg down. She does so and falls over. His next instructions are, "Now the other leg." Frustrated-if not simply wanting to scream at the cruel nature of some people in the world-Sora quickly closes her mouth quietly quipping, "Fine."



To me there is a great deal of things that may be learned in the exchanging of the personalities we see clash in this amazing bout of "Challenge You To Do" versus "Challenging You To Not Do." Leon is challenging Sora NOT to do what he asks her to do. Sora is Challenging Leon to give her a reason to stop. The correlation is rather interesting. One of the elements I think may be missed simply in the heart-of-story for pleasure or entertainment alone instead of lesson and physically yes...but it is her support system that holds her.

One of my favorite moments in this story is where Sora is standing while riding a Santa Monica, leg spectators watching. Among them are her friends Mia, second brain" Jonathan" the baby seal. [Right behind name Jerry-a name he seems to not like a lot =)] with the rest of Sora's friends cheering outside the window driving just behind the bus. This

Near her breaking in fact... her friend... the stage that once was where Sora was first noticed by Mr. Kenneth-for the Kaleido Stage Production of The (little) Mermaid]. May Wong views Sora's success and runs off and to herself. Leon walks away and Sora's honest friends who stood by her side at each grueling turn... run to her side and help her stand. Sora... hardly conscious of her surroundings. What takes next... may indeed stun...



Monage Cover Design Courtesy Tiger M. Gales 2011
 Characters Artwork Courtesy Junichi Sato © GONZO 2003-2011



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Dr. Tiger M. Gales
Kaleido Star Dissertation - Amazing Training With Leon
(Chapter 36: Walking On The Glass Pass - The CHALLENGE)

Began: 5:59 PM <Halted @ 6:17 PM [EST, The Biding House, U.S.A.], 4/27/2011, GET IT! **Wednesday!**)

by: Tiger M. Gales

For: "Doctorate In Kaleido Star Anime" and Official Dub of "Dr. Kaleido Star" for TMG ^_^

Test Over Tempered Glass

There comes a time in each of our lives regardless of our social status, point-in-life, talent or skill level that will test who we are as a person. When this happens--how we define how far we will go and give definition and reason to how far we have come -- becomes BOOM! Another chapter in our lives written in living. By loving what it is we live to do--or feel a goal we are passionate about achieving--indeed gives reasons to our extension on this plane of thought, body and existence.

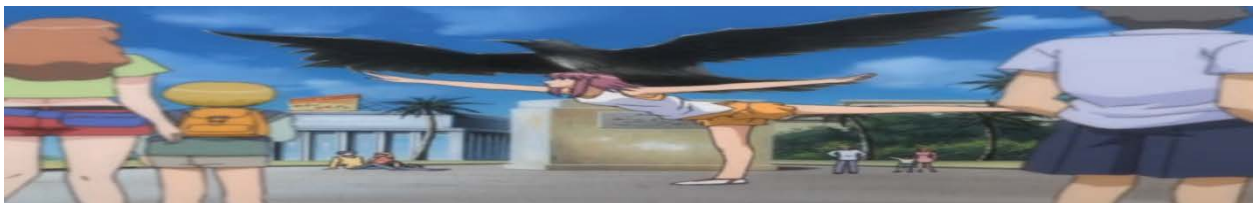
When it is revealed that Sora is not invited to the acclaimed "International Circus Festival" and neither is May Wong--the competition is heated up and ignited when Layla--no longer a person who performs at Kaleido Stage--reveals the opportunity for the two to enter--if they compete. Leon will be the person who decides who will get to go with him... Layla offers her Phoenix Ticket--named after her choreographed dual performance with Yuri Killian three years ago--to him. Leon had not been invited either due to his past from which he runs. A past that had him labeled as "The God of Death."

Growth Through The Torturing Called Challenge!

After Leon injures May Wong during a performance, he begins to train Sora to be his partner in the upcoming international festival. His methods become questionable as it appears as his only true desire is to break Sora's spirit to pieces as he had done May Wong. Something he had gained a nasty reputation for within the performing world. Sora endures his relentless routines he says is a lesson for her. We later learn things about twists and turns in Leon's pasts which provokes not only his negative outlook--but also his hateful take on people as living and feeling beings.

There are places and circumstances in our lives that present themselves for us to grow stronger and for our souls--although unseen--to further understand All Which Is and further grow. =) Leon's tests are grueling--however Sora endures them. Her spirit even has the hateful and spite within Leon to re-question, "Who is this girl!?" There is more to any person than that which does meet the eye. What Leon is asking is what intrinsic qualities are there that are not seen in this usually uptempo person who right now... is EXTREMELY serious at proving "Yes. I can."

Sora's determination is more than what meets the eye--but only what is met at the spirit.



"Wings of Challenge!" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Personality Feeds

Personalities clash again in this amazing storyline. Leon is the kind of person who does NOT like to see others succeed because he feels that he himself -- no matter his achievements--have failed. We learn the reasons why later--but for now... we simply understand that Leon is rather cynical. Beyond that... he seems to enjoy viewing careers destroyed as he feels the way to succeed is by destroying anyone who would challenge his... or her... name.

Uptempo and upbeat, Sora is the "I won't let you beat me" style of personality. She is sure of herself generally and because of this does not allow those who push her backwards to continue. Whatever Leon throws at her, Sora simply does it to show that she is capable of doing it. One of my very favorite scenes in this portion of the story is where Sora stands on one leg trembling her body racking with pain... and Leon tells her to put her leg down. She does so and falls over. His next instructions are, "Now the other leg." Frustrated--if not simply wanting to scream at the cruel nature of some people in the world--Sora quickly closes her mouth quietly quipping: "Fine."



"Evening Tingle" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

To me there is a great deal of things that may be learned in the exchanging of the personalities we see clash in this amazing bout of "Challenge You To Do" versus "Challenging You To Not Do." Leon is challenging Sora NOT to do what he asks her to do. Sora is Challenging Leon to give her a reason to stop. The correlation is rather interesting. One of the elements I think may be missed upon simply viewing this point-of-story for pleasure or entertainment alone instead of lesson and wisdom... is that Sora is very capable physically yes... but it is her support system that holds her.

One of my favorite moments in this story is where Sora is standing while riding a Santa Monica, California, bus around the city on one leg spectators watching. Among them are her friends Mia, Anna and Marion [of course with her "second brain" Jonathon" the baby seal. ^^;] Right behind her is body-built Mr. Policeman [actual name Jerry--a name he seems to not like a lot =)] with the rest of Sora's friends cheering her along outside the window driving just behind the bus. This support system is a large portion of what drives Sora to prove to Leon, "Yes We Can." It is not only her challenge alone... but all those who think the world of her.

Near her breaking point in fact... her friend and once-stage-partner--Layla Hamilton--weighs in with her opinion which Leon does not easily acknowledge to heart--but he respects. He decides that Sora has completed her test as she stands drenched from sweat, pain and water [she stands beneath DOWNPOURS of water Leon has setup using the stage that once was where Sora was first noticed by Mr. Kenneth--for the Kaleido Stage Production of The (little) Mermaid].

May Wong views Sora's success and runs off and to herself. Leon walks away and Sora's honest friends who stood by her side at each grueling turn... run to her side and help her stand. Sora... hardly conscious of her surroundings. What takes next... may indeed stun...



The World Without Sora O.O

(Episode 36 - Amazing Training With Leon)

Without the presence of Sora Leon would not exist to train her nor would May Wong exist to compete with her. Mia, Anna, Marion, Jonathon, Jerry and Ken would have less reason to pour their "friendship energy" [versus business/professional energy] as before Sora arrived it was a rather serious Kaleido Stage. Mia and Anna would likely have gotten close enough to be sure the rest of the cast didn't attack the other as "outsiders" but this did not happen. Sora did show.

Had not Sora arrived at the time that she did [again--equally as important as her arriving] the flow and light-hearted accepting side of Kaleido Stage would likely not exist. There are some personalities in our world that without the addition of "Ingredients of story"--the story would not be half as fun of a ride. => Jonathon becomes a part of Kaleido Stage even after Marion explains to Sora that Kalos fired a performer once staying in the dorm because she was keeping a dog. Due to Sora's outlook and determination, friendly sharing of soul and good intention... Kalos allowed the baby seal to stay... saying VOLUMES about the intrinsic and indirect effect this personality has within the "World of OurStory" -- in this case--the story of the Kaleido Stage. =>

Namely though, Sora has a powerful effect on Leon. At this point in time, the "Teacher" is also taught his own lesson. There are indeed people within this world who will not be beaten. There are people who you may injure, humiliate [publically and privately], push, shove and kick... who may not fight back directly at the time--but who will not quit because of your aggression shared. Sora is to Leon what lesson is to life. She is a person who guides Leon's soul to further grow.

It is likely also at this point had not Sora existed within the world of the anime known as Kaleido Star that the warming partnership that connects Rosetta Pastel, Mia Guillem, Anna Heart, Ken Robbins, Marion Benign, Jonathon "baby" Seal [lol], and the lot of the cast and crew including stagehands and background producers [much like Mr. Kenneth and Mr. Hamilton]... would likely not exist. Each circumstance that is experienced has a strength that may indeed carry [some] viewers to take another step in their own personal journeys.

Had there not been a Sora... there would not have been these lessons.

...But this was not the case--because indeed [Along with everyone else!] Sora Naegino DOES Show! =D



Forever In Love With All That Which Exists
(**That Which Is Seen & Unseen, Known & Unknown**),
-Tiger M. Gales [GET IT! Wednesday! ^_^]
-11:51 PM (4/27/2011) [**Eastern Standard Time, The Biding House, U.S.A.**]

Who Is TIGER M? O.O

<http://www.tigerm.net>

Angel Arc & Company

Whatever Comes
Next...



Monage Cover Design Courtesy Tiger M. Gales 2011
 Characters Artwork Courtesy Junichi Sato © GONZO 2003-2011

...herself generally and because of this does not allow those who push her backwards to continue. Whatever Leon throws at her, Sora simply does it to show that she is capable of doing it. One of my very favorite scenes in this portion of the story is where Sora stands on one leg, trembling her body racking with pain...and Leon tells her to put her leg down. She does so and falls over. His next instructions are, "Now the other leg." Frustrated—if not simply wanting to scream at the cruel nature of some people in the world—Sora quickly closes her mouth quietly quipping, "Fine."



Timing: Tiger M. Gales; Image: Junichi Sato; Cover: Junichi Sato; All Rights Reserved To Their Respective Owners

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Image: Junichi Sato; Image: Junichi Sato; Image: Junichi Sato; All Rights Reserved To Their Respective Owners





Sora learns this the tricky way as she struggles to understand basic French terms on the way to the country of France. Learning a new language is but a portion of the experience received in the lessons attached to further growing the spirit. An excellent episode in this portion of Kaleido Star as not only language is covered. The subject of the line between "friendship" and "lecher" come into question in this portion of the story. As does the question of ethics and the unseen soul.



"Kaleido Star & Star" Image courtesy: Junichi Sato, Goro Oginome Studio, AOT Film, TV, Videos & Toys © Gainax/OT. All Rights Reserved To Their Respective Owners.

What You Don't Know: What You Know Until You Learn

Until a thing takes place it may not be known.

We may theorize and think things will happen a certain way. We may have good reason to too! However, "good reason" or any "reason" for that matter may not be "what" takes place. One of my very favorite pieces of this portion of the story Kaleido Star is when Sora is asked by Mute why it is that she was chosen for the festival. Even the look on Sora's face shows when she realizes that she is not the only one who has been chosen. She is one of the rest of many of the competitors -- her reasons for being chosen are the same as her mentor--Layla--did. Learned shortly after this lesson is that not all friendships are ethical or began with warm and honest intent. Layla's decision disappoints Layla but releases Sora from a path which she may have easily become lost on or even destroyed while upon.

Dr. Tiger M. Gales
(Dr. Kaleido Star)
Kaleido Star Dissertation Chapter 38:
Without Answers Within

to a "specific world" in essence--reserved for that individual. What Layla found in the past at the festival was a path that led to a specific world. It is because the path of the two characters leads to specific parts of each life. What remains true, consistent, and honest however is this: Further Finding The Self through Lesson.



"Kaleido Star & Star" Image courtesy: Junichi Sato, Goro Oginome Studio, AOT Film, TV, Videos & Toys © Gainax/OT. All Rights Reserved To Their Respective Owners.



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Image & Cover Design Courtesy Tiger M. Gales 2011
 Characters & Settings Courtesy Junichi Sato © GONZO 2003-2011



Dr. Tiger M. Gales
Kaleido Star Dissertation - Amazing Angelic Counterattack
(Chapter 38: Without Are Answers Within)

Began: 10:29 PM [EST, The Biding House, U.S.A.], 5/1/2011, Able-To! **Sunday!**)

by: Tiger **M.** Gales

For: "Doctorate In Kaleido Star Anime" and Official Dub of "Dr. Kaleido Star" for **TMG** ^_^



"Self-Talk: Seeking Self Reason" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger **M.** Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Without Answers Within

Without answers within there is no satisfactory existence. Without a answers within there is no further understanding of the self or progression of the unseen spirit. Without finding the reasons we each individually exist within the inquisitive energy of our unseen soul and mind--it does not matter *where* we travel to how or when we arrive--if our understanding is not there with us. The answers we seek remain intrinsic. There is no demon that may not be overcome. No angel may be neglected of us each if we know that which gives us drive and reason unto the self... the answer will seem to all-but-automatically unfold as we live. But only if we allow answer to...

Be.

There is no such thing as an understanding that comes to us without some form of lesson. Lesson is obtained through experience. Experience is obtained through making the choice to take action. Sora learns this after destroying her drive and morale upon viewing May Wong achieve Leon's acceptance and attention as he decides she is capable of being his partner in highly prestigious competition. What has *not* been taken away from Sora however even as she cries tears of grief soaked in her sorrows during a shower -- is the experience as well as new knowledge and lesson all her past action had guided her to develop.

Upon realizing that there is indeed a strength to her soul and that there is still yet an opportunity to proceed with the rest of the body of her life--the decision is made to seek what is desired. The next day, although the location matters not for the intrinsic lessons we each learn--Sora takes to France in order to seek an opportunity she is not assured exists. The experience includes reason for Sora to overcome new challenges -- including "The Language Barrier."

French is not English *or* Japanese Sora soon learns. ^_^;

Codex & Source Code: The Amazing Human Language

It is rather amazing that through the ages, not only has humankind developed a way to speak and communicate back and forth and to and from--but has developed MANY WAYS to speak and communicate back and forth and to and from! It is almost as if the "background energy" which gives each of us reason and desire to continue forward with shared ideas as time moves forward--continues to manifest and re-manifest itself in each age alongside New Language! With new languages not only come new ideas and understandings--but also brand new experiences as we struggle--or easily stride--through each "Body of Existence." What am I talking about? =3 What many of us call "Language" of course! Even if a given language has been around for millennium after millennium--if one does not know Latin or French or English or Chinese or Greek -- then upon "learning that new language" it is new to the person learning that given language.

Sora learns this the tricky way as she struggles to understand basic French terms on the way to the country of France. Learning a new language is but a portion of the experience received in the lessons attached to further growing the spirit. An excellent episode is this portion of Kaleido Star as not only language is covered. The subject of the line between "friendship" and "lecher" come into question in this portion of the story. As does the question of ethics and the unseen soul.



"Meeting Mute & Alice" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

What You Don't Know: What You Know Until You Learn

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We may theorize and think things will happen a certain way. We may have good reason to too! However, "good reason" or any "reason" for that matter may not be "what" takes place. One of my very favorite pieces of this portion of the story Kaleido Star is when Sora is asked by Mute why it is that she wants to compete in the festival. Even the look on Sora's face shows when compared to the reasons of Mute, Alice and the rest of many of the competitors -- her reasons seem selfish if not simply shallow [to do exactly as her mentor--Layla--did]. Learned shortly after this lesson is that not all friendships are ethical or began with warm and honest intent. Shortly after, The pain of those who lose all they have worked for stir within soul and Sora is unable to want to win and decides to forfeit. This decision disappoints Layla but releases Sora from a path which she may have easily become lost on or even destroyed while upon.

What we learn from this *very* honest portrayal of life through Art is that there are people who some things--do not sync with the spirit. Each person differs in that the individual soul is catered to a "specific world" in essence--reserved for that individual. What Layla found in the past at the International Circus Festival differed from what Sora found. This is because the path of the two lives are separate entities with entirely different stories [despite similarities to specific parts of each life]. What remains true, consistent, and honest however is this: Further Finding The Self through Lesson.



"More Than Reading Can Teach" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners

The World Without Sora O.O (Episode 38 - The Two Amazing Demons)

In this episode, had not Sora been at Kaleido Star at the time she had initially arrived--a great lesson would not have taken place. May Wong would likely not have come up with the Demon Spiral which garners Leon's attention which in the end -- does in fact win the prestigious International Circus Festival. Of course, May Wong's will to not give in to her own grief and to feel the burning desire to compete--not to mention to win--does indeed account for her success more so than the indirect influence Sora projects onto her as well as Leon's spirit. However, Sora would likely not have grown even a tenth as much in spirit--had she remained in Japan and away from her desire to live in Cape Merry, California, and be a performer on the Kaleido Stage.

Beyond Sora, May Wong an Leon--had not Sora arrived at the time when she had at the Kaleido Stage... it is very unlikely that Layla [or Rosetta for that matter] would have reason to return. Part of the reason the competition between Sora and May remains so fierce is to prove to who both souls perceive as a "constant guiding mentor" that each is worthy of her [Layla's] attention. Had not Sora arrived as well, it is very unlikely that Yuri would have had reason [or a partner] to perform in the International Circus Festival as well. While in France, we later learn Yuri atones with his past reasons for distancing himself from not only Kaleido Stage -- but he also seems to be removed from the rest of the world around him. (Even while living in France and away from the Kaleido Stage.)

Although Yuri shares his paintings with Sora [another thing that would not have taken place had not Sora been part of Kaleido Stage at the time] -- it becomes quite apparent that Yuri has distanced himself from the society around him to further find himself. Especially after his buyers at Kaleido Stage had decided to pull out very likely having him question himself as a businessman. [Alongside other questions very likely he asks himself regarding his own ethics]. There are however even more serious "unseen undertones" which guide decisions that in my humble opinion--are indirectly influenced by Sora's presence in the story of Kaleido Star.

When Yuri reveals his paintings to Sora, he explains that he is not sure why--but one day he was lonely so he decided to pick up a paint brush and begin to paint. He found it quite interesting that even though he himself was not initially planning for it to come out this way--all of the people in his images came out smiling. To me, this is a platonic connection between Yuri Killian and Sora Naegino. Yuri enjoys seeing Sora smile and because of this he portrays his paintings in this manner. Sora's joy to the world is more than obvious and even though Yuri himself would likely not admit it aloud--he likes Sora in a very strong and romantic way. He respects her space--but at the same time he wonders how to become as special to Sora as she is to him. The fact of the matter is that he already is. The two share a connection that is true and honest. The spoken word--even the sharing of bodies--will not ever be able to define or explain the true and platonic connection Sora and Yuri share. => The same goes for Ken Robbins... who by the way... if he was not present the story may have indeed been rather different. *Very* different. Whether for the better or for the worst we will not ever know... as one may not know things unless they actually take place. ^_^ However... one thing that is for sure is that as Alexander Pope once wrote in his Essay On Man, "Whatever Is IS Right!"

Sora does indeed show as do all people in the Story of Kaleido Star and that's all there is to it! ^_^



"LIVE LONG! ADVENTURE!" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners
Forever In Love With All That Which Exists

(That Which Is Seen & Unseen, Known & Unknown),

-WAM! Tiger M. Gales [Able-To! Sunday! \O/~YAY!] ^_^

-11:49 PM (5/1/2011) [Eastern Standard Time, The Biding House, U.S.A.]

Who Is TIGER M? O.O

<http://www.tigerm.net>

Angel Arc & Company

Dr. Tiger M. Gales
Kaleido Star Dissertation - Cruel Amazing Festival
(Chapter 39: Finding Your Own Path [Story of Your Soul])

Began: 10:50 PM [EST, The Biding House, U.S.A.], 5/3/2011, True! **Tuesday!**)

by: Tiger **M.** Gales

For: "Doctorate In Kaleido Star Anime" and Official Dub of "Dr. Kaleido Star" for **TMG** ^_^

It Starts At The Heart

It was once said by North American businessman, multi-business founder, and entrepreneur Donald Trump that, "Competition brings out the best in people... and the worst in people." This portion of the story of Kaleido Star is indeed an epiphany if not true embodiment of this saying. Some people will stop at nothing [even thievery or murder] in order to be praised for doing what they perceive another was not capable of. Competition does indeed have a place however. It sets a tone to test the true spirit of all who participate. Those who are spectators will often see--the true and honest energy of the soul through the tangible world and feel throughout the intangible those things that may not be seen. It is this unseen existence which makes up who we truly are.

An Age of...

As of the current age [The Information's Age] we live in a world where it is possible to see not only presence and effect of the action or actions of we who are human being -- but also the very essence of our own souls. Simply take a moment to view the comments in a YouTube video or the writings of a blogger who is contemplating the following day [be it in a **positive, negative or neutral light**]. What we are seeing is the very essence of what energy is feeding an existing body. What we are seeing is the "true self" of the "outer perception" which we do see face-to-face or eye-to-eye.

There are going jokes as well as debates of how "meeting a person in a virtual space" or in a world that was created in a "digital place" is not the same as meeting face to face or "in-person." This is indeed very, very true. People are closer to another's essence in such a "space or place" in my humble opinion. There are statements made at times that explain that when not speaking with or meeting with a person in physical form--one may wind up being deceived. However, one is just as--if not more--inclined to being deceived or taken for granted in a face-to-face encounter. The soul speaks true through the arts of our world and the "Art of Writing" is what is most often performed via the "New Digital Frontier."

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"On & Over The Tighrope" Image courtesy Junichi Sato, Gonzo Digation Holding, ADV Films, FUNiMation & Tiger **M.** Gales 2003-2011. All Rights Reserved To Their Respective Owners.

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"Tears of Perplexed Reason" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

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"Sequence of Soul Lessons" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

The World Without Sora O.O (Episode 39 - Cruel Amazing Festival)

Lessons of The Heart, Soul & Energy Each Side of The Spirit

In this amazing portion of this story, we learn volumes about the human soul--if one looks. The lessons we receive during this journey are indeed priceless. Betrayal as well as guilt and self pity ooze forth in this part of Kaleido Star. The International Circus Festival does indeed turnout to reveal answers to the questions of the karma and aura some of us may not ever see. I'm talking about the echoes of the world around us and within us which are not part of the physical realm... but are part of the world of that which is unseen. The world of ethics and honesty. The world of open passion and secret spite. The world of aggressive [if not violent] intention and passive reason even when it appears that assertive force is the true answer.

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Sora does indeed show as do all people in the Story of Kaleido Star and that's all there is to it! ^_^



"Stardust Tears of Realizing" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Forever In Love With All That Which Exists
(That Which Is Seen & Unseen, Known & Unknown),
-WAM! Tiger M. Gales [True! Tuesday! =^_^=]
-11:57 PM (5/3/2011) [Eastern Standard Time, The Biding House, U.S.A.]

Who Is TIGER M? O.O
<http://www.tigerm.net>
Angel Arc & Company



Dr. Tiger M. Gales
(Dr. Kaleido Star)
Kaleido Star Dissertation Chapter 39:
Finding Your Own Path
[Story of Your Soul]

decides that a victory of dominating conquest is not what she truly seeks... and she joins.



View of Physical Lesson" Image courtesy: Junichi Sato, Gensho Digiquest Publishing, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Finding Your Own Path

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Sequence of Soul Lesson" Image courtesy: Junichi Sato, Gensho Digiquest Publishing, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.



Montage / Cover Design Courtesy Tiger M. Gales 2011
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Dr. Tiger M. Gales
Kaleido Star Dissertation - Cruel Amazing Festival
(Chapter 39: Finding Your Own Path [Story of Your Soul])

Began: 10:50 PM [EST, The Biding House, U.S.A.], 5/3/2011, True! **Tuesday!**)

by: Tiger **M.** Gales

For: "Doctorate In Kaleido Star Anime" and Official Dub of "Dr. Kaleido Star" for **TMG** ^_^

It Starts At The Heart

It was once said by North American businessman, multi-business founder, and entrepreneur Donald Trump that, "Competition brings out the best in people... and the worst in people." This portion of the story of Kaleido Star is indeed an epiphany if not true embodiment of this saying. Some people will stop at nothing [even thievery or murder] in order to be praised for doing what they perceive another was not capable of. Competition does indeed have a place however. It sets a tone to test the true spirit of all who participate. Those who are spectators will often see--the true and honest energy of the soul through the tangible world and feel throughout the intangible those things that may not be seen. It is this unseen existence which makes up who we truly are.

An Age of...

As of the current age [The Information's Age] we live in a world where it is possible to see not only presence and effect of the action or actions of we who are human being -- but also the very essence of our own souls. Simply take a moment to view the comments in a YouTube video or the writings of a blogger who is contemplating the following day [be it in a **positive, negative or neutral light**]. What we are seeing is the very essence of what energy is feeding an existing body. What we are seeing is the "true self" of the "outer perception" which we do see face-to-face or eye-to-eye.

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"Tears of Perplexed Reason" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

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"Stardust Tears of Realizing" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

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<http://www.tigerm.net>
Angel Arc & Company



Dr. Tiger M. Gales
(Dr. Kaleido Star)
Kaleido Star Dissertation Chapter 39:
Finding Your Own Path
[Story of Your Soul]

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View of Physical Master's Stage courtesy Anich Sat, Goro Dogauchi/Studio A.D.P. Film, PT/Studio 4 Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

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Sequence of Soul Lesson's Stage courtesy Anich Sat, Goro Dogauchi/Studio A.D.P. Film, PT/Studio 4 Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Montage / Cover Design Courtesy Tiger M. Gales 2011
 Characters / Artwork Courtesy Anich Sat / GONZO 2003-2011

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The Positive Power of Honest



*Cover Photo by Shinnosuke Uemura. Character Design: Kenji Kamekura. Copyright © 2011, All Rights Reserved by The Japanese Dream.

There is nothing quite in the world like an honest and caring person. It does not matter whether this person is related by blood; related by law; related by the "honest laws of attraction" which guides a soul to friendship and acquaintance—the strength of a supporting soul does give ease. There are times in life when we withdraw from the world around us and all and suddenly... the world reveals us to our answers through unplanned endeavors. Sometimes what we seek may not be known once experienced and felt. Sora finds this to be her own room before three of her trusted friends.

Memorable Energizing Experiences!

In the seclusion of the walls of the heart and mind, well received" as some of our world's memories began within the world of one, two, three spectators. Other things simply reside within the great creation as in the unseen "world of thought".

Dr. Tiger M. Gales
(Dr. Kaleido Star)
Kaleido Star Dissertation Chapter 40:
The Biding House Home.



*Photo of Shinnosuke Uemura. Character Design: Kenji Kamekura. Copyright © 2011, All Rights Reserved by The Japanese Dream.

EI-estrified Existence

The subject of Fool, The Spirit of The Stage, being Sora's subconscious and self-defined goal(s) is further explored and presented in this notion of the story. The closing statement in this part



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 Character Design: Kenji Kamekura. Copyright © 2011, All Rights Reserved by The Japanese Dream.



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Dr. Tiger M. Gales
Kaleido Star Dissertation - Amazing and Sad Homecoming
(Chapter 40: The Biding House - Home.)

Began: 2:22 AM [EST, The Biding House, U.S.A.], 5/4/2011, Well...! **Wednesday!**)

by: Tiger M. Gales

For: "Doctorate In Kaleido Star Anime" and Official Dub of "Dr. Kaleido Star" for TMG ^_^

Awaited Answer Awaiting...

"I'm In My Home / But Not My House

The Biding House / The Home of Hiatus" -TIGER M, Hiatus (Full Vocal Mix)

Sometimes so many things are taking place at once that we seek reclusion in order to sort them all and figure where our next step will take place from where we are in our personal journeys. Sometimes... the next step may be very near indeed. At other times, distance can seem infinite to our next goal or desire. Sora learns when she decides to leave Kaleido Stage after lessons received at the International Circus Festival that indeed some things and realizing of dreams may not take place through achievement alone. Achievement after all--is the reason one pursues a given goal. Once achieved... what satisfaction dies "doing" once what was desired is achieved is buried? A trophy is won; a title is bestowed; an applause is heard... but what after? Only what is desired.

What Do You Desire Once It Is Done?



"An Emotion's Decision Process" Image courtesy Junichi Sato, Gonzo Digation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

There is more to living in our realities than simply "obtaining." If this were the case--we would seek nothing. Simply the act of receiving alone would satisfy all desire. This... is not the case. We each are individually inspired to continue our own separate paths even once goals we once desire or have achieve have been obtained. What each soul desires... is further reason. Definition.

Defining our "Life Story" is a consistent endeavor in that Life in all its glory and all its challenge does not ever continue to feed the "Letters of Our Unseen Lives" that is our souls. The very energy that continues to provide "Projection of Our Individual Physical Selves" [simply stated: Yourself ^_^] is a driving desire to further tell the story of "Life As Lived By You." Until the day "Your book" closes--the driving desire to continue to define is an intrinsic value it would seem our souls hold.

Through self-questioning one of our protagonists in the story of Kaleido Star--Sora Naegino--learns that the value of self comes through choice and decision. Another person's decision is not one's own decision. Deciding for the self is a choice made individually. Only You can decide for You. Sora makes the decision to return to her home country in Japan. This decision inspires a string of events that do guide and further give reason to the story of the souls guided to a shared chapter of existence between acquainted spirits once-more crossed. =)

The Positive Power of Honest



"Coats Filled by Human Souls" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

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Memorable Energizing Experiences~!

Some of the world's greatest discoveries begin in the seclusion of the walls of the heart and mind. Few things shared with the public are "instantly well received" as some of our world's memories began within the world of one, two, three, four spectators. Other things simply reside within the honest will of a single group or person. Some things our world best remembers "starts in a town" or "has residence within a city" or "may be seen first only online at www..." or at a sidewalk. All creation begins somewhere and very often great creation begins in the unseen "womb of thought."

It is almost as if trust, understood truth, and guided honesty reveal themselves from within... and grown exponentially when shared with those who would amplify the communal feeling of heart!



"Flow of Honest Friendships" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

El~ectrified Existence

The subject of Fool, The Spirit of The Stage, being Sora's subconscious and self-defined goal(s) is further explored and presented in this portion of the story. The closing statement in this part shares that it is felt by Sora that her goals will not be obscured or misdirected again as Fool floats near the dinner table shortly after Yume, Sora's young stepsister, plants a large glob of food on her nose. The closing is cute and is meant to be so--however--a very serious lesson is shared. When Police Officer Jerry and Ken Robbins share their thoughts aloud in their own way--the reason why people are energized and electrified to continue upon any path is presented: love. =>

Sora receives passionate encouragement and platonic acknowledgement for love of the audience and Performing Stage. Driving desire. Personal reason and purpose. Harmony with a driving path and peace upon that path. => Reason to continue to exist and realization that one is appreciated is an intrinsic value which speaks to many of us through action defining our words. Through these and actions we further define the self. And through defining the self... we change worlds! ^_^

The World Without Sora O.O (Episode 40 - Amazing and Sad Homecoming)

The Story At This Point-In-Time

In this portion of Kaleido Star Sora has decided to return home to Japan. Her guardians are not expecting her and initially none of her friends or co-workers at Kaleido Stage have any idea that she has made the decision to depart. Well-attuned to his performers however and sharing a platonic synergy that is showcased time and time again between he and Sora [almost a "father-daughter" like connection]--Kaleido Stage founder and current owner Kalos Eido knows what is happening and does not know what to say in a desired attempt to prevent it. One of my favorite exchanges in this part of the story is when Kalos stands quietly with his hands in his pocket and says not a word as he stands on the other side of the gate between Kaleido Stage and "The World Outside It." Viewers can almost hear his quiet request, "Going somewhere? Please don't leave." But she leaves. ^_^;

Sora's apologetic departure guides her to re-find her heart's reasons and to bond closer not only with her guardians and friends in her hometown... but also refreshes her connection with those who may at this point have begun to take her presence for granted. "On and on it seems to go / But you don't know what you got 'til it's gone." one song goes. And although the "big players" and the "name performers" at the performing stage may act it--Sora's sudden neglect of presence... changes things... quite drastically. However... what would have been the case had Sora not ever shown to begin with?

The Homecoming That Was Not Because She Did Not Ever Leave Her Home

In my very humble opinion, May Wong and Leon would not have performed at the International Circus Festival as Kaleido Stage performers had not it been for the past events which lead to the continued operation of Kaleido Stage at this day-and-time. As previously explained, it was the synergy shared between the group of friends and performers that lead to Layla and Sora successfully performing "The Legendary Great Maneuver" which placed Kalos back in control of Kaleido Stage alongside his trustworthy investor Kenneth Corporation.

Even had the stage stayed open and returned to Kalos had not the performance taken place it is indeed -- as cruel as it may be -- Sora's determined spirit which lead Leon to injure May Wong so he could begin to test Sora. The injury lead May Wong into a bout of self-questioning which lead her answer. Her answer became a performance spectacle that awed Sora, Leon, Layla, Kalos and all those who would be spectator to the "Demon Spiral" at Kaleido Stage AND the World's International Circus Festival.

On the softer and friendlier (literally ^_^) side of things--Sora's arrival and departure from Kaleido Stage does indeed bring up emotions that otherwise may not ever have existed. The "cold-hard-business" model of Kaleido Stage that once was prominent during Yuri and Layla's past public prominence while part of the Troup -- begins to re-show... but with a more stoic and sharper dark edge as May Wong and Leon Oswald begin to use "prestige" and "belittling bias" to control and intimidate the Kaleido Stage cast and crew. The parallel is bright as a sunny day without a cloud and as dark as an overcast evening without revealed stars or moon. Later balance pans out and harmony returns but this imbalance nor return to harmony would not have ever been part of the Kaleido Stage had not Sora Naegino arrived now past-one-year earlier. Yet...

Sora does indeed show as do all people in the Story of Kaleido Star and that's all there is to it! ^_^



Forever In Love With All That Which Exists
(That Which Is Seen & Unseen, Known & Unknown),
-WAM! Tiger M. Gales [Well...! Wednesday! =^_^=]
-6:20 AM (5/4/2011) [Eastern Standard Time, The Biding House, U.S.A.]

Who Is TIGER M? O.O
<http://www.tigerm.net>
Angel Arc & Company



Dr. Tiger M. Gales (Dr. Kaleido Star) Kaleido Star Dissertation Chapter 40: The Biding House Home.

The Positive Power of Honest



*Cover Photo by Shinnosuke Tsutsui (center), Anshu Sato, Gaku Segawa (right), 4/27/11, FC/©Kaleido Star & Tiger M. Gales 2010-2011. All Rights Reserved To The Respective Owners.

There is nothing quite in the world like an honest and caring person. It does not matter whether this person is related by blood; related by law; related by the "honest laws of attraction" which guides a soul to friendship and acquaintance—the strength of a supporting soul does give ease. There are times in life when we withdraw from the world around us and all and suddenly... the world reveals us to our answers through unplanned endeavors. Sometimes what we seek may not be known once experienced and felt. Sora finds this to be her own room before three of her trusted friends.

Memorable Energizing Experiences!

In the seclusion of the walls of the heart and mind, well received" as some of our world's memories began within the world of one, two, three spectators. Other things simply reside within the great creation as in the unseen "world" of thought.



*Photo of Shinnosuke Tsutsui (center), Anshu Sato, Gaku Segawa (right), 4/27/11, FC/©Kaleido Star & Tiger M. Gales 2010-2011. All Rights Reserved To The Respective Owners.

EI-estrified Existence

The subject of Fool, The Spirit of The Stage, being Sora's subconscious and self-defined goal(s) is further explored and presented in this notion of the story. The closing statement in this part



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Character & Illustration Courtesy Anshu Sato | ©GNZD 2010-2011





...soul-defining career. Joy is a decision that is born from our decision to enjoy what is said, i.e. a decision to enjoy what is not had. For example—one may be proud to have a good meal and NOT have indigestion after that meal. ^.^ Very often, we take for granted the things we DO have but even more often... the things that we do not have or do not deal with... we further disregard...



Image courtesy Junichi Sato, GONZO Digital Studio, AOT Film, FUNimation & Tiger M. Gales 2010-2011. All Rights Reserved To Their Respective Owners.

Firm Foot Forward

Cathy Taymor is an interesting personality incorporated into the world of this story. Much like May Wong she is a "fire first and question me later" persona but she is experienced when it comes to dealing with people. Leon Oswald and May Wong's prestige have little effect on her and her style of pointing out what she perceives as flaws further feeds Mia Guillem's character.



Image courtesy Junichi Sato, GONZO Digital Studio, AOT Film, FUNimation & Tiger M. Gales 2010-2011. All Rights Reserved To Their Respective Owners.

Where Mia wants everyone to like her Cathy... really... doesn't... care. Later we see energy from Cathy and Mia... as both characters become more balanced. =) The "Taymor Energy" is a re-balance of harmony. We learn also in this portion of the story how dark remnants from an unknown past... as well as how Cathy's perfect... be the one who lives with it... but also those around...!

Dr. Tiger M. Gales
(Dr. Kaleido Star)

Kaleido Star Dissertation Chapter 41: New Direction



Montage Cover Design Courtesy Tiger M. Gales 2011
Characters Artwork Courtesy Junichi Sato GONZO 2003-2011



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Dr. Tiger M. Gales
Kaleido Star Dissertation - My Amazing Fresh Start
(Chapter 41: New Direction)

Began: 11:56 AM [EST, The Biding House, U.S.A.], 5/5/2011, Thop! **Thursday!**)

by: Tiger **M.** Gales

For: "Doctorate In Kaleido Star Anime" and Official Dub of "Dr. Kaleido Star" for **TMG** ^_^

It Hast Begun...!

There are situations, circumstances and points in this world that are indeed seemingly placed for the sole purpose of what is to take place after. What leads up to those circumstances are what I like to personally call "lead-ups!" The circumstances themselves I personally call "checkpoints." For example, Sora arrives at Kaleido Stage. "lead-up!" Departure and return of her character. "Checkpoint!" A great deal of "checkpoints!" are introduced at this point in the story of K.S.

New Direction... LITERALLY!

Layla and Cathy Taymor arrive at Kaleido Stage after the closing of the production for Salome. The storyline of what lead to the closing is far from uncommon in the world of entertainment. The writer and director of the story has a fallout with the producer--the person paying the money. Layla's connections to Kaleido Stage give director and writer Cathy Taymor a place. Mia is on the verge of being dismissed [or at least so she believes--a really very charming scene =3] and is strengthened by the presence of her new mentor: Cathy Taymor.

Sora returns as a "gopher" going for this-and-that and working as stagehand to clean and carry--quite different from her previous position as a once-celebrated performer onstage. Her energy does not change however and what is seen and experienced is a soul who is content. Period. The stories of rock stars who overdose on drugs or suicidal millionaires who feel empty... is surely not what is experienced here. [for once =3] Calling co-workers by their first name, looking for ways to do more than asked, sharing honest gifts with friends, viewing performances from backstage and submerging jealousy... Sora shows the epiphany of a satisfied mind. Meanwhile...



"Sensational Satisfaction! =D" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger **M.** Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Seeking Something...

There are some souls in our world which seem to do great things in order to fill a question with an answer--but do not like the answers found so continue to further seek. There are some who are simply satisfied with having a minimum amount of prestige but live day to day in abundance. Yet there are those who seem to have a great deal of prestigious abundance yet seem to feel filled with emptiness and unanswered questions. The same is true vice versa for some. There are those with "little" who "more" seems to only further empty. What is it that some souls seek?

Purpose. A reason to exist. Happiness. Satisfaction with the purpose selected.
Peace. Honest harmony of heart and mind. Success. Accomplishment at whatever is decided.

Decision

There is a saying that "True Happiness is a decision." One can have a thing or not have a thing but what essentially is most important is deciding if joy exists within the heart, harmony of soul and harmony of mind. Peace takes place when one decides for one's self that "what is" is. As May Wong struggles to find her own answers as does Leon Oswald--the two continue to forward a path that they themselves do not ever seem to find satisfaction upon. In my humble opinion, a great parallel is shared in this portion of the story.

Where one portion of Kaleido Stage is satisfied with the gift of life--performing for each other and helping each other to see through the rough spots in the challenge some call life--there is yet another side to the performing world who perform only as a "job" and a "job" alone instead of a soul-defining career. Joy is a decision that is born from our decision to enjoy what is had. The decision to enjoy what is *not* had. For example--one may be proud to have a good meal and NOT have indigestion after that meal. ^_^ Very often, we take for granted the things we DO have but even more often... the things that we do not have or do not deal with ...we further disregard...



"Disregard." Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Firm Foot Forward

Cathy Taymor is an interesting personality incorporated into the world of this story. Much like May Wong she is a "fire first and question me later" persona but she is experienced when it comes to dealing with people. Leon Oswald and May Wong's prestige have little effect on her and her style of pointing out what she perceives as flaws further feeds Mia Guillem's character.



"Regard." Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Where Mia wants everyone to like her Cathy... *really*... doesn't... care. Later we see energy from Cathy feed Mia's personality--which is positive as both characters become more balanced. =)
What is brought to the Kaleido Stage with the "Taymor Energy" is a re-balance of harmony. We learn also in this portion of the story how dark remnants from an unknown past... as well as how post-traumatic stress--may affect not only the one who lives with it... but also those around...!



Drama" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

The World Without Sora O.O

(Episode 41 - My Amazing Fresh Start)

More Than One Fresh Start =)

Sora Naegino returns to Kaleido Stage in this portion of Kaleido Star! =) Her return in my opinion is indeed a magnificent statement made in the decision to not give up on those things that become tricky at some point if the passion still burns. Her pep-talk from her pop about not stopping until satisfied truly is a memorable lesson. Sora's idle chat with the elderly woman who sits next to her on her way back to the U.S.A. from Japan is indeed interesting and lesson worthy. The exchange between the two characters does agree upon the fact that friends are indeed a very strong portion of life. And then when the plane lands the elder woman is put off by Sora's choice of friends and level of intimacy shared with them. lol! Indeed the allegory of this "generational shift" does seem to have accuracy to it. ^_^

One of my very favorite portions of this episode is the parallel between Sora's connection to her friends versus May Wong and Leon Oswald's defining their stone-set-career-paths as performers in a manner and fashion of "All Work Means No Play." Although both performers without a doubt are well able to turn a crowd out and perform to the awe of viewers--something simply seems missing. The performance has skill and portrayal of the characters--but something is not right. Cathy Taymor is called upon to aide Mia Guillem in further improving the show. Of course it is very possible that this scenario would not have taken place to begin with had not...

Sora-Over-A-Year Ago...

Perhaps my timing is off. ^_^ Perhaps it's 'right-on' when measured in terms of the World of The Anime. Whatever the case may be, had not Sora arrived at Kaleido Stage at the time she did... it is very likely that Cathy Taymor would not have wound up as part of the Kaleido Stage directorial staff after Salome In Vegas went "SKIZZIK!" and *poof!* because as we know it at least... Kaleido Stage would not have been in existence. Sora and Layla along with the support of the cast and crew, their friends and foes! Perform a performance which does in-effect send the performing stage back into possession of founder Kalos Eido who has Kenneth Corporation headed by Mr. Kenneth interested in the progress of Kaleido Stage and Sora Naegino.

Beyond the financial aspects of the business--Mia is half-motivated by Anna and half motivated by Sora to continue through her first trial as a writer when she desires to give up and give in to pressure. May Wong is motivated to perform the Demon Spiral through her rivalry with Sora and Leon decides to stay at Kaleido Stage much because he has the opportunity to work with either May Wong or Sora. He has the opportunity to work with both performers but had it not been for the efforts of the Kaleido Stage cast before him--he would not have the opportunity to work with either. Cathy Taymor would be out of a job [at least at Kaleido Stage] and Layla Hamilton would likely not have ever taken the initiative to break free of the mold her father had set her into: a dependent spoiled only child who saw both a mother and a father in her only living parent. ^_^ However!

Sora does indeed show as do all people in the Story of Kaleido Star and that's all there is to it! ^_^



"Outside Looking!^_^" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

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“Dropped.” Image courtesy Junichi Sato, Coarse Digestive Grinding, AOT Films, FC/Video & Type II, Gales 1993-2011. All Rights Reserved To Their Respective Owners.

Firm Foot Forward

Cathy Taymor is an interesting personality incorporated into the world of this story. Much like May Wong she is a “fire first and question me later” persona but she is experienced when it comes to dealing with people. Leon Oswald and May Wong’s prestige have little effect on her and her style of pointing out what she perceives as flaws further feeds Mia Guillen’s character.



“Dropped.” Image courtesy Junichi Sato, Coarse Digestive Grinding, AOT Films, FC/Video & Type II, Gales 1993-2011. All Rights Reserved To Their Respective Owners.

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Dr. Tiger M. Gales (Dr. Kaleido Star)

Kaleido Star Dissertation Chapter 41: New Direction



Montage Cover Design Courtesy Tiger M. Gales 2011
Characters Artwork Courtesy Junichi Sato GONZO 2003-2011



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when a performing business was cease to exist. Passion indeed is a beautiful thing. ^_^
 However alone... passion does not fill stomachs nor build buildings nor pay performers' way



Of Friendship

Sora's recent return and work begun as a stagehand is suddenly shaken by Leon's decision to pull her back onstage. During the brief performance, three things happened: Sora felt once more alive once reminded of her once-reason for first starting at Kaleido Stage; Leon becomes reminded of a figure from his past; and a performer falls from great height and becomes injured. Sora begins to blame herself for Leon's fall. He was chasing after her—or the idea of someone she reminded-for reasons only he could define. "Even monkeys fall from trees" Anna Heart reminds the group of Leon the professional. It takes only but a blurred moment performance after performance for such a thing to take place. This statement leads to a friendship effort to lift Sora's spirits.

Two of my very favorite points about the personalities involved at this point in the story is the subject of Rosetta's curiosity and desire to learn → and Sora's ability to do... but not explain what is done so well. ^_^; A great teacher is not always a great "doer" and vice versa—a great doer is not consistently able to teach exactly what is done very well. → "Like zing! Then zoom! Then vroom!"

Another grand point made in this point of the story is that a successful group, friendship, company or... otherwise—very often rely on one another to reignite passion. That returning to Kaleido Stage honestly means to her passionate action—remind her. There is a saying about Karma that it returns to it what it has once given. Indeed the synergy shared Kaleido Stage is one to exist—even through trying times. On a more... the performing arts company continues to stay. ^-^)

Dr. Tiger M. Gales
(Dr. Kaleido Star)

Kaleido Star Dissertation Chapter 42:

Flight & Descent

Montage / Cover Design Courtesy Tiger M. Gales 2011
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Dr. Tiger M. Gales
Kaleido Star Dissertation - An Amazingly Humiliating Performance
(Chapter 42: Flight & Descent)

Began: 2:27 AM [EST, The Biding House, U.S.A.], 5/6/2011, Fumi! **Friday!** { ^_^ })

by: Tiger **M.** Gales

For: "Doctorate In Kaleido Star Anime" and Official Dub of "Dr. Kaleido Star" for **TMG** ^_^

Post Traumatic Descent

There are states of mind that are within our world which are influenced by events of the past. The present such "past-conscious" minds bring with them may be a positive... or negative thing. Indeed what may seem as a stable day-to-day present in a calm and quiet existence may in-fact be turbulent just beneath. The character of Leon Oswald reveals a thus far unseen portion of his soul in this part of the story of the Kaleido Stage. And it happens during a performance...



"Remembering Her Presently" Image courtesy Junichi Sato, Gonzo Digation Holding, ADV Films, FUNiMation & Tiger **M.** Gales 2003-2011. All Rights Reserved To Their Respective Owners.

The Phenomena After It All

The son of a father who survived the Vietnam War of the 1960s -- I have not personally dealt with or experienced post-traumatic stress--but have been told stories from those who have. There is an apparent "surreal realism" to events from the past re-incorporated into a present events or experiences that indirectly link one to re-live an experience [positive, neutral or negative in nature] occurrence at a previous day, date or time. Thus far, only the name "Sophie" has been heard from Leon's lips ...just before he follows his projection of his past off trapeze and down towards the Kaleido Stage... over one hundred feet below to the horror of the on-looking crowd.

He survives... but is unable to move and in critical condition held within hospital.

Is it his past that he is running from which has caught up to him that has lead to this fate? Maybe there is no running from those things which we hold inside and through stress [any form of it]--we eventually are brought to confront those things from which we avoid and run. Perhaps the decision to pull Sora onstage in search of someone recollected from past memory through a person who is not that person--but reminds Leon of that person--becomes hazard. Perhaps there is no avoiding any form of fate as fate is what is to happen. Whatever the case...

Years after what likely had taken place before this day -- a memory leads Leon Oswald to seek an answer through memory's past and so is destiny brought. The scenarios to follow do indeed bring about great question and inquisition of ethics. But perhaps a question of moral is not what is to soon be asked as the guidance of the clouded will of the performer in-question... is what lead to the current circumstance. What is perhaps the strongest lesson in part of this story is how even when dare and confrontation take place... the human connection is what gives reason to progress further forward... even when trial of the spirit [and questions of sanity o.o] may arise.

Of Business

When we see Kaleido Stage primary investor Mr. Kenneth of Kenneth Corporation enter founder Kalos Eido's office with eyes wide full of wonder and with an almost seemingly empty longing for an unspoken answer... a great deal of uncertainty can be felt. Business is spoken in front of Ken Robbins relaying that Kalos does trust Ken with his personal business and questions of a plan are brought about. This scene does indeed signify a potential truth that some may not often understand or see take place within the world of Entertainment or Show Business. What is being shared--is that a lot of what is received and perceived by the public -- is directed by those who are focusing to please the public for passion and profit. Fore be it spoken or unspoken, desired or undesired... if the public is not satisfied and willingly provoked to pay for passionate performing... then a "performing business" will cease to exist. Passion indeed is a beautiful thing. =)

However alone... passion does not fill stomachs nor build buildings nor pay performers' way



"Serious Business" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Of Friendship

Sora's recent return and work begun as a stagehand is suddenly shaken by Leon's decision to pull her back onstage. During the brief performance, three things happened: Sora felt once more alive once reminded of her once-reason for first starting at Kaleido Stage; Leon becomes reminded of a figure from his past; and a performer falls from great height and becomes injured. Sora begins to blame herself for Leon's fall. He was chasing after her--or the idea of someone she reminded--for reasons only he could define. "Even monkeys fall from trees" Anna Heart reminds the group of Leon the professional. It takes only but a blurred moment performance after performance for such a thing to take place. This statement leads to a friendship effort to lift Sora's spirits.

Two of my very favorite points about the personalities involved at this point in the story is the subject of Rosetta's curiosity and desire to learn -- and Sora's ability to do... but not explain what is done so well. ^^; A great teacher is not always a great "doer" and vice versa--a great doer is not consistently able to teach exactly what is done very well. => "Like zing! Then zoom! Then vroom!"

Another grand point made in this point of the story is that a successful group, friendship, company or band of performing artists or otherwise--very often rely on one another to reignite passion. Sora slowly begins to question once more what returning to Kaleido Stage honestly means to her and it is her group of friends who through passionate action--remind her. There is a saying about Karma that it returns to it what it has once given. Indeed the synergy shared Kaleido Stage is one of many reasons why the company continues to exist--even through trying times. On a more human note... this is perhaps why passion for the performing arts company continues to stay. =)



ecial Shared Feelings!" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

"Sp

The World Without Sora O.O (Episode 42 - An Amazingly Humiliating Performance)

Leon The Professional

Indeed this portion of the story of Kaleido Stage at the time it takes place brings further into light some of the mystery surrounding the very silent world of Leon Oswald. Perhaps there is an inner shout to his silence after all. Beforehand, Leon threatens with a single question "What if I MAKE you my partner?" The chase ends when he and Sora are both almost struck by an oncoming vehicle as he shouts, "SOPHIE! SOPHIE!" May Wong is witness of the event and both overhear something that has Leon simply walk away silently. Again... Leon is reminded of a person living in his mind and memory during the recapture of the Kaleido Stage production Romeo and Juliet starring Leon Oswald and May Wong. It is during this performance he plummets from great height and breaks just about every bone in his body...

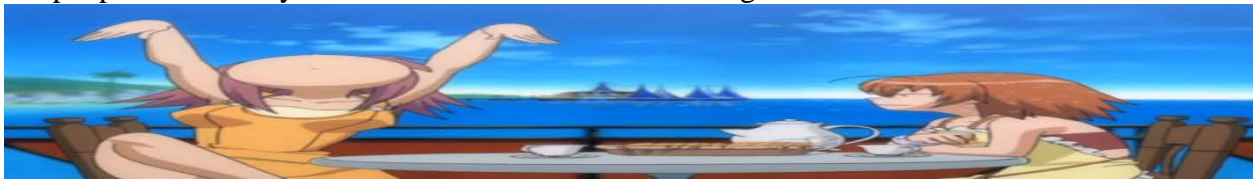
Indeed there are some driving forces in our world which may not come to surface until it is time. There are also the side effects of struggling with internal distortion for a great deal of time. We later learn some things about Leon Oswald as well as Sophie--but not from Leon or Sophie. Perhaps it is the burden of the professional performer and person to keep personal challenges internal. However... perhaps sometimes the "answer fuel..." exists at times outside one's self...

Kaleido Stage Less Sora

In my humble opinion it is very positive that Leon has finally become aware of a fact of his past that he allows to haunt him through the character of Sora Naegino. The fall itself is debatable. Perhaps a return of bad karma some may find while others may loathe his descent. Whatever the case--one thing is certain... had not Sora Naegino arrived at Kaleido Stage at the time she had--this realization would not have come to relive. We later learn during Leon's past that his living present is much due to a thing he once found incomplete. May Wong also begins to feel once more that she has reason to perform and requests aide from Cathy Taymor and Layla Hamilton to further aide her to grow as a performer who genuinely desires to perform passionately with reason beyond "I'm better than!" These are positive changes that I personally believe Sora's presence indirectly guides at Kaleido Stage.

The close bond of friendship shared between Sarah Dupont, Mia Guillem, Anna Heart, Ken Robbins, Jonathon [yes... the Seal =3] and Rosetta Pastel and-later May Wong--I humbly do believe is brought into harmony and perspective much due to Sora's charisma. The group works together in order to lift Sora's spirits as she has done each of them. Sarah is re-directed to her relationship with Kalos. Mia is inspired to forward her writing to Kalos and presently--becomes the key person for writing, directing and performing Kaleido Stage productions as a "Triple Threat." Anna Heart reunites with her father much thanks to the persistence of her friend. Ken is guided to perform--a thing he once had given up on due to the weak physical condition of his passionate heart. Rosetta is guided back to her reason for enjoying performing. Jonathon is given purpose, reason, and caretaking due to Sora's chance finding of him once beached and nursing him back to health. May Wong finds reason to better her best through friendship and rivalry. Would each of these circumstances taken place had not Sora arrived at Kaleido Stage? Why think further because...

All people in the Story of Kaleido Star do show--including Sora! And that's all there is to it. ^_^



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Dr. Tiger M. Gales
(Dr. Kaleido Star)

Kaleido Star Dissertation Chapter 42:

Flight & Descent

Montage / Cover Design Courtesy Tiger M. Gales 2011
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The allegory behind this portion of the story is a river unseen essence. The theme is shared between four very different points of perspective. One we have Ken Robbins who is a living embodiment of "hopefulness" even when things do not gear in his favor. Two, we have two souls that are considering further defining themselves. In this case it is a relationship purpose based in friendship and romance—however could be a "new purpose" found in any syncing of spirits. Third we have the bank robber who is intrinsically looking for reasons he will fail at whatever it is he desires or decides to do because appears to have lost reason to feel passion. Fourth there is the optimistic energy of Sora Naegino who like Ken Robbins remains hopeful... but instead of banking on [pun intended ^_^] idle hope... her character takes action to define reasons to HAVE hope—also defined in some minds as "Trust" or "Faith In Point-Past-Present" known as "Future."

Indeed the parallel of these four intertwined paths have a great deal more of allegorical meaning... but to further explain would go beyond the scope of this portion of my Kaleido Star Dissertation.



Soul-Path

indeed through the experiences in this portion—each character seems to grow stronger if not through someone-else. The psychologies of each soul... Buff-Tough" and Ken finally acknowledges that Sora lives to perform and performs to live: (being the "nice guy" "go-with-the-flow" style of soul... "Tomboy" style of soul and proves—at least in-part... "wolf" married to her desire to perform and receive... "ace-gunner" decides [again likely] that great... into his life and... to transcend... (for now)...

Dr. Tiger M. Gales (Dr. Kaleido Star) Kaleido Star Dissertation Chapter 13: Challenge & Ascent



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Dr. Tiger M. Gales
Kaleido Star Dissertation - An Amazingly Humiliating Performance
(Chapter 43: Challenge & Ascent)

Began: 9:18 AM [EST, The Biding House, U.S.A.], 5/7/2011, Simple **Saturday**. "")

by: Tiger **M. Gales**

For: "Doctorate In Kaleido Star Anime" and Official Dub of "Dr. Kaleido Star" for **TMG** ^_^

TOUCHDOWN!!!



"OPH!" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Challenge is born from opportunity--and opportunity--is born from challenge. The two are interlinked as are the coming into this world [Life] and the leaving of it for potential adventures anew [Death]. The end road of challenge gives birth to opportunity once the challenge has been assessed or overcome. Sometimes such challenges arise in the natural flow of everyday life. Also there is the guiding of free will which may lead our spirits to opportunity to later learn challenge so the essence of that which is unseen does further learn and grow. In my humble opinion, the soul does at times create challenge and guides the challenge that opportunity can bring on a level that is born from an intrinsic desire to further progress and grow. But theory is not physical.

Darling Words. Darling Silence. Darling... WHOA!

A date. A gun. A man who wants to marry. A police squadron. In the daily flow of a typical life one may not expect several portions of existence to meld this way upon the stream of time... but it does happen. Sometimes such circumstances swiftly become negative. At other times... the presence of such circumstances breed positive light. As a bank robber holds up a bank in sunny California--Ken Robbins, Jerry The Policeman [off-duty at the time], Medical Doctor Kate and Sora Naegino are placed under the same circumstance as scores of standing bankers, workers, clients and visitors as the facility is held at gunpoint by a single and desperate bank robber.

Indeed in such situations it is amazing how one man "holding fear" freezes the actions of so many people. The awe of the circumstance is amplified by the inexperienced gun holder's disposition. Simple reasons and a simple psychology sets the tone for a rather complex scene in our story. Although humor is played upon and "sir gunman" is far from a "Smooth Criminal" ...there is great lesson and an awesome parallel of realities that may be missed if seeking variable reason and "If I was there..." forms of thought. The "rock bottom gunman" possess a psychology that seems to be seeking reason or some reminder that life-in-itself is indeed a precious thing. Instead of seeking answer through self-surveillance--he decides to seek by self-un-reliance...

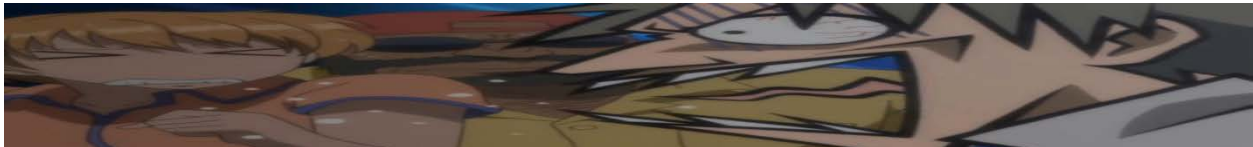
The Void That Sees Not Passion

"Don't forget... I'm a man with a heart of steel." The announcement of this statement comes out almost as a joke coming from a man who whines how unlucky he is. In fact; this facade tends to become the living soul of those who attempt to "break the mold by fitting in." This facade fits those who "want-but-don't-want." Those who "desire-to-be-acceptably-labeled" but "don't-want-a-label." The character of the bank robber in my humble opinion represents a soul that wants... but does not want to be known for wanting. What I personally call this is, "The Void of Indecision."

The insecure robber makes a deal with Sora that if she is able to give him a reason to enjoy life just for a moment--he won't shoot her dead. In my opinion--anytime a person becomes desperate enough to harm others--that person desires to feel there is a side to life they personally may relate to. Through viewing the creation of a thing before his eyes he once himself perceived as "fake" or "impossible" or "plastic..." the once-indecisive robber makes the decision to feel a passion for a potentially better life--in "Five to Seven."

The allegory behind this portion of the story is a river unseen essence. The theme is shared between four very different points of perspective. One we have Ken Robbins who is a living embodiment of "hopefulness" even when things do not gear in his favor. Two, we have two souls that are considering further defining themselves. In this case it is a relationship purpose based in friendship and romance--however could be a "new purpose" found in any syncing of spirits. Third we have the bank robber who is intrinsically *looking* for reasons he will fail at whatever it is he desires or decides to do because appears to have lost reason to feel passion. Fourth there is the optimistic energy of Sora Naegino who like Ken Robbins remains hopeful... but instead of banking on [pun intended ^_^] idle hope... her character takes action to define reasons to HAVE hope--also defined in some minds as "Trust" or "Faith In Point-Past-Present" known as "Future."

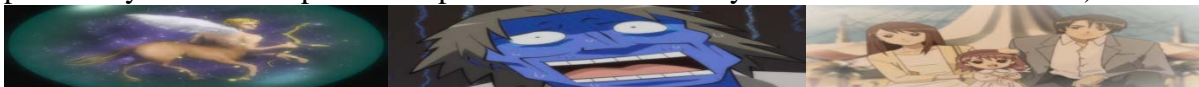
Indeed the parallel of these four intertwined paths have a great deal more of allegorical meaning... but to further explain would go beyond the scope of this portion of my Kaleido Star Dissertation.



"AHHH!" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Soul-Pass

Indeed through the experiences in this portion--each character seems to grow stronger if not simply more understanding of one another through someone-else. The psychologies of each soul is well presented. Jerry was not always "Mr. Buff-Tough" and Ken finally acknowledges that Sora lives to perform and performs to live. [being the "nice guy" "go-with-the-flow" style of soul that he is]. Doctor Kate comes across as the "Tomboy" style of soul and proves--at least in-part--to be. Sora soaks up attention as "'Mrs.' Showoff" married to her desire to perform and receive applause and the ever-searching-soul of the once-gunman decides [again likely] that great inspiration has come into his life and he is ready to transcend into the ethers at peace. [for now] And May Wong? Continues to try to honestly learn how to smile--her competitive spirit having potentially drained her passion to perform. Viewers? May Take in what is desired. =)



!" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

"ZING

The World Without Sora O.O

(Episode 43 - Mr. Policeman's Amazing Proposal)

Date To Prevent Doom?

In this episode, Ken takes Sora out and does his best to "who~o" her. To me, this is very possibly one of the more accurate outcomes when two personalities of the likes of Ken Robbins and Sora Naegino do indeed cross. Ken is a "homebody" boy who is used to acknowledgement from his family and family friends. Sora Naegino is your atypical assertive "career-focused" woman who does not mind being friendly but is not interested in a relationship beyond shared conversations or a lunch every now-and-then... even if only on a subconscious level [which I believe Fool represents]. "Mr. Policeman" or Jerry the police officer desires to ask his childhood friend to share the same path as his own soul--which is made fairly obvious in the title--but not right off the bat in this exciting part of Kaleido Stage.

One of the strengths of this portion of the story is showing the life-points of much of the Kaleido Stage cast. Although some may sit from the outside-looking in while viewing entertainers or people performing on stage may think, "This is how it consistently stays." This portion of Kaleido Star dares to present the more human aspects of human beings despite career, personality, or social standing. The "rock bottom bank robber" section voices both the curiosity as well as envy of some critical voices found in many crowds or group of viewers. In fact... this portion of the story may touch some in a very negative way--as what is found is a desire to disagree to agree with some of the views of a complaining, criticizing and upset spirit.

However one wishes to view this episode; one thing is clear... it would have likely not have taken place in the manner that it did had it not been for the appearance of Sora Naegino now just-over a year ago.

Who Is Sora Naegino? o.o

Had not Sora arrived at the time that she had, it is likely that this day there would not have been a venture to the bank. Dr. Kate was guiding Sora to the bank to share a lunch. It is also fairly likely that had Jerry spotted Kate speaking to another gentleman--he may have given up completely. It is unlikely Ken, Mia, Anna, Jonathon, Marion or Rosetta would have been present even had a bank robbery taken place--and had the robbery taken place the day and time that it had--it is not likely that the end result would have been a "shared positive experience."

Fore essentially, what allegorically takes place between Sora and the "rock bottom bank robber" is the very same thing that takes place when a person feels down and hears a song that lifts her or his spirits. What takes place when a person feels lost and a passage in a book guides a person to her or his answer [hopefully a very positive one. =] What takes place when a person views an orchestra, a play or an inspirational speaker perform... something is taken away by the spectator that adds further on to her or his intrinsic soul which further guides and further extends purpose. Perhaps had not Sora arrived and the robbery had taken place the robber may have become afraid and turned himself in anyway--feeling empty as ever. Perhaps bitter hatred or a physical confrontation would have taken place and the insecure-and-shaky-robber would have become a murderer in addition to an uncertain criminal... or perhaps himself murdered. But this was not the case.

All people in the Story of Kaleido Star do show--including Sora! And that's all there is to it. ^_^



"Open To Applause" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Forever In Love With All That Which Exists
(That Which Is Seen & Unseen, Known & Unknown),
-WAM! Tiger M. Gales [Fumi! Friday! { ^_^ }]
-11:21 PM (5/7/2011) [Eastern Standard Time, The Biding House, U.S.A.]

Who Is TIGER M? O.O

<http://www.tigerm.net>

Angel Arc & Company



The allegory behind this portion of the story is a river unseen essence. The theme is shared between four very different points of perspective. One we have Ken Robbins who is a living embodiment of "hopefulness" even when things do not gear in his favor. Two, we have two souls that are considering further defining themselves. In this case it is a relationship purpose-based in friendship and romance—however could be a "new purpose" found in any syncing of spirits. Third we have the bank robber who is intrinsically looking for reasons he will fail at whatever it is he desires or decides to do because appears to have lost reason to feel passion. Fourth there is the optimistic energy of Sora Naegino who like Ken Robbins remains hopeful... but instead of banking on [pun intended ^_^] idle hope... her character takes action to define reasons to HAVE hope—also defined in some minds as "Trust" or "Faith In Point-Past-Present" known as "Future."

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Soul-Pass

Dr. Tiger M. Gales
(Dr. Kaleido Star)
Kaleido Star Dissertation Chapter 43:
Challenge & Ascent

indeed through the experiences in this portion—each character seems to grow stronger if not through someone-else. The psychologies of each soul Buff-Tough and Ken finally acknowledges that Sora loves to perform and performs to live: (being the "nice guy" "go-with-the-flow" style of soul "Tomboy" style of soul and proves—at least in-part—) married to her desire to perform and receive face-gunner decides [again likely] that great inspiration has entered into his life and he is able to transcend to the ethers at present (for now)



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Montage / Cover Design Courtesy Tiger M. Gales 2011
 Characters / Artwork Courtesy Junichi Sato / GONZO 2003-2011





One of my reasons for absolutely enjoying this portion of the story is the selected theme: Harmony with Nature... as well as indeed part. =)



Love - Part of The Reason" Image courtesy: Anshu San, Goro Doyama/Studio, Akiyuki Shinbo, PT/Motion & Type Co. Gales 2011. All Rights Reserved To: The Executive/Owners.

Purpose Alone

Purpose alone does not nurture. Our reasons simply give center to how we will shape and select how, where and what we each do with our individual lives. We reason to build jet planes sharing reason we learn and understand from the birds and insects who fly above us. Mimicking the ants in the ground and the busy beavers building worlds above ground—human beings learn to reason and share in the idea of building communities. Reason is a subconscious thing. We do not think because of the reasons but rather the reasons we learn of and share—become what we think.

It is often we take for granted the wonderful world around us and the ever pouring flow of our world's consistent creation as we shape one another and the world around each of us shapes us. We may criticize and challenge—we may roll our eyes when introduced to a new idea or to a thing, ourselves or thought of or are even jealous of... but the end result remains. We continue to do so.

Purpose alone is but a foundation for the further creation of our world. Love [purpose] is indeed a motivation—but alone is not Free Will or creation. It is not able to physically detect or sense them. In essence, there is truly no such thing as "nothingness." Who we are... is far beyond what we physically,

Dr. Tiger M. Gales

(Dr. Kaleido Star)

Kaleido Star Dissertation Chapter 44:

Envy & Imitation



Montage Cover Design Courtesy Tiger M. Gales 2011
 Characters Artwork Courtesy Junichi Sato GONZO 2003-2011



Dr. Tiger M. Gales
Kaleido Star Dissertation - Launching An Amazing Smile!
(Chapter 44: Envy & Imitation)

Began: 7:59 PM [EST, The Biding House, U.S.A.], 5/10/2011, Thru **Tuesday**. "=>")

by: Tiger **M.** Gales

For: "Doctorate In Kaleido Star Anime" and Official Dub of "Dr. Kaleido Star" for **TMG** ^_^

Behold YOU!



"Glorifying YOU!" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger **M.** Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Indeed all answers of the self start within the soul. It is important that we do not only speak our hearts but also to feel and respond with the thoughts that come to mind. There are those who remain silent when challenged or turn back to a desired fate once that potential fate may begin to manifest within the life of the soul who desires. Then there are those who do not expect life to be pleasant or kind and giving to spirit when suddenly... surprise! Things become better and what is better is perceived as a "joyful treasure" to those who certainly have learned, know and realize neglect. There is not hesitation when the mind and heart are synced and the soul is treated humbly.

Returning With Spirit! ^_^

Sora returns to Kaleido Stage safely after taking up an armed and uncertain Bank Robber's Dare to guide him to smile... or else. Sora wins the man's challenge after he proclaims, "Remember... I have a heart of steel!" In my humble opinion, this individual is very likely the alternative ego of a character like Ken Robbins. A "once-nice-guy" who lost his mother or family and who loathes not having a career or support system that he would like to rely on. So near an "eviction" with apparently nothing to lose but his reputation as a "once-good-citizen" -- he decides to rob. To me, there are a lot of circumstances during the bank Robbery Scene which have little reason to be covered. The message is generally clear that the character of the armed bank robber is the embodiment of a soul who has given up all hope. He finds his hope through the performance of a young girl with high aspirations.

When Sora returns to Kaleido Stage as a "gopher girl" [going-for-this-and-going-for-that]--she is CHARGED. Her positive energy and faithful outlook in my humble opinion is what some attempt to define through science or theological theory. The person who walks into the room who you do not know why but you want to talk to him. The quiet girl in the corner who seems like she knows the answer to a question you have on your mind. The core-drawing force that is unseen... yet felt... when attracted to a mainstream rock concert or public event focused on people at the event or simply the event itself -- charismatic-energetic-draw: In the POSITIVE! =>

Animal House

Human beings seem enjoy attempting to prove that we are somehow "better" or "more holy" than the rest of the animals of our current world we call earth. For some reason--human reason leads some of us to think that human reason is the only reason and in fact--is to be called REASON. ^_^ For some "reason" it is said by some that only human beings have the ability to "reason." There is a belief for some that for this "reason" to truly "reason" means there is only "human reason." I disagree.

When a dog refuses to cross the street as an oncoming vehicle is flying by at 70 miles per hour... that dog--we'll say "doggy being's reason"--is to *not* cross the street because there is a car coming. The lion chases the gazelle in order to fill an empty stomach. The "Lion Being's Reason" is to do the same as a-many "human being" and nurture hunger. A mother bird watches her eggs and protects her nest from egg-eaters because she loves her children. Her "reason" is love. Human beings do reason that harmony with nature will likely see to it that our world stays stable and balanced. Within this balance our world [earth] as we know it continues to live and grow.

One of my reasons for absolutely enjoying this portion of the story is the selected theme: Harmony with Nature... as well are indeed part. =)



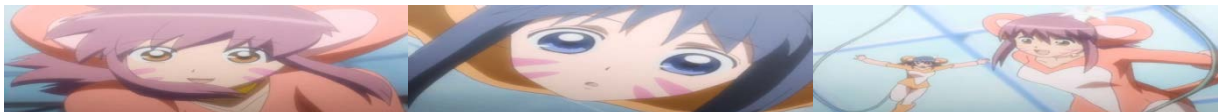
"Love - Part of The Reason" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Purpose Alone

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It is often we take for granted the wonderful world around us and the ever pouring flow of our world's consistent creation as we shape one another and the world around each of us shapes us. We may criticize and challenge--we may roll our eyes when introduced to a new idea or to a thing we ourselves initially had not thought of or are even jealous of... but the end result remains. We collectively create our world and shall continue to do so.

Purpose alone is but a foundation for the further creation of our world. Love [purpose] is indeed a powerful feeling of warmth [potentially] and motivation--but alone is not Free Will or creation. All things begin somewhere--even if we are unable to physically detect or sense them. In essence; there is truly no such thing as "nothingness." Who we are... is far beyond what we physically; digitally; metaphysically; see. What we *do* see--are the creations of our reasons--our purposes.



"Metamorphosis" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

The World Without Sora O.O (Episode 44 - Launching An Amazing Smile!)

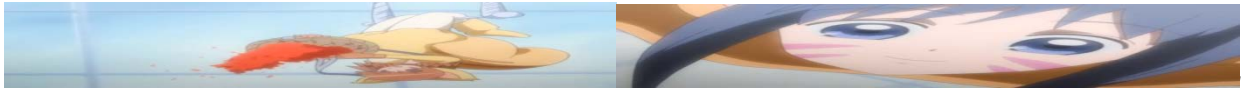
Performing Rights Individuals ^_^

In this bright portion of Kaleido Star, the parallel of overcoming a much darker previous scenario during a potentially deadly bank robbery involving an armed and insecure 30-something's man is set to co-exist with the events present just-following! Sora begins working with Kaleido Stage once more as a performing artist as Kalos once-again acknowledges her talent and skill but not half as much as her burning passion to perform and present the skills she possess. Sharing essence through performing [of any kind! ^_^] can be a wonderful thing. What Kalos sees though is Sora's desire and will to perform as a paid performer or an unpaid gopher who performers. In a world that emphasizes money alone as important and performing without being dubbed a "professional" as "foolish" or "The Starving Artist-types..." the Stage is more than a paycheck to Sora and this further fuels Kalos' appreciation of the girl who once walked away from Kaleido Stage.

May Wong continues her "smile training" with Layla Hamilton and Cathy Taymor... or at least tries to. Layla finally calls it quits and tells May Wong to watch Sora perform and to learn from her from watching. May Wong's jealousy initially blinds her desire to learn from who she considers her rival. However... as the two perform together, May Wong eventually comes to learn just what it is that has a passionate performer *enjoy* performing--versus performing to prove a presence or achieve a high level of public prestige [which May Wong has already done... and still feels empty after.]

What would have happened had Sora Naegino decided NOT to show at Kaleido Stage--or even what if Sora was simply another "big talker" and "small doer" as opposed to a "big doer" and "small talker" in comparison to her decision to take action versus taking action to talk? Well...

Sora Brags/Talks In Japan While Kaleido Stage Does/Walks In Cape Mery California! o.o



Smile Manifestation" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

I honestly do not think that in the images that we eventually come to see that May Wong nor Rosetta Pastel would be smiling so vividly [if at all]. I also think that a certain level of joy while performing is brought to Kaleido Stage to those who perform alongside ever-energetic Sora and for this reason--a since of community is brought during and even after a performance. Leon would not have anyone at this point-in-time to discuss his feelings with [or hide them from] and very likely would continue to have a very hard-nosed view of the world as Sora seems to be one of his only consistent visitors during his healing process. If not only.

Of course, considering that if Sora had not arrived at Kaleido Stage at the time she had there would very likely not be a Kaleido Stage for Leon or May Wong [or anyone else for that matter] to perform on very likely means that Leon would be spared his accident which broke just about every bone in his body--in a single fall. Although spared some physical pain in such a scenario the question is--would the so-titled "God of Death" [of careers of performers] receive an "Angel" for his tainting and closed soul to further grow? But why ponder further? =)

All people in the Story of Kaleido Star do show--including Sora! And that's all there is to it. ^_^



"She Smiles" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Forever In Love With All That Which Exists
(That Which Is Seen & Unseen, Known & Unknown),
-WAM! Tiger M. Gales [Thru! Tuesday! "=>"]
-10:44 PM (5/10/2011) [Eastern Standard Time, The Biding House, U.S.A.]

Who Is TIGER M? O.O

<http://www.tigerm.net>

Angel Arc & Company



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Love - Part of The Reason" Image courtesy: Junichi Sato, GONZO 2003-2011. All Rights Reserved To: Their Respective Owners.

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Dr. Tiger M. Gales (Dr. Kaleido Star) Kaleido Star Dissertation Chapter 44: Envy & Imitation



Montage Cover Design Courtesy Tiger M. Gales 2011
Characters Artwork Courtesy Junichi Sato GONZO 2003-2011



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Storyline Ties

As it is, Leon's instructor from the past, Alain, crosses paths ["paths" ^_^] with Rosetta Pastel. When Rosetta is unfound, the events of the stories to be merged begins and ends when Alain is found by Sora, Anna, Ken, Sarah and May Wong and decides to share what he knows of Leon. Who Sophie is to Alain as well as who Alain sees Sophie as to Leon is all revealed. This is only possible because Alain once was Leon's teacher. In the present—the man is a drunkard who has not taught since his students' departure. The way of our world seems to be that storylines do merge and a story is born from the collective body of events brought forth by all involved. You see I have a say on what someone else will say. However... what is said is more often than not influenced by each person who is part of the "Chapter of Souls" who live connected in OurStory.

Back To The Lake!

Sora returns to France—the very country she had decided that just perhaps Show Business was no business of hers—at least as a Kaleido Stage Performer. Leon's past returns to him through the acquaintance of Rosetta and her friends with his past instructor Alain. Yuri returns to his past at Kaleido Stage as he meets with founder and owner Kaios Eido after re-living what was his life in solitude while in the very same country. Rosetta and his sister Sophie we learn are from the very same country. Coincidence is truly much like perfection; a word created that honestly has no presence. It should. There is no perfection in one person alone and imperfection is part of that equation.

Dr. Tiger M. Gales
(Dr. Kaleido Star)

Kaleido Star Dissertation Chapter 15:
OurStory = Past + Future + Present



Montage Cover Design Courtesy Tiger M. Gales 2011
 Characters Artwork Courtesy Junichi Sato © KONAMI 2003-2011

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Dr. Tiger M. Gales
Kaleido Star Dissertation - Leon's Amazing Past
(Chapter 45: OurStory = Past ÷ Future + Present.)

Began: 8:52 PM [EST, The Biding House, U.S.A.], 5/13/2011, FREE! Friday. >-[o~WHOO!)

by: Tiger M. Gales

For: "Doctorate In Kaleido Star Anime" and Official Dub of "Dr. Kaleido Star" for TMG ^_^

Back To The Lake.



"An All Natural Title" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

When I was a tike, there was this Lake in the back yard that had ducks that would swim on it during the spring and summer seasons. Inside the lake during the spring Tadpoles would swim and during the summer Frogs would hop around the natural lake. Sometimes there would be turtles that walked around the lake and at other times this HUGE all white pelican would splash down into the lake in order show and feast. Fish swam in the lake as well. In fact... they still do.

Indeed it is astounding how our lives ride upon a consistent stream or pond or lake. There is a school of thought that shares the idea that despite our free will--we all tend to seem to be moved about by a seemingly invisible hand which guides us forward and towards our destinies and fates. Be this true or untrue--one thing we do come to understand... each of OurStories are different. As each of us continue to live the "words of our actions" are manifested into the very world around. Our physical makeup--our mental actions--our decisions which are brought upon by past creation and lived-through-and-thought-through experiences--each present the full story of "Living Story."

An Extended Story

Leon Oswald is indeed a character shrouded in mystery. From when his character is introduced to the point where he seems to suddenly flip out swiftly calling names out from the past people who are no longer in the physical plane based from past memory alone... we may question just who Leon had been and who it is he is today thanks to his living past. We learn of his past not from the ever-secreteive performing artist himself--but rather from someone who once knew him.

I once read a brief article with an amazing allegory in it regarding our realities and those who we "include in our individual story." It was an article regarding dating, romance, and the physical presence of a relationship or relationships during life. In the article a fine example was given of a young woman who was considering allowing a person inside of her life as a friend and possible partner who she was not so sure about. Instructed by a close and trusted friend--the young woman became aware that any person who she allowed "into her life" as a friend, lover or otherwise--was indeed to become part of her living story. Not only during the time that she exists physically alive but all times to follow. In recognizing that the young man had intention to appear in her life as a person who she did not see this young man as--the article ended with an intriguing quite.

Paraphrasing [was a while ago]: 'My life is my story and I do not want you as that character in it.'

Anytime we associate ourselves with a person--even one time--that person becomes part of our story. Even in a passive manner--each person who is walked by or who teaches or who entertains are all but portions of the collective story of any given individual. Names... are not even half as important as the role each person, animal, tree, or thing--living or mechanical or otherwise--acts and is during the course of our individual stories. We may each individually decide.



"Inline With New Journey" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Storyline Ties

As it is, Leon's instructor from the past, Alain, crosses paths ["paths" ^_^] with Rosetta Pastel. When Rosetta is unfound, the events of the stories to be merged begins and ends when Alain is found by Sora, Anna, Ken, Sarah and May Wong and decides to share what he knows of Leon. Who Sophie is to Alain as well as who Alain sees Sophie as to Leon is all revealed. This is only possible because Alain once was Leon's teacher. In the present--the man is a drunkard who has not taught since his students' departure. The way of our world seems to be that storylines do merge and a story is born from the collective body of events brought forth by all involved. You nor I have a say on what someone else will say. However... what is said is more often than not influenced by each person who is part of the "Chapter of Souls" who live connected in OurStory.

Back To The Lake!

Sora returns to France--the very country she had decided that just perhaps Show Business was no business of hers--at least as a Kaleido Stage Performer. Leon's past returns to him through the acquaintance of Rosetta and her friends with his past instructor Alain. Yuri returns to his past at Kaleido Stage as business partners with founder and owner Kalos Eido after re-living what was once an in-depth memory of a negative past in solitude while in the very same country. Rosetta once studied in the same country and Leon and his sister Sophie we learn--are from the very same country. Coincidence is truly much like perfection; a word created that honestly has no presence. There is no coincidence as all takes place as it should. There is no perfection in one person alone. Only the balance of our world is perfect and mistake and imperfection is part of that equation.

We each return to our pasts when it is presently time to further shape our future. Our present days simply compliment what is going to eventually arrive in our futures. For example--some may share the memory of Alice In Wonderland. Others may share the memory of playing out a very special memory involving a certain lake or piece of land. And yet there are others who may recall an experience or event while viewing a play or show--that influences individual present action even to this day. And some much like myself--recall the name of a certain recital piece. A name of a song that has continued to stay with the soul even to this current day. That song was at a time now--as of this writing--going on past-a-decade beforehand "coincidentally happened" to have the title of a certain play which is soon covered. The name of that song was...: Swan Lake.



ourneys Back To The Self" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

The World Without Sora O.O (Episode 45 - Leon's Amazing Past)

Back Today To Center Tomorrow!

In this superb episode of Kaleido Star several pasts are covered and brought into the present. Alain is introduced. Alain introduces the body of the character Sophie as opposed to only her name. Alain also introduces elements of Leon which once remained unknown to our cast as well as to those who experience this story up-and-to this point. Beyond the tale of Leon a new story begins to develop. Alain -- simply thought of as a drunkard and once-great trapeze instructor--is given a new present presence as pasts lace-and-tie into a brand new and very current story.

Rosetta has handed Sora tickets to France without informing her of where, who or why and before Sora's fear has time to set in from her past negative memories while experiencing the country--all takes place as it should. Debatably, Kalos put Rosetta up to talking Sora into going to France but this is not ever proven. However, it is obvious that Rosetta was not the person to create the means for travel. As indeed this portion of the story could have existed given that after Yuri's investors pulled out Kaleido Stage remained opened -- there is a great possibility that less the magnetic energy Sora tends to provide to her group activities and friendships--this portion of the story would be very different indeed without her.

France Less The Sky =)

Had not Sora arrived at the time that she did, it is very likely that there would not have been a trip to France at this point. It is very likely that Yuri is not in "France by Chance" to view May Wong, Rosetta and Sora perform in a two-week performing stageplay hosted by Kaleido Stage cast. The move is indeed a business proposal to further train Rosetta as a trapeze artist as well as to once more allow Sora to perform. Rosetta would not have returned to Kaleido Stage at this point had not Sora's inspiration lead her to see past her own selfish desire to present herself as a "flawless Diabolo Machine" [who was not very fun to watch] as well as May Wong would likely have discontinued Kaleido Stage with no rival to guide her.

Mr. Kenneth would not be putting his money into Kaleido Stage if he did not honestly think that there was a person beyond Layla Hamilton who he had reason to believe in and at this point--Kalos would either be to himself in some obscure town because he had provoked Sarah DuPont to become part of Andy's record company, ADX; or so unfocused business wise in an attempt to makeup for the relationship he let go of that Kaleido Stage would have begun to crumble due to lack of his care or desire to focus on the business. Potentially, he would become a "hardshell" much like Mr. Hamilton. If this were the case, without Sarah; without Sora; and without Kaleido Stage [in the possession of Yuri Killian and his investors]--he would likely allow what little money he had left to control him less the "counter-possibility" of The Legendary Great Maneuver and the gamble Layla insitgates which allows him to once again own Kaleido Stage. Ss without Sora--Layla likely would not have stood up to her father in recognition of an equal performing partner and thus not ever began to see "Fool" and the Legendary Great Maneuver would not have been completed. But HELLO! WHOA! XD

All people in the Story of Kaleido Star do show--including Sora! And that's all there is to it. ^_^



"Unmistakable Energy" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

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(That Which Is Seen & Unseen, Known & Unknown),
-WAM! Tiger M. Gales [FREE! Friday! >-[o~WHOO!]
-10:35 PM (5/13/2011) [Eastern Standard Time, The Biding House, U.S.A.]

Who Is TIGER M? O.O

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Storyline Ties

As it is, Leon's instructor from the past, Alain, crosses paths ["paths" ^_^] with Rosetta Pasted. When Rosetta is unfound, the events of the stories to be merged begins and ends when Alain is found by Sora, Anna, Ken, Sarah and May Wong and decides to share what he knows of Leon. Who Sophie is to Alain as well as who Alain sees Sophie as to Leon is all revealed. This is only possible because Alain once was Leon's teacher. In the present—the man is a drunkard who has not taught since his students' departure. The way of our world seems to be that storylines do merge and a story is born from the collective body of events brought forth by all involved. You see I have a say on what someone else will say. However... what is said is more often than not influenced by each person who is part of the "Chapter of Souls" who live connected in OurStory.

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A return to our past is what is needed only time to further shape our future. Our present says simply what is going to eventually arrive in our futures. For example—some may recall an experience or event while viewing a play or performance of a certain piece. And some may recall the name of a certain recital piece. That song was at the time it happened to be Swan Lake.

Dr. Tiger M. Gales
(Dr. Kaleido Star)

Kaleido Star Dissertation Chapter 15:
OurStory = Past + Future + Present



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oy, hatred, love or pain. When the two clash it is indeed over a past involving another opposite. A young girl. The young girl is Leon's sister Sophie. Yuri once remained in her heart a maiden of passionate reasoning with all heart-strings attached. The past returns present. This time... platonically.



Intrinsic Justice

The return from a foreign country opens the doorway for past prides and hidden wounds sometimes it appears that truly the peaceful harmony of one unshaken heart is capable of settling the most violent of disputes with honest emotion alone. The physical action of violence is little else besides the clashing wills of intrinsic spirits. At times, fundamental of the spirit are only reached by action unseen to the physical eye. Memories. Experiences. Unknown points in time shared with our world soon do at times—collide without our ever knowing.

Dr. Tiger M. Gales
(Dr. Kaleido Star)

Kaleido Star Dissertation Chapter 16:
The Third Element & Ties In Time



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Dr. Tiger M. Gales
Kaleido Star Dissertation - Leon's Amazing Past
(Chapter 46: The Third Element & Ties In Time)

Began: 10:40 PM [EST, The Biding House, U.S.A.], 5/13/2011, FREE! Friday. >-[o~WHOO!)

by: Tiger M. Gales

For: "Doctorate In Kaleido Star Anime" and Official Dub of "Dr. Kaleido Star" for TMG ^_^

Forces of Happen

Actions speak louder than words it is often said. In fact, I would indeed imagine that "doing" is effectively "the word of our actions." Every detail of every experience of each individual person are truly the "Words of Our World." Words are simply like the writing seen in a movie to carry an idea that is spoken in a language each and all audiences may not understand. The text aide to tell the story--but the actions [and inactions] themselves speak volumes of the story.

The forces of Yin and Yang -- positive and negative -- satisfactory and unsatisfactory -- truly are part of the free flowing stories of the world in which we each live. One may not know peace without first knowing what it is to quarrel. Harmony may not be established without the matter of imbalance. Joy may not be a condition of the heart without distaste being part of the flow of the world we each recognize as our living home. There is little reason for a soul in our world without there existing an equally less-passive-more-tangible physical body. Duality shapes.

Two Sides Same Story

There is a saying that goes, "We fought two different sides, but fought the same war." There may not be an action in many cases without the collision of two or more elements. H2O gives birth to our earth so-as-far as we know it in the form of water. Hydrogen. Oxygen. Man. Woman. Dark. Light. Neither is "better" than the other only similarly different. Neither "is the balance" but all elements are simply part of the balance. "There are two sides to [most] stories."

A physical body may not exist without numerous cells. Trillions of cells actually.

A story may not exist without more than one word. GOOGLES of words for that matter.

The tip of the iceberg could not come to a point without the body which draws it to a pin.

The camel would not question passing through the eye of the needle if no needle ever existed.

Which came first does not matter half as much [pun intended] as there being both "chicken" and "egg."



"It Becomes" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Black Knight White Knight, White Knight Black Knight

Yuri Killian and Leon Oswald settle their disputes in an attempt to shed one another's blood. A circumstance partly born from Yuri's guilt and partly born from Leon's passionate withdrawal the fight of blades is far from uncommon [unfortunately or fortunately depends on whom is asked]. In the board game of chess which continues to survive age after age there are indeed two pieces which are referred to as the "Knights." There are two pieces on each side and each piece does have a very unique movement pattern. In addition--each piece is capable of going around other pieces--the only piece in the game of chess--including the King--that is capable of such a move. Yuri and Leon are highly allegorical of these two pieces.

Both have regrets along lines which some may be unable to fathom. Both have the desire to remove these regrets but along their own unique "path of play." While Leon is a character who is far more reserved while quietly filled with spite--Yuri is far more forward with his own words of joy, hatred, love or pain. When the two clash it is indeed over a past involving another opposite. A young girl. The young girl is Leon's sister Sophie. Yuri once remained in her heart a maiden of passionate reasoning with all heart-strings attached. The past returns present. This time... platonically.



"Platonic Intervention - Intervention of Emotion" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

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Leon is reminded of words from someone he holds dear through words re-stated. It is indeed far from coincidence that without our world the element of serendipity exists. If a thing is to happen so it shall. And so what is said connects to realities that may far exceed the eye. Memories and experiences live within the soul. Very often--these memories are brought forth when it is crucial that OurStory further progresses. Fore without the element of memory or serendipity--karma would not have reputation in the world we understand as our current reality within Existence.

But it does.

And so our time flows on...



"More To OurStory" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

The World Without Sora O.O

(Episode 46 - The Amazing Fated Duel)

Deviled Eggs And Cheese

It's the CLASH of two souls in this mild-to-high-tempo episode! In this portion of the story while two souls once at odds--Sora and May Wong--two souls once seemingly at peace with one another begin to flair over disputes of the past. While two pasts presently become calm... two presents swiftly become tense and burst into action. The result is a sword fight fencing-style which verily well could end two lives of two performers--Leon Oswald and Yuri Killian. The drama begins to take place after a relaxed return to Kaleido Stage after the arts are contributed to through performance and May Wong, Sora Naegino and Rosetta Pastel begin to mend.

One of my very favorite portions of this story is when May Wong desires to "secretly talk" with her own-perceived rival and Rosetta is present. When it becomes clear that Rosetta is a "true friend" and has been a true friend to Sora, May says swiftly with a bite of jealousy, "It figures." This leads to a shake of soft drinks--sending astrologically informed and ever-wise-spirit Fool flying unknowingly [comic relief during an otherwise very serious scene of bonding ^_^]--and an unofficial truce between two once-rivaling souls.

Also a grand portion of this story to me is when the heartfelt emotions for an object that may exist in our world as a non-organic creation--brings forth human sentiment when it is stated through horror and pain, "THIS IS A STAGE!" "This is a hospital!" "This is a Library!" "This is a church!" "This is Sparta!" Indeed attachment to aspects of our world that set act as representation of a body of thought, "This is a school!" Remains a continued portion of the spirit which we understand as part of the collective story which creates those of us within the story in the biological vehicle we so-name "Human Being." Speaking of "Being Human" what would likely be the case if at this point in time Sora was not "Being" -- a part of Kaleido Stage. O.O

THIS IS A STAGE! ...Without SORA! T_T

Likely grasped within the driving emotions of anger and rage Leon would have killed Yuri. This would add to his pool of regrets and further drain from his soul as recollection. However... it is more than likely that this circumstance would not have likely arisen had not Sora been present at Kaleido Stage. Why? Because Leon decided to stay at Kaleido Stage much because of Sora's persistence and constancy during the first day he arrived and walked offstage. It was when the crowd began to revolt against Sora's one-woman performance that May Wong was given an opportunity to speak aloud and enter the stage. However... this likely would not have taken place either as at this point there would be no investors in Kaleido Stage had it not been for... but really... as if the point has not already been covered. =3 What honestly is covered is this:

All people in the Story of Kaleido Star do show--including Sora! And that's all there is to it. ^_^



"Sweat-Focused Effort" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

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Intrinsic Justice

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...but it does. ...understand as our current reality within Existence.

Dr. Tiger M. Gales
(Dr. Kaleido Star)

**Kaleido Star Dissertation Chapter 16:
The Third Element & Ties In Time**



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Growing To Soul - Fulfilling Our Individual Story

Some do not believe in the soul. Some have different names for the unseen energy within us all. Some believe where we go and what we do is pre-destined by a pre-determined path which our soul has already been "mapped out" to fulfill while others believe in unconstrained Free Will. Perhaps none of this is true. Perhaps all of this is true. Perhaps what we each decide is true is that is. Whatever the case may be—we all are aware of a presence we recognize as "feelings." Not physical touch. Not digital interpretation or the mental reading of words in a book or blog... but feeling. Emotions which are either born into existence by way of physical or mental stimuli... or the experience of memories past and occurrence in the future of our pasts known as "present."

Feelings are experiences that further guide us to our souls.



"Walking The Path of Heroes" - Inception: Justin Lee, Green: Sephiroth, Blazing: AD7 Film, FC7: Blaine & Tiger M. Gales 2010-2011. All Rights Reserved To Their Respective Creators.

Existence Intertwined: Filling Feeling With Experience We Find Worthy

Living in Life as we currently know it indeed is a mix of varied emotions, senses and outlooks. We do not have. After all... we can each only reside as happily as we each decide to be. Being satisfied with what we have only brings more. Taking and take until individually—one becomes a greedy to her or his life until she or he realizes what has been gained in not having some thing... while satisfyingly having others. Balance is key.

Dr. Tiger M. Gales
(Dr. Kaleido Star)

Kaleido Star Dissertation Chapter 47:

Guiding Light - satisfaction she does eventually find within her own unseen-but-felt soul!



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Dr. Tiger M. Gales
Kaleido Star Dissertation - Leon's Amazing Past
(Chapter 47: Guiding Light)

Began: 12:38 PM [EST, The Biding House, U.S.A.], 5/16/2011, Mo~e! **Monday!** ~<3)

by: Tiger **M.** Gales

For: "Doctorate In Kaleido Star Anime" and Official Dub of "Dr. Kaleido Star" for **TMG** ^_^

The Way Around The Wall Is Around It ^^;

There are times when pushing against a moveable wall that will not move at the time simply takes walking around that wall and removing the steel prop standing on the otherside of it. =) Albert Einstein was once quoted as saying the definition of insanity is, "Doing the same thing over and over again and expecting different results." I personally believe when he wrote that... he was speaking from personal experience with some project or experiment. Great quotes often are born from great experiences in our world.

Sora begins to fall into a rut when Leon Oswald decides to continue his "Special Training." The intriguing 'step' now-healed Leon instructs Sora to take is stand on a floating log in-center of a tub of water without the water rippling. In addition--he requests that she does squats--without the water rippling. There is great allegory in this scene in my opinion. The focus is on harmony and balance. Not only of the physical self but of the intrinsic spirit within.

So As We Thinketh...

With negative memories... over and over Sora is unable to complete the requested task. Throwing herself into the water time and time again disgusted with herself and negativity taken in from the world around her-she nearly gives up. It is at this point she decides to take a break at a local park. There is something about the unseen spirit we sometimes may call our "human spirit" that tends to guide us to our own answers. We find what we are looking for. Sometimes in the most uncanny of places we find what we are looking for. We find what we are looking for... but only if we look.

Initially... even if only on a subconscious level... Sora recognizes that she is seeking something but simply does not know what it is. What is guiding her soul is the desire for further growth through inspiration. This inspiration may not be seen so much as strongly felt, but in this case--does indeed appear in a physical form and median. By mistake. Sora literally steps on Love. A seeing eye dog and Golden Retriever being trained to give love, fill a role, and give purpose in the body of the world which we so-lovingly sometimes refer to as "Our World." Some say society.



"Sora with Love" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

We Find Our Own Answers

All the answers we each seek are inside of ourselves. We could travel the universe and still not find what we are looking for until we first find the intrinsic unseen form of satisfaction which is born with each new entry to our planet. A bit less cryptic--we define our own reason. Purpose is a feeling that only fills the heart when individually--we decide we want to have it. Those who are seeking shall look. Those who look shall find.

Donna walker is introduced in this excellent part of the story of Kaleido Star. She has been a guiding light in the life of Sora Naegino and forever recollected to her as the woman who played Alice of Alice In Wonderland as produced and performed by Kaleido Stage. The very last show she saw together with her biological parents who were killed in a tragic accident when she was still in elementary school. Indeed there is little one may do to predict the future. One may make theory and reference to what "could" and "may" happen--but there is little chance that a 3 to 5 year old who loses her parents is thinking, "One day I am going to meet that lady." What is to happen simply happens. What does happen essentially is guided by an intrinsic desire to know.

Growing To Soul - Fulfilling Our Individual Story

Some do not believe in the soul. Some have different names for the unseen energy within us all. Some believe where we go and what we do is pre-destined by a pre-determined path which our soul has already been "mapped out" to fulfill while others believe in unconstrained Free Will. Perhaps none of this is true. Perhaps all of this is true. Perhaps what we each decide is true is what is. Whatever the case may be--we all are aware of a presence we recognize as "feelings." Not physical touch. Not digital interpretation or the mental reading of words in a book or blog... but feeling. Emotions which are either born into existence by way of physical or mental stimuli--or the experience of memories past and occurrence in the future of our pasts known as "present."

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"Walking The Path of Answers" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Existence Intertwined: Filling Feeling With Experience We Find Worthy

Living in Life as we currently know it indeed is a mix of varied emotions, senses and outlooks. What brings them all together is our own decision to be satisfied with what we do have and be more than overjoyed for those things that we do not have. After all... we can each only reside as happily as we each decide to be. =) Being satisfied with what we have only brings more. Taking this for granted only seems to take and take and take until individually--one becomes a greedy lost soul unsatisfied with what is brought into her or his life until she or he realizes what has been gained in not having some things -- while satisfyingly having others. Balance is key.

Sora finds this...

And the water does not ripple. =)

This is symbolic with the satisfaction she does eventually find within her own unseen-but-felt soul!



"Walking The Path of Answers" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

The World Without Sora O.O

(Episode 47 - Flight of The Amazing Angel)

Trusting The Heart, Trusting The Mind, Trusting The Soul

Harmony is the essence of this anime episode and portion of the story Kaleido STAR. There is no thing like it in our world. The balancing of all elements and aspects of the self. All seen and unseen. Sora realizes that she is looking for something throughout this excellent allegorical depiction. One of my favorite lines in this part of our story is when Sora takes a look the picture of a mural of two cherub-style angels on the side of building and says aloud to herself, "I don't get it." What Sora is doing is looking for an answer to her current imbalance she feels. She finds it. But not without venturing outside of herself to find part of herself.

Literally stepping on "the paw of Love" Sora collides with her fate. Indeed just hours before, she would not discontinue doing what she was doing although time and time again--the same results would occur and occur and occur. Finally exhausted with extending effort into the realms of insanity [or at least Albert Einstein's definition of the word =)]--Sora takes a walk in a local Cape Mery park... and Love comes her way. The name of the character--a golden retriever being trained as a seeing eye dog--is not as important as the lesson. If we seek answers. We shall find them.

Sora does find her own answers and as she does--her physical world as well as the world of her soul and mental state align and become harmonious. ^_^ Harmony only takes place when one decides that the soul is to have meaning and definition. Meaning and definition is only revealed to the soul as the soul extends. The soul may grow stronger. Our lives may become more satisfying. Our world may become more pleasant and melodious--but only if we allow these things to happen. Who we are is up to us. Our experiences reflect our comfort with ourselves.

Sora slowly learns this after opening up to life as opposed to closing herself off from her world around herself to simply fulfill one task. All is connected. Pull away from the world around you and you become less connected. Side effects may include [but are not limited to!] self-neglect, dissatisfaction in life, fear of success, fear of failure, insecurity and self-reprimanding. Shedding these elements, Sora takes a walk in Cape Mery park and discovers her own harmony. Where Sora walks is not important. The decision to "look outside the self" to find harmony within is the subject of this awesome part of the story Kaleido STAR. But what if Sora did not ever leave Japan?

**Jonathon Would Not Be At Kaleido Stage nor would be Rosetta, Leon or May Wong
Possibly Mia, Anna, Ken, Charlotte, Julie or Layla's Maid once investors pulled out!
Buuuut... XD**

All people in the Story of Kaleido Star do show--including Sora! And that's all there is to it. ^_^



"Harmonious Hope ~<3" Image courtesy Junichi Sato, Gonzo Digation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

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Dr. Tiger M. Gales
(Dr. Kaleido Star)

Kaleido Star Dissertation Chapter 47:

Guiding Light



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Dr. Tiger M. Gales
Kaleido Star Dissertation - Leon's Amazing Past
(Chapter 47: Guiding Light)

Began: 12:38 PM [EST, The Biding House, U.S.A.], 5/16/2011, Mo~e! **Monday!** ~<3)

by: Tiger M. Gales

For: "Doctorate In Kaleido Star Anime" and Official Dub of "Dr. Kaleido Star" for TMG ^_^

The Way Around The Wall Is Around It ^^;

There are times when pushing against a moveable wall that will not move at the time simply takes walking around that wall and removing the steel prop standing on the otherside of it. =) Albert Einstein was once quoted as saying the definition of insanity is, "Doing the same thing over and over again and expecting different results." I personally believe when he wrote that... he was speaking from personal experience with some project or experiment. Great quotes often are born from great experiences in our world.

Sora begins to fall into a rut when Leon Oswald decides to continue his "Special Training." The intriguing 'step' now-healed Leon instructs Sora to take is stand on a floating log in-center of a tub of water without the water rippling. In addition--he requests that she does squats--without the water rippling. There is great allegory in this scene in my opinion. The focus is on harmony and balance. Not only of the physical self but of the intrinsic spirit within.

So As We Thinketh...

With negative memories... over and over Sora is unable to complete the requested task. Throwing herself into the water time and time again disgusted with herself and negativity taken in from the world around her-she nearly gives up. It is at this point she decides to take a break at a local park. There is something about the unseen spirit we sometimes may call our "human spirit" that tends to guide us to our own answers. We find what we are looking for. Sometimes in the most uncanny of places we find what we are looking for. We find what we are looking for... but only if we look.

Initially... even if only on a subconscious level... Sora recognizes that she is seeking something but simply does not know what it is. What is guiding her soul is the desire for further growth through inspiration. This inspiration may not be seen so much as strongly felt, but in this case--does indeed appear in a physical form and median. By mistake. Sora literally steps on Love. A seeing eye dog and Golden Retriever being trained to give love, fill a role, and give purpose in the body of the world which we so-lovingly sometimes refer to as "Our World." Some say society.



"Sora with Love" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

We Find Our Own Answers

All the answers we each seek are inside of ourselves. We could travel the universe and still not find what we are looking for until we first find the intrinsic unseen form of satisfaction which is born with each new entry to our planet. A bit less cryptic--we define our own reason. Purpose is a feeling that only fills the heart when individually--we decide we want to have it. Those who are seeking shall look. Those who look shall find.

Donna walker is introduced in this excellent part of the story of Kaleido Star. She has been a guiding light in the life of Sora Naegino and forever recollected to her as the woman who played Alice of Alice In Wonderland as produced and performed by Kaleido Stage. The very last show she saw together with her biological parents who were killed in a tragic accident when she was still in elementary school. Indeed there is little one may do to predict the future. One may make theory and reference to what "could" and "may" happen--but there is little chance that a 3 to 5 year old who loses her parents is thinking, "One day I am going to meet that lady." What is to happen simply happens. What does happen essentially is guided by an intrinsic desire to know.

Growing To Soul - Fulfilling Our Individual Story

Some do not believe in the soul. Some have different names for the unseen energy within us all. Some believe where we go and what we do is pre-destined by a pre-determined path which our soul has already been "mapped out" to fulfill while others believe in unconstrained Free Will. Perhaps none of this is true. Perhaps all of this is true. Perhaps what we each decide is true is what is. Whatever the case may be--we all are aware of a presence we recognize as "feelings." Not physical touch. Not digital interpretation or the mental reading of words in a book or blog... but feeling. Emotions which are either born into existence by way of physical or mental stimuli--or the experience of memories past and occurrence in the future of our pasts known as "present."

Feelings are experiences that further guide us to our souls.



"Walking The Path of Answers" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Existence Intertwined: Filling Feeling With Experience We Find Worthy

Living in Life as we currently know it indeed is a mix of varied emotions, senses and outlooks. What brings them all together is our own decision to be satisfied with what we do have and be more than overjoyed for those things that we do not have. After all... we can each only reside as happily as we each decide to be. =) Being satisfied with what we have only brings more. Taking this for granted only seems to take and take and take until individually--one becomes a greedy lost soul unsatisfied with what is brought into her or his life until she or he realizes what has been gained in not having some things -- while satisfyingly having others. Balance is key.

Sora finds this...

And the water does not ripple. =)

This is symbolic with the satisfaction she does eventually find within her own unseen-but-felt soul!



"Walking The Path of Answers" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

The World Without Sora O.O (Episode 47 - Flight of The Amazing Angel)

Trusting The Heart, Trusting The Mind, Trusting The Soul

Harmony is the essence of this anime episode and portion of the story Kaleido STAR. There is no thing like it in our world. The balancing of all elements and aspects of the self. All seen and unseen. Sora realizes that she is looking for something throughout this excellent allegorical depiction. One of my favorite lines in this part of our story is when Sora takes a look the picture of a mural of two cherub-style angels on the side of building and says aloud to herself, "I don't get it." What Sora is doing is looking for an answer to her current imbalance she feels. She finds it. But not without venturing outside of herself to find part of herself.

Literally stepping on "the paw of Love" Sora collides with her fate. Indeed just hours before, she would not discontinue doing what she was doing although time and time again--the same results would occur and occur and occur. Finally exhausted with extending effort into the realms of insanity [or at least Albert Einstein's definition of the word =)]--Sora takes a walk in a local Cape Mery park... and Love comes her way. The name of the character--a golden retriever being trained as a seeing eye dog--is not as important as the lesson. If we seek answers. We shall find them.

Sora does find her own answers and as she does--her physical world as well as the world of her soul and mental state align and become harmonious. ^_^ Harmony only takes place when one decides that the soul is to have meaning and definition. Meaning and definition is only revealed to the soul as the soul extends. The soul may grow stronger. Our lives may become more satisfying. Our world may become more pleasant and melodious--but only if we allow these things to happen. Who we are is up to us. Our experiences reflect our comfort with ourselves.

Sora slowly learns this after opening up to life as opposed to closing herself off from her world around herself to simply fulfill one task. All is connected. Pull away from the world around you and you become less connected. Side effects may include [but are not limited to!] self-neglect, dissatisfaction in life, fear of success, fear of failure, insecurity and self-reprimanding. Shedding these elements, Sora takes a walk in Cape Mery park and discovers her own harmony. Where Sora walks is not important. The decision to "look outside the self" to find harmony within is the subject of this awesome part of the story Kaleido STAR. But what if Sora did not ever leave Japan?

**Jonathon Would Not Be At Kaleido Stage nor would be Rosetta, Leon or May Wong
Possibly Mia, Anna, Ken, Charlotte, Julie or Layla's Maid once investors pulled out!
Buuuut... XD**

All people in the Story of Kaleido Star do show--including Sora! And that's all there is to it. ^_^



"Harmonious Hope ~<3" Image courtesy Junichi Sato, Gonzo Digation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Forever In Love With All That Which Exists
(That Which Is Seen & Unseen, Known & Unknown),
-WAM! Tiger M. Gales [Mo~e! Monday! ~<3]
-2:35 PM (5/16/2011) [Eastern Standard Time, The Biding House, U.S.A.]

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"Walking The Path of Heroes" - Inception by Jessica Lee, Green September Studio. Art by Film, FC2 Studios & Tiger M. Gales 2010-2011. All Rights Reserved To Their Respective Creators.

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Kaleido Star Dissertation Chapter 47:

Guiding Light - satisfaction she does eventually find within her own unseen-but-felt soul!



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Painting The Sky? Image courtesy: Double/Gen, Green Digital/Gen, Redding, ADI Films, FUNimation & Tiger M. Gales 1993-2011. All Rights Reserved. To Tiger M. Gales/Gen

Dr. Tiger M. Gales
(Dr. Kaleido Star)
Kaleido Star Dissertation Chapter 13:
Overcoming Growing Pains

Granted For A Point In Time
 We move forward whether supported by a guide or not—the source and outside application will take place during the course of our existence. There are those who allow teachers "experts," and "theoretical creators" to "shape the lines" of their lives. In order to guide our shape as we continue to live and exist, very often, understanding extremes as the shape of our lives as quoted by others may prove useful. However, things in our world are in constant flux that known as "change."
 There is an ancient saying that states, "When the student is ready—the teacher will appear." However, it doesn't always work that way. What are the second side of this coined phrase. Taught... does it not make sense that the teacher will only appear when the student is ready for that teacher to appear?



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Dr. Tiger M. Gales
Kaleido Star Dissertation - Leon's Amazing Past
(Chapter 48: Overcoming Growing Pains ~)

Began: 9:55 PM [EST, The Biding House, U.S.A.], 5/16/2011, Mo~e! **Monday!** ~<3)

by: Tiger **M. Gales**

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How Do You Love You? EAsily! ^_^

Overcoming challenges in the portion of existence which we each understand as "Life" are part of the flow of continuing of further telling YourStory-less-the-first-Y! ^_^ Without the desire to push through challenges new understanding of the self will continue to remain beyond what has been. The future is realized through Dealing with challenges and just as importantly--overcoming those things brought on by challenge which are essentially--tests of the story to further along the soul. =) What a challenge essentially is--is a new shift or "checkpoint" in the story of one's life. Completing the challenge or not completing the challenge creates a bridge to new endeavors and points in the full story during the course of the experiences absorbed and shared in. =)

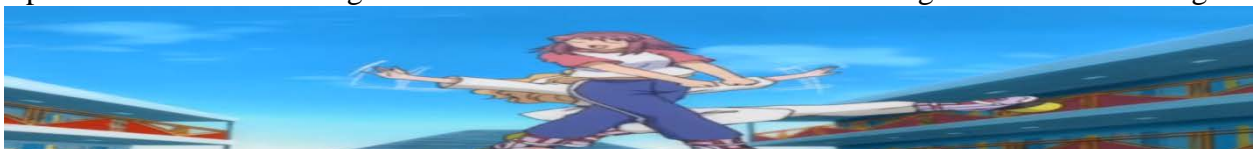
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Use The Side Door When The Other Three Are Sealed

"When the wind closes a door / It will open another" -**North American Singer/Songwriter, Sydney Forest**

There are points in each of our lives when it seems if we push any harder--we will break. Either mentally or physically--the outcome certainly a thing to debate... fore when a thing is broken--even after healing--for better or not-so-much-better--a thing will not be the same. Strength is realized this way. Perception of a lack of strength is realized this way. The answer is to find an answer that works for the person at the given point-in-time which may be useful at the present.

Sometimes this may literally come as a "gift" or "present" from someone who "presently cares." The allegory of this statement is found even in the definition of the word "present." The present may exist as the "current moment" or a "gift" given to someone from someone "presently." When Sora tears the skin off of her toes [yes...] in her determined attempt to pull off a performing move named "The Angel's Maneuver" [named so due to the form and look of the action]-- pain reaches a point where she is no longer able to stand. Leon cancels Sora's training... and Ken shares a gift.



"Present" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Too Hot!

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Granted For A Point In Time

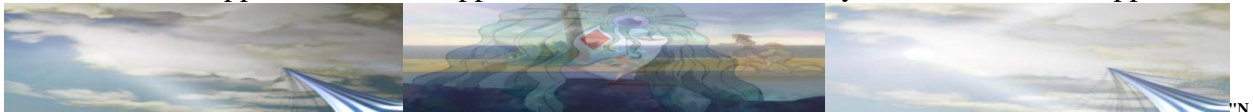
Through persistence and the decision to move forward whether supported by a guide or not--the soul should decide for the self what will take place during the course of our existence. There are some who allow teachers, "experts," and theoretical creators to "shape the lines" of their lives. In an allegorical sense: "If I say you have 4-sides-then-ye-art-a-SQUARE!" "You seem diamond" and so forth. Guidelines are just that. Lines to guide our shape as we continue to live and exist. Very often, understanding extremes and the shape of our lives as quoted by others may prove useful--however--few things in our world remain constant besides that known as "change."

Lessons resume.

There is an ancient saying that states, "When the student is ready--the teacher will appear."

However, it should not be disregarded that there is a second side of this coined phrase.

When the student has learned the lesson the teacher has taught... does it not make sense that the teacher shall disappear in order to appear to a student who is ready for that teacher to appear?



"New Arising" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

The World Without Sora O.O (Episode 48 - The Amazing Injured Swan)

Channel Challenge!

In this portion of the story of Kaleido Stage Leon decides to continue lessons who he once taught to a human being before Sora in his lifetime 3-years ago. Three years in the past, Leon began to take unto himself the role of instructor to his own sister Sophie. Alain, once the performing teacher for Leon and Sophie alike--began a strict training regime for both Leon and Sophie before the two quit their lessons. Not much later Sophie moves on.

For three years, Leon has lived with silenced emotions and rightfully so. However, his period of mourning begins to end when he begins to envision Sophie's desires through Sora Naegino. A young woman who performs with a similar energy to his late-sister who died young 3 years ago. When Leon Oswald begins to see similar patterns in what indirectly lead to his sibling's end--he begins to get nervous. He cancels Sora's training and yet she continues on anyway. Even after staying so adamant with her own training that she opens sore-wounds on her feet and consequently becomes unable to stand without great pain. On a more positive note, May Wong begins to take in some of Sora's compassion and shares her new-found contented heart with not only Sora but Rosetta as well. =)

During Sora's healing process, a present bestowed by good-friend-Ken instills new hop and brand new vision. "Moon Shoes" literally keep Sora's progress hopin'! Leon does overcome his fear of Sora failing and decides to continue her training of the Angel's Maneuver. Mia and Anna overcome their challenges of emotion involving mental blocks and building New Journey with the mind before physically taking the pre-decided steps. Kalos speaks business sense into Leon Oswald as well as his own emotional [as well as financial] concerns as Sora overcomes her physical pains. This all takes place only weeks before the opening of the Kaleido Stage production of "Swan Lake."

However, what would have been the case had not Sora Naegino left the comfort of Japan for performing in the U.S.A.?

No Where To Channel Lessons

Had not Sora Naegino arrived, Leon Oswald very likely not have a student to teach. Very selective is Leon for very understandable [if not simply heavily emotional] reasons. It is also likely that May Wong would not have been Leon Oswald's partner in the past at this point to complete the "Demon Spiral" at the International Circus Festival because Sora Naegino becomes who fuels May Wong's determination to gain interest over her in the eyes of Leon as she does. However... this rivalry likely would not have had a stage to take place on to begin with had not Mr. Kenneth purchased Kaleido Stage due to his own interest in seeing Sora progress.

More indirectly [and debatably] -- Kalos Eido and Mr. Kenneth are very likely the masterminds behind seeing to it that Leon continues to train Sora so the two will pair as performing partners in order to perform the ultra-challenging Angel's Maneuver which much like the Legendary Great Maneuver--embodies an allegory of an invention, performance or experience not ever felt or known before the day of the performance of the feat. The Wright brothers. The internet.

Had not Sora ever left Japan--we would not ever know the story that we do know when we are told the tale of Kaleido Star and of the casts of the Kaleido Stage. Including May Wong's newfound compassion. However...

All people in the Story of Kaleido Star do show--including Sora! And that's all there is to it. ^_^



More Than One May Tolerate" Image courtesy Junichi Sato, Gonzo Dimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

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-11:56 PM (5/16/2011) [Eastern Standard Time, The Biding House, U.S.A.]

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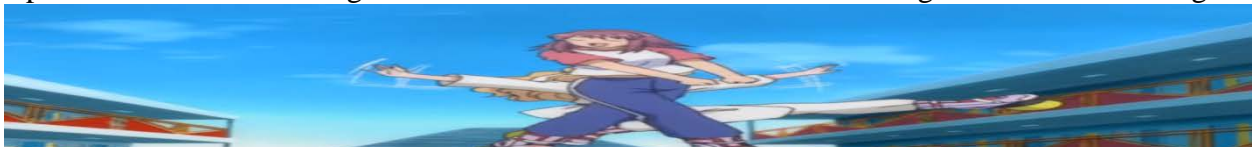
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Granted For A Point In Time

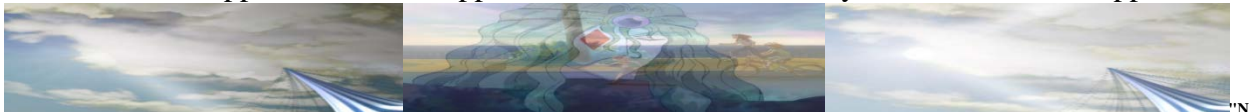
Through persistence and the decision to move forward whether supported by a guide or not--the soul should decide for the self what will take place during the course of our existence. There are some who allow teachers, "experts," and theoretical creators to "shape the lines" of their lives. In an allegorical sense: "If I say you have 4-sides-then-ye-art-a-SQUARE!" "You seem diamond" and so forth. Guidelines are just that. Lines to guide our shape as we continue to live and exist. Very often, understanding extremes and the shape of our lives as quoted by others may prove useful--however--few things in our world remain constant besides that known as "change."

Lessons resume.

There is an ancient saying that states, "When the student is ready--the teacher will appear."

However, it should not be disregarded that there is a second side of this coined phrase.

When the student has learned the lesson the teacher has taught... does it not make sense that the teacher shall disappear in order to appear to a student who is ready for that teacher to appear?



"New Arising" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

The World Without Sora O.O (Episode 48 - The Amazing Injured Swan)

Channel Challenge!

In this portion of the story of Kaleido Stage Leon decides to continue lessons who he once taught to a human being before Sora in his lifetime 3-years ago. Three years in the past, Leon began to take unto himself the role of instructor to his own sister Sophie. Alain, once the performing teacher for Leon and Sophie alike--began a strict training regime for both Leon and Sophie before the two quit their lessons. Not much later Sophie moves on.

For three years, Leon has lived with silenced emotions and rightfully so. However, his period of mourning begins to end when he begins to envision Sophie's desires through Sora Naegino. A young woman who performs with a similar energy to his late-sister who died young 3 years ago. When Leon Oswald begins to see similar patterns in what indirectly lead to his sibling's end--he begins to get nervous. He cancels Sora's training and yet she continues on anyway. Even after staying so adamant with her own training that she opens sore-wounds on her feet and consequently becomes unable to stand without great pain. On a more positive note, May Wong begins to take in some of Sora's compassion and shares her new-found contented heart with not only Sora but Rosetta as well. =)

During Sora's healing process, a present bestowed by good-friend-Ken instills new hop and brand new vision. "Moon Shoes" literally keep Sora's progress hopin'! Leon does overcome his fear of Sora failing and decides to continue her training of the Angel's Maneuver. Mia and Anna overcome their challenges of emotion involving mental blocks and building New Journey with the mind before physically taking the pre-decided steps. Kalos speaks business sense into Leon Oswald as well as his own emotional [as well as financial] concerns as Sora overcomes her physical pains. This all takes place only weeks before the opening of the Kaleido Stage production of "Swan Lake."

However, what would have been the case had not Sora Naegino left the comfort of Japan for performing in the U.S.A.?

No Where To Channel Lessons

Had not Sora Naegino arrived, Leon Oswald very likely not have a student to teach. Very selective is Leon for very understandable [if not simply heavily emotional] reasons. It is also likely that May Wong would not have been Leon Oswald's partner in the past at this point to complete the "Demon Spiral" at the International Circus Festival because Sora Naegino becomes who fuels May Wong's determination to gain interest over her in the eyes of Leon as she does. However... this rivalry likely would not have had a stage to take place on to begin with had not Mr. Kenneth purchased Kaleido Stage due to his own interest in seeing Sora progress.

More indirectly [and debatably] -- Kalos Eido and Mr. Kenneth are very likely the masterminds behind seeing to it that Leon continues to train Sora so the two will pair as performing partners in order to perform the ultra-challenging Angel's Maneuver which much like the Legendary Great Maneuver--embodies an allegory of an invention, performance or experience not ever felt or known before the day of the performance of the feat. The Wright brothers. The internet.

Had not Sora ever left Japan--we would not ever know the story that we do know when we are told the tale of Kaleido Star and of the casts of the Kaleido Stage. Including May Wong's newfound compassion. However...

All people in the Story of Kaleido Star do show--including Sora! And that's all there is to it. ^_^



More Than One May Tolerate" Image courtesy Junichi Sato, Gonzo Dimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Forever In Love With All That Which Exists

(That Which Is Seen & Unseen, Known & Unknown),

-WAM! Tiger M. Gales [Mo~e! Monday! ~<3]

-11:56 PM (5/16/2011) [Eastern Standard Time, The Biding House, U.S.A.]

Who Is TIGER M? O.O

<http://www.tigerm.net>

Angel Arc & Company



Dr. Tiger M. Gales (Dr. Kaleido Star)

Kaleido Star Dissertation Chapter 49: On The Horizon

created to begin with. Each of us have been created to create. In essence creation in itself seems to remain as a form of entertainment. After all, even the way we each arrive physically does seem to in-itself be but a joyful means for creation and further purpose to continue to exist.

We exist to entertain.



Even if it be for only ourselves or one other person... we exist... to entertain. And if indeed it be we love those things that give us each purpose and those things that give us each purpose is what essentially defines what some may understand as love -- we exist to love. We create to entertain. We learn and become educated to further becoming ourselves more talented... to further entertain. In order to entertain, we each create.

Contribution To Our Global Tale

In the realm of our very own group or individual mind, and continues to take place. Our Creator [Author] manifests the existence we have come to understand as reality. Within this reality we create art. We create value-specific or unspecific-tangible, half-tangible-to those things which we create. And we create various names for but all say the same thing.

We each exist to contribute to the world around us what we during our lives create. For many... (or what we consider to be). The desire to entertain is it passively on the sidelines of life and may claim "I create in people" speak only words to contribute to Our Creation.

We each are here... to Tell OurStory.
The Story... of Our Existence.



Montage Cover Design Courtesy Tiger M. Gales 2011
Characters Artwork Courtesy Junichi Sato GONZO 2003-2011

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Dr. Tiger M. Gales
Kaleido Star Dissertation - Our Amazing Futures
(Chapter 49: On The Horizon)

Began: 9:07 PM [EST, The Biding House, U.S.A.], 5/18/2011, Lovely **Wednesday!** ~ ^_^ ~<3)

by: Tiger **M.** Gales

For: "Doctorate In Kaleido Star Anime" and Official Dub of "Dr. Kaleido Star" for **TMG** ^_^

The Challenge That Frees Us



"OH My GOD! (What IS This!?)" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger **M.** Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Overcoming insurmountable challenge in the eyes of some is what aides to define and color each of us. Each of our living stories may seem unthinkable or unfathomable to some while to others-- may seem simply effortless. The grass is greener on one side of the fence whilst on the other--the definition of living. The cons and negative things. The pros and positive things. There are those who will only see the freedoms of a reversed reality. At the same time, there are those who realize the responsibilities, dares, disputes and to some... discouragement of living "The Other Side."

Those in poverty want pension. Those with pension at times loathe the responsibility brought with a "freeing" level of income. Freedom is in the mind of the beholder. Having nothing at all frees one of worldly possessions. Being bestowed with tangible satisfactions, one is free of desiring to attain them. However, without possessing things which are desired one may question an existence or how contribution will be made to OurStory through their living persona. Having what is desired spawns jealousy and at times sheer disgust within others and may taint the color of life. There is an important balance that should be found but at the same time there is also a balance that should be disregarded. We make who we are. Those around us simply add to the self.

Direction of The Stage

I absolutely love how in this episode of Kaleido Star Mia Guillem and Cathy Taymor's rapport broadens. The two work together alongside Jean Benign--the designer of the ideas for the stage-- in order to shape a memorable experience for those who make decision to spend free will to view a show at the Kaleido Stage. Nothing that comes up seems to work and although Jon has a design idea that looks superb as a model--a feeling is missing. This is atypical in any major decision be it a question of "what to buy her for Christmas;" "Before I sign the dotted line..." to "What's for dinner tonight?" to "Should I sleep early or complete what I started?" The answer... is in the heart. Not the physical heart. The "Feeling" we refer to as "The Heart."

The Heart which speaks to our individual souls.

The Unread Script

There is an unread script that runs in the background. The "background" being the world which we at times may feel but shall likely not see. There are theories about "the world of feelings." There are names to describe in semi-tangible form what we feel and we do not.

Some of us call these "names" and "descriptions" what it takes to spell and pronounce them. Words. The shapes of our thought(s). Actions. The shapes of our present are far more valued.

Shape of OurStory

There are many elements which shape OurStory. Books. Music. Films. Video Games. Each forms of what we describe with the word entertainment. However, perhaps what we understand as entertainment is more than this. Perhaps what we create in order to further give us purpose and a reason to exist [that is love]--perhaps are simply further expressions of why each of us have been created to begin with. Each of us have been created to create. In essence creation in itself seems to remain as a form of entertainment. After all; even the way we each arrive physically does seem to in-itself be but a joyful means for creation and further purpose to continue to exist.

We exist to entertain.



"Everyday Spectators - The World Around Us" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Even if it be for only ourselves or one other person... we exist... to entertain. And if indeed it be we love those things that give us each purpose and those things that give us each purpose is what essentially defines what some may understand as love -- we exist to love. We create to entertain. We learn and become educated to further becoming ourselves more talented... to further entertain. In order to entertain, we each create.

Contribution To Our Global Tale

It does not matter if our creation is a physical child, a digital song or a point-in-existence which is but a thought which we "travel to" within the realm of our very own group or individual mind. What is important--is that creation takes place and continues to take place. Our Creator [Author] manifests the existence we have come to understand as reality. Within this reality we create art. We create a currency or "tools of trade" and place value--specific or unspecific--tangible, half-tangible [i.e. words and digital formation] or intangible--to those things which we create. And we share. Our ideas, our thoughts, our feelings, our world--with the "Global Soul" which we each create various names for but all say the same thing.

Born from love and returning to love that is--born for the reasons which we ourselves define and returning to the reasons which we ourselves return to in order to define (and at times re-define)--we each exist to contribute to the world around us what we during our lives create. For many... even long after we exit the physical realm (or what we consider to be). The desire to entertain is inside of each of us. Even we who sit passively on the sidelines of life and may claim "I create nothing" and "I do not like to entertain people" speak only words to contribute to Our Creation.

We each are here... to Tell OurStory.

The Story... of Our Existence.



"Scenes of Life" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

The World Without Sora O.O (Episode 49 - Our Amazing Futures)

Additions To Reasons To Exist

This near-closing portion of the amazing anime and story of our world known as Kaleido Star may or may not intrigue those who view! The tale is the "tried and proven tale" of Rocky with a flair of art and theatre for those who enjoy the world of the fine arts. =) The connections and bonds shared between the HUGE cast of characters all begin to draw to a pin-head and point to a strong-and-worthy-swiftly-arriving climax! Each individual who is brought together in this super series work hard to present what it is which they each work twice-as-hard to create.

One of my very favorite scenes in this portion of the story is Anna, Hannah and Barbara work together in front of Jonathon [the Seal] and Marion Benign as an their allegorical [sample] audience with routine after routine attempting to foster a laugh. This is a process that certainly is not uncommon for the releasing of many great shared ideas in our world and this soon after Anna Heart's father Jack Barron mentors Anna, Hanna and Barbara. The lessons aide to form a trial and error series which eventually leads to great success. At least for the sample audience...

Mia and Cathy Taymor share an awesome bond as partners in thinking as at this point... pressure begins to feed the process of manifesting ideas. Time is swiftly closing in and the rush of stress and anxiety begin to bring about a wall to progress. Cathy points out lessons to her mentoring student of the written art directs both their gaze upon the majestic majesty of our natural world. Swan Lake takes in inspiration from the reason the staged play is so named. =)

Meanwhile, Sora makes like The Lonely Island and proudly may say "I'm On A BOAT!" =)
However... what would have been the case had Sora Naegino had made the decision to not arrive at Kaleido Stage or had not been accepted into the cast, crew and Troup?

Back To Zero Energy

At this point, Leon Oswald would very likely have no student to mentor. The same would very likely be the case for Mia Guillem who would not be teamed with Cathy Taymor. Remember, Cathy had become an acquaintance of Layla Hamilton's only after the performance of the "Legendary Great Maneuver" now likely a year to a year-and-a-half earlier at this point. Layla's injury is what left her to consider the option of working with Cathy Taymor.

Cathy came to respect May Wong and Sora Naegino as performers after the two were added as temps in her off-Broadway stage play Salome In Vegas. Through her partnership with Layla who is injured while performing with Sora who decides to accept Cathy's script and offer to perform--Ms. Taymor meets Ms. Guillem. No Sora. No Legendary Great Maneuver with Layla. No Legendary Maneuver no injury to Layla. No injury. No opening to meet Cathy Taymor. Indeed our world certainly does at times work in very round-about-ways.

In addition, at this point Mr. Kenneth as well as performer and businessman Yuri Killian are interested in Kaleido Stage. The producers [the people putting up the money for Swan Lake] do so only because they greatly believe in the swift-rising of a brand new performer: Sora Naegino. Perhaps Mr. Kenneth is all-for-Sora but we later learn...

All people in the Story of Kaleido Star do show--including Sora! And that's all there is to it. ^_^



"Lifetime To Goal" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Forever In Love With All That Which Exists

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-WAM! Tiger M. Gales [Lovely Wednesday! ~ ^_^ ~ <3]

-10:57 PM (5/18/2011) [Eastern Standard Time, The Biding House, U.S.A.]

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Dr. Tiger M. Gales
(Dr. Kaleido Star)
Kaleido Star Dissertation Chapter 49:
On The Horizon

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We exist to entertain.



*Example Caption - The World Around Us Image courtesy Junichi Sato from Digimon Rising, 6271 Files, FC/Windows 4 Tigr 12, Code 2003-2011. All Rights Reserved To Their Respective Creators.

Even if it be for only ourselves or one other person... we exist... to entertain. And if indeed it be we love those things that give us each purpose and those things that give us each purpose is what essentially defines what some may understand as love -- we exist to love. We create to entertain. We learn and become educated to further becoming ourselves more talented... to further entertain. In order to entertain, we each create.

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In those... per if... ation... physical child, a digital song or a point-in-existence which... realm of our very own group or individual mind... and continues to take place. Our Creator [Author] manifests the existence we have come to understand as reality. Within this reality we create art... ace value-specific or unspecific--tangible, half-tangible--to those things which we create. And we... at world--with the "Global Soul" which we each create various names for but all say the same thing.

we each exist to contribute to the world around us what we during our lives create. For many... dream (or what we consider to be). The desire to entertain is... it passively on the sidelines of life and may claim "I create... in people" speak only words to contribute to Our Creation.

We each are here... to Tell Our Story.
 The Story... of Our Existence.



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Montage / Cover Design Courtesy Tiger M. Gales 2011
 Characters / Artwork Courtesy Junichi Sato / GONZO 2003-2011



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Dr. Tiger M. Gales (Dr. Kaleido Star) Kaleido Star Dissertation Chapter 50: United Story of All That Is

Dive

...at is done may be spoken of. What is done may be written of. What is thought may be written of. The process of writing a thought does indeed produce the action of writing what is thought. Essentially... action becomes the body through which in our physical world at least--many forms of expression suddenly become part. Writing of what we do. Speaking of what we do. We may... may video tape or digitally record a wedding. We may take snapshots of action [or inaction] with a camera. However... there would be nothing to record to remember or nothing to take pictures if there were not action first to record or take picture. Action is the core of OurStory. Even thoughts which we do not see but only feel -- become us part. "Thought" may not in itself be seen. To think is indeed to form shape of a potential action. However... potential is far from actual.



Progression

...YAH! It suddenly takes place. BOOM! The jet breaks the sound barrier. The Wright Brothers... time... World Wide Web [why some of you may be capable of reading this... The joyful delving into worlds only thought of. The... through the physical world, but are not tangible... shapes of thought we call words. The public image. Our Public Mind... and won. Vietnam. Portions of our world remain... guilt. Stories of our existence forgotten. The May... philosophical truths. Socrates. Sacrifice... Christ of Nazareth... or at least so who is claimed... United Story of All That Is

...Story of All is what shapes and tells of us each. No matter how short a life. No matter... 's personal story. No matter how one contributes to OurStory or attempts to take... [contributing all the same]--we exist to entertain. We entertain in order to exist. We... in order further be created in our various forms of action. We write what we experience... that we do becomes the words of others. What others do become the actions of us each... one and one is all. We are "US." "The United Story of All That Is!"



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Dr. Tiger M. Gales
Kaleido Star Dissertation - A Most Amazing and Inescapable Showdown
(Chapter 50: Dive)

Began: 10:39 PM [EST, The Biding House, U.S.A.], 5/19/2011, Global **Thursday!** (())

by: Tiger **M.** Gales

For: "Doctorate In Kaleido Star Anime" and Official Dub of "Dr. Kaleido Star" for **TMG** ^_^

Begin.

We each come into this universe by way of a phenomena which is still yet to be explained. Each of us come into this world racing. When bestowed with the gift of life the process of birth is not itself certain. To begin life is to begin the line of our story. Life is a proverbial stream. The unseen stream which we live upon has many names. However the most simple description is "Time." The most valuable resource of our world which has a universal effect. OurStory... is the dream.

Row, Row, Row Your Boat
Gently Down The Stream.
Merrily, Merrily, Merrily
Life Is But A Dream.

-Traditional English Language Nursery Rhyme & Song [1852], (Roud Folk Song Index #19236)



"The Light Behind Us" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger **M.** Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Center.

What makes up the body of our lives is indeed the "content" that we call "Experience" that adds to our understanding and logic we apply "Existence." All the things that we do. All of the things that we do not do... give body to the story of the world in which we live and very possibly-- worlds far outside it. Existence is the whole of all worlds. The world of we living. The world beyond. The world which remains in the background in the presence of each of our lives. The realm of those things we feel but do not see. The world of which we taste but do not touch.

We may sense the world around and experience that which colors our life with definition and meaning. We may come into this world racing. We may take our time weaving our living story. We may feel the presence of worlds beyond our world through the world of our emotions. And it is through these experiences... we paint the beautiful work of our truly amazing lives. Our souls each telling the same story. The story of trillions and goggles of perceptions. =)

Restart

Some of us race into life and race to a new start briefly after crossing the "Lifeline" we know as birth. Some of our stories are but 10-days before the closing of our chapters and the beginning of a brand new proverbial book. Some of us are bestowed with and share with our world volumes of actions. Many of these actions known only to the "writer of those actions" while simply theorized, scrutinized, criticized, analyzed and rejoiced by those who would become spectator. And After this? You Decide.

Additional Story

By way of competition it appears we each appear within our collective story. A comprehensive grounds to incorporate our actions into words we later speak. The use of oral transmission only becomes due to those actions taken place to first speak of. And vice versa. Actions are spoken of and then taken with the desire from within to define what has been spoken. Although what is verbally shared is not essentially our only form of communication--it appears to be an important part [keyword: part] of the cells of our Existing Body. OurStory.

Communication Through Action

What is done may be spoken of. What is done may be written of. What is thought may be written of and the process of writing a thought does indeed produce the action of writing what is thought. Essentially... action becomes the body through which in our physical world at least--many forms of expression suddenly become part. Writing of what we do. Speaking of what we do. We Inspire.

We may video tape or digitally record a wedding. We may take snapshots of action [or inaction] with a camera. However... there would be nothing to record to remember or nothing to take picture if there were not action first to record or take picture. Action is the core of OurStory. Even those things which we do not see but only feel -- become us part. "Thought" may not in itself be seen but to think is indeed to form shape of a potential action. However... potential is far from actual.



"The Awe of Actual" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Progression

BOYAH! It suddenly takes place. BOOM! The jet breaks the sound barrier. The Wright Brothers fly for the first time in history. The World Wide Web [why some of you may be capable of reading this] is brought into existence. The plague. AIDS. The joyful delving into worlds only thought of. The manifestation of worlds which may be accessed through the physical world, but are not tangible. The shapes of thought we call words. The public image. The personal image. Our Public Mind.

Wars fought and lost. The Alamo. Wars fought and won. Vietnam. Portions of our world removed. The Atom Bomb. Nuclear Warfare. Cities rebuilt. Stories of our existence forgotten. The Mayan. Philosophical truths. Socrates. Sacrifice. Jesus Christ of Nazareth. . .or at least so who is claimed. Trusts in our truths and betrayals in our trusts brought upon by greed, gain and insecurity. The joy of birth. Harmony of life. Fear for what is after that which we are comfortable and know.

United Story of All That Is

The United Story of All is what shapes and tells of us each. No matter how short a life. No matter how long one's personal story. No matter how one contributes to OurStory or attempts to take away from it [contributing all the same]--we exist to entertain. We entertain in order to exist. We create in order further be created in our various forms of action. We write what we experience. What we do becomes the words of others. What others do become the actions of us each. All is one and one is all. We are "US." "The United Story of All That Is!"



"The Awe of Actual" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

The World Without Sora O.O (Episode 50 - A Most Amazing and Inescapable Showdown)

Prologue To The Closing of OurStory

In this portion of Kaleido Star, Sora Naegino is challenged by Layla Hamilton for the leading role in the stageplay "Swan Lake" as produced by Kaleido Stage. It is VERY important to realize that what is actually going on here is a friendship and rivalry which has been building over likely one-and-a-half to two-years time. Allegorically speaking, this is the common flow of our world. One person leaving a successful [or so perceived] life and another entering the space the other... was once in. Layla's "We'll Go Down Fighting" attitude in my opinion is proverbially a desire to once again perform alongside Sora Naegino who she herself does indeed think of as a very able performer and thus far the only she refers to as her "equal." Of course the fact that Layla tends to see from an "equal," "not as good as" and "much better than" point at the "Looking Glass of Life" speaks VOLUMES about Layla's personality and outlook. In short. She feels "superior."

Sora on the shares a more "We Are One" perspective in that she is just like Layla and Layla is just like her. Sora's decision to work as an unpaid gopher for a time at Kaleido Stage [calling stagehands and performers alike on a first-name-basis], as a simple "clown-to-human-statue" handing out toys to kids and asking the audience personally what they thought of her performance as "The Mermaid" now going on very likely two-years earlier... all speak VOLUMES of and write the words of who Sora is intrinsically. The World Is One and the crowd is part of that world. Yes, Sora Naegino desires to share her performance as does Layla Hamilton. However... there is a power that is great within our world that remains behind the scenes. This power is one of true heart. Not of the physical heart. Not of the mental heart. But of the physically unseen and mentally outthought median through which we feel. The median through which description alone shall not suffice. The realm We know as the "Emotional Heart."

The connection that Sora shares with our world is well represented in this astounding portion to the rapidly approaching "New Beginning" of ourstory and the "collective mind" is tapped into and presented before viewers of Kaleido Star in a way that I personally have attempted to conjure mentally presenting for years. Here it is done. And indeed it is done well. Layla thinks of her past. The audience each thinks of portions of their pasts... all through viewing the present actions of a performance which may only be described as the true love and purpose found through the median we each refer to only as " ".

The Stage Less Sora Naegino

The investors who had once pulled out of Kaleido Stage while Yuri Killian owned the company have reconsidered. Kenneth Corporation and Yuri Killian both back Kaleido Stage and oversee that what is thought is physically produced. A new interest in a once-unknown description in the form of a human being by the name of Sora Naegino. A story is presented that speaks to our world. A story of a soul is presented that would not otherwise be presented [in the form in which we know it] had not Sora Naegino arrived. However...

All people in the Story of Kaleido Star do show--including Sora! And that's all there is to it. ^_^



"Soul of The Heart" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Forever In Love With All That Which Exists
(That Which Is Seen & Unseen, Known & Unknown),
-WAM! Tiger M. Gales [Global Thursday! (()]
-11:59 PM (5/19/2011) [Eastern Standard Time, The Biding House, U.S.A.]

Who Is TIGER M? O.O

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Angel Arc & Company



Dr. Tiger M. Gales
(Dr. Kaleido Star)
Kaleido Star Dissertation Chapter 50:

Dive

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 Characters Artwork Courtesy Junichi Sato GONZO 2003-2011





Dr. Tiger M. Gales (Dr. Kaleido-Star)

Kaleido Star Dissertation Chapter 51: Arrival

We each exist in a world that is inspired by thought. Equally, we live in a world which is inspired by actions. It is the various art we each contribute [even if only but a thought we jot] which aids to bridge the gap between the two mediums we understand as "Reality" and "Imagination." Art, Inspired from true love—a purpose that defines—when shared and experienced... indeed lives are often changed for the betterment of each of us who exist. It is through our contributions which we do indeed ourselves become defined. We each contribute to our story which is unparalleled by any single aspect of our existence. While contributing—we further define the course of Our Story.



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WINS! = D [that is WILLS!] = D

Contributes to the sentences, paragraphs, & bodies-of-action...

We Know As Existence. And We continue to create the one-and-only full-body-of-all-that-is: Ourstory!



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With Sora Naegino! - Pictures & Actions! THOUSANDS of Words & Worlds! ^ ^



All For Our Cause! ^ ^



Completed! ^ ^



Finished! ^ ^



Completed! ^ ^

Without Sora Naegino... Well.. =)

All people in the Story of Kaleido Star do show—including Sora! And that's all there is to it. ^ ^



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Dr. Tiger M. Gales
Kaleido Star Dissertation - To The Amazing Promised Place
(Chapter 51: Arrival) [Pre-Final]

Began: 10:35 PM [EST, The Biding House, U.S.A.], 5/21/2011, Motion **Saturday!** = = = /\)

by: Tiger **M.** Gales

For: "Doctorate In Kaleido Star Anime" and Official Dub of "Dr. Kaleido Star" for **TMG** ^_^

Remain Yourself. Become Yourself To Remain Yourself. Remain Yourself

The satisfaction level of arriving at those things which we find ourselves desiring or setting goal to obtain do indeed become received. What is most important--is what will be brought with those things so-desired. Satisfaction arrives upon overcoming great challenge. Challenge is overcome and true joy fills the heart when what has been sought becomes obtained. Through the desire to further discover ourselves we set out to satisfy our souls. The energy of understood purpose is honestly incomparable to many feelings found within our ever intertwined worlds.

Tutankhamun/Tutankhamen

Sora realizes that it does not matter what a person is seeking. It does not matter what has been found. What matters the most is how one feels. Relationships and friendships. Desires and ambitions. Each and all contribute to the body of our physical experiences. The challenges no longer matter once overcome. All comes to a climatic sharp-and-satisfying end when all ends sync! Regardless of what one desires to call the phase of "Arrival" during the course of life--Tomato/To-mahto--Tutankhamun/Tutankhamen--what matters most is the shared experience. An experience that may verily well positively change and shape all who become part of the occasion.

Shallow Views, Deep In-Depth Emotional Hearts =)

Sora performs the "Angel's Maneuver" which she nearly destroyed herself in learning and sharing as a performance. However, what is seen is not the challenge. What is not seen is the ambition. What is not seen is the training and the interlinking attitudes, personalities, outlooks and tests--which lead to the performance which is experienced and seen--the action speaks loud and clear. Greatness is only as great as the effort first put into it. Fore after all... "Greatness" is a decision.



"Great Story Through Great Action" Image courtesy Junichi Sato, Gonzo Digation Holding, ADV Films, FUNimation & Tiger **M.** Gales 2003-2011. All Rights Reserved To Their Respective Owners.

The Path of Most Experience

We each live to tell our tale. We each live to contribute to Ourstory. We each live and exist in order to create and share what we have created with our world. The world which is unseen... the world which is experienced in plain sight... the world which is the median between the physical and fantastic planes of our existence is what the honesty of great action does reveal unto us each.

The world of our balance is what is brought out through the arts. It does not matter which form. Performing arts. Drawing or visual arts. Modern art in the form video recordings, music recordings, video games as well as the means by way to which to share these ideas--all brings balance. There is a third element to our world between "Yin" and "Yang." "Push" and "Pull." "Heart" and "Love." That element is unnamed but continues to be described.

We each exist in a world that is inspired by thought. Equally, we live in a world which is inspired by actions. It is the various art we each contribute [even if only but a thought we jot] which aides to bridge the gap between the two medians we understand as "Reality" and "Imagination." Art. Inspired from true love--a purpose that defines--when shared and experienced... indeed lives are often changed for the betterment of each of us who exist. It is through our contributions which we do indeed ourselves become defined. We each contribute to ourstory which is unparalleled by any single aspect of our existence. While contributing--we further define the course of OurStory.

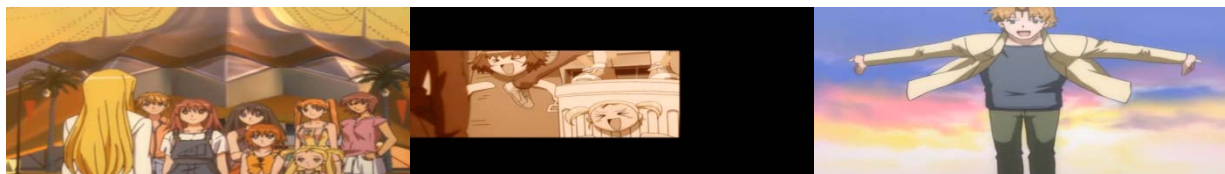


"Acknowledgements of Honest Emotions" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

WOW! - WE OURSTORY WINS! =D [that is WILLS!] =D

And the beat goes on... =)
Every second of each day of our lives...
All moments from days to weeks to years...
Contributes to the sentences, paragraphs,
pages, chapters, and bodies-of-action...

We Know As Existence. And We continue to create the one-and-only full-body-of-all-that-is:
Ourstory!



Ever-Adding Spindle of Existence =) " Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

The World Without Sora O.O
(Episode 51 - To The Amazing Promised Place)
With Sora Naegino! - Pictures & Actions! THOUSANDS of Words & Worlds! ^_^



" All For One! United Effort!" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.



" Completed Routine! - Anna, Hanna & Barbara" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.



" Written Directorial Synergy! - Cathy, Mia & Stagehand-Man ^_^" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.



Excitement! - Donna, Kate, Jerry, Minami, Sayaka & Miki " Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Without Sora Naegino... Well... =)

All people in the Story of Kaleido Star do show--including Sora! And that's all there is to it. ^_^



" Wings of Dreams - Take OFF! " Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Forever In Love With All That Which Exists
(That Which Is Seen & Unseen, Known & Unknown),
-WAM! Tiger M. Gales [Motion Saturday! = = = /]
-11:25 PM (5/21/2011) [Eastern Standard Time, The Biding House, U.S.A.]

Who Is TIGER M? O.O

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Angel Arc & Company

We each exist in a world that is inspired by thought. Equally, we live in a world which is inspired by actions. It is the various art we each contribute [even if only but a thought we jot] which aides to bridge the gap between the two medians we understand as "Reality" and "Imagination." Art. Inspired from true love—a purpose that defines—when shared and experienced... indeed lives are often changed for the betterment of each of us who exist. It is through our contributions which we do indeed ourselves become defined. We each contribute to our story which is unparalleled by any single aspect of our existence. While contributing—we further define the course of Our Story.



Dr. Tiger M. Gales
(Dr. Kaleido Star)

Kaleido Star Dissertation Chapter 51:
Arrival



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WINS! =D [that is WILLS!] =D
 Contributes to the sentences, paragraphs, and bodies-of-action...

We Know As Existence. And We continue to create the one-and-only full-body-of-all-that-is-Ourstory!



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With Sora Naegino! - Pictures & Actions! THOUSANDS of Words & Worlds! ^.^



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Dr. Tiger M. Gales
Kaleido Star Dissertation - Kaleido - Legend of Phoenix! (OVA2)
(Extension 1: Re-Finding, Re-birthed, Reincarnation!)

Began: 9:00 PM [EST, The Biding House, U.S.A.], 5/27/2011, **Fevering Friday!** >=O ! >=O ! >=O ! O=<)

by: Tiger M. Gales

For: "Doctorate In Kaleido Star Anime" and Official Dub of "Dr. Kaleido Star" for TMG ^_^

Re-Finding...

Often when we think of "Finding" something "again" we often think that something has been lost or misplaced. This association often has objective or physical implications. That is: "I lost my box with the key in it" or "I lost the last paperclip!" However, there is a much more intrinsic misplacing of the self which does indeed at times arise. When the statement, "I want to go find myself" is made--what is it that is spoken of? The self--in the physical sense--is the very same self speaking... what is there to find? There is much more to our world than those things which we are able to tangibly feel, sense or see. There is the matter of the unseen heart. An intrinsic desire to feel "full" and "satisfied" beyond what may be attained from the world around us.



" Pressing Questions Unseen " Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

How is it that some of us seek a portion of ourselves when we are physically whole? How is it that some experiences feel to "complete" portions of us once unfound? What are some of the answers we seek in the paths we select to place our lives upon? What is the true motivation and drive that continues to inspire us each to redefine our very existence... sometimes... on a daily or twice-daily basis? Are we "more" because we are perceived as "greater?" Are we less because we feel "unmeasured" to those standards which those things we see and feel through experience?

Only we may define our own answers for it is the individual who defines her and his own reason. His and her own questions. And through this process of continued "reincarnation" we learn new pieces and parts of our individual souls--intrinsic driving forces in a world of continued existence which continues to re-find, redefine, reassure and re-ignite our very own fundamental desires to solidify what essentially drives us towards our Loves, Lives, Purposes, Values, Ethics, Goals...

And far beyond... =)



" Believe = BeLIVE! " Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Re-birthed.

After we find that which it is we seek during our life journeys [at least at the time] we may feel as if "a new person" in the "same body." Some speak of being once again able to do things which were not done much thanks to the removal of previous mental barriers. Others overcome hurdles some of us may recognize as tangible or physical barriers. And yet others--find the self through experience which nurtures the soul and influences further progression of mind, body and spirit. Whatever the circumstance may be--to feel "re-enabled" or "re-born" as the phoenix--twice as strong as before, soul and goals amplified times ten--but down a new path in a body known.

Through trial and error. Through joy and pain. Through experience and naivety... we each learn pieces of ourselves which we had not once known before during "re-finding." Once what we seek has been found we arrive at the point in which we may feel we are completely remade. Completely "Reborn" as the same person with brighter wings and a stronger sense of self. What we see in our tangible world is nothing less than reflections of intrinsic changes within the self. It is not what is done that is so important as what it is that is done represents to the self and soul.

A "Brand New You" for the better -- a more satisfied and positive perception of self -- is found. This "finding" however does not take place without first seeking. One does not seek if there is no feeling that "something is missing." And if there is no seeking... and there is no finding... then what story is there to tell? What adventure is there to be learned from? What experience is there to be gained? Becoming "Re-birthed" only takes place through actual experience.



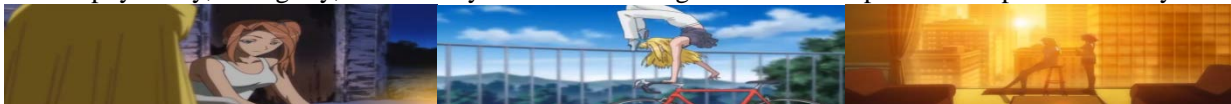
"A Peaceful Position " Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Reincarnation!

Simply looking at the earth around us we should see that reshaping is re-rendering ourselves in our universe is simply a natural flow of what takes place. From the scientific discoveries of water on mars and our fantasy which floats freely -- much like Alice In Wonderland and tales of actual sacrifice -- stories re-told and relived in different medians with different names -- it is natural for re-definition to take place after re-defining guides to re-birth solidified tangibly in reincarnation.

There is no substitute for the experiences we each learn from. There is no reflection greater than what we sense through what we feel and share through what we do. After all--we are each but coagulations of our subconscious thoughts brought into physical manifestation by the free will of our collective minds and hearts. We each are our own "incarnations" of the "reincarnations" we take into ourselves through experience as our souls continue to travel the path of Existence.

Reincarnation is not necessarily "what takes place after death" or "one person as another person" or "one thing transforming from one form to another" -- reincarnation is the process of redefinition. Be that physically, intangibly, intrinsically or within our tangible world--the process... is part of the very soul.



" Pictures of Time " Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

The World Without Sora O.O (OVA2 - Legend of Phoenix)

Past Presence -- NOW!

Layla Hamilton once found motivation in a person she had initially wished to see fail. Sora Naegino even at this time in Layla's life still resembles to her initially "An Equal." Although for the very first time in her career--Layla is not chosen for a Kaleido Stage production [Swan Lake] much thanks to Sora--Layla comes to find purpose in and respect Sora Naegino. A young country girl from a foreign country who for all practical reasons--should be nothing more than a hurdle for her to jump then continue on-down-path. However--now that Layla is no longer performing at Kaleido Stage she seeks to redefine her public image as well as her intrinsic self. Unable to "find her phoenix" [a character she is to portray in an upcoming stage play] is an allegorical object -- an indecisiveness she feels within.

By taking a journey on a whim [without sharing where she is going--for she does not even know this herself] Layla Hamilton begins to seek another median of further growing. Meanwhile, Sora equally is seeking to find what she fears to lack in her performance of the Kaleido Stage production of a similar storyline Cathy Taymor has decided to present Layla in. Coincidence? What is found are the potential reasons why it is that Layla had previously further found herself through her rivalry with Sora. We slowly learn that what Layla saw in Layla before exiting Kaleido Stage -- was not a rivalry at all with Sora Naegino--but rather rivalry with a portion of herself she once desired to run from. Would Layla have revisited what she had sealed un-revealed even to herself at this point-in-time had not Kaleido Stage ever accepted a Sora Naegino?

Sora No Show Equals No Go [As We Know =3]

Had not Sora Naegino arrived at the point-in-time that she did it is very unlikely that Layla would have ever met Cathy Taymor to begin with. An injury lead to Layla to seek a career beyond Kaleido Stage after the Legendary Great Maneuver--and Layla learned of The Spirit of The Stage through her newfound independence from her father after being inspired to become the publically anonymous face known as "The Masked Star." Layla's desire to further grow is inspired by a person who reminds her of who she once used to be. Similarities and differences--both aide to provoke the professional relationship which becomes amplified and magnified by Layla's learning of a soul of existence who the world would be very different without. At least... this story.

In addition to the contributions Sora's soul shares with Layla--the addition of the story-element known as Sora Naegino also reveal and resonate a friendship that may otherwise have ever existed. The spirits of easy-going Ken Robbins and SUPER-HIGH-STRUNG over-the-top-performing-chef May Wong ["MIRACLE TAXI CHANGE!" -- scene reminds me of the opening of the original 1984 musical film "Footloose" XD] -- are equally united in a very unlikely friendship without the unseen attributes of assertive-passion that Sora Naegino transmits to those within her presence [even if only on a subconscious level].

If there were no Sora Naegino or... But there is. And That is all there is to it! ^_^



" Reasons Over The Phone " Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Forever In Love With All That Which Exists

(That Which Is Seen & Unseen, Known & Unknown),

-WAM! Tiger M. Gales [Fevering Friday! >=O! >=O! >=O! O=<]

-12:14 PM (5/27/2011) [Eastern Standard Time, The Biding House, U.S.A.]

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Dr. Tiger M. Gales
(Dr. Kaleido Star)
[Extensions Part I]
Kaleido Star Dissertation
Re-Finding, Re-birthed, Reincarnation!

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Reincarnation!

should see that reshaping is re-rendering ourselves in what takes place. From the scientific discoveries of water and our fantasy which both -- much like Alice In Wonderland and tales of actual re-told and lived in different worlds with different names -- it is natural for a re-birth solidified tangibly in reincarnation.

There is no reflection greater than that which we learn from. There is no reflection greater than that which we learn from. There is no reflection greater than that which we learn from.

as another person" process of redefinition



Montage Cover Design Courtesy Tiger M. Gales 2011
 Characters Artwork Courtesy Junichi Sato © GX20 2003-2011



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**Dr. Tiger M. Gale
(Dr. Kaleido Star)
[Extensions Part 1-2]
Kaleido Star Dissertation:
For The FUN of It!**

The humor however is well-defined and very apparent to those who are acquainted with the story of Kaleido Stage. In brief-this is a portion of Kaleido Star which honestly should only be ventured into by those who have experienced the more serious storyline and are well-acquainted with the characters presented. Otherwise... much of the humor will be missed... or may even completely puzzle those who experience this portion of the story.



Dr. M. Gale... "Impagony: Jazzy Fun, Green Signature Writing, GIZ Film, FUNdation & Tiger M. Gale 2003-2011. All Rights Reserved To This Requester/Owner.

Tales To Be Told Anew!

There is a thing to be associated with what has been redone. There is a "purpose" or an "original form" there is no such thing as a "remix" or "recreation." A thing may only be redone once it has before been done. A confirmation may only take place if there is a point-in-time [PIT]-that is a given point-in-time-for a PIT to once again begin. There is no "new version of the..." if there is not an "original invention." There is no "public" or "commercial" rendition of a thing if it has not been "remixed" if it has not first been "mixed." A thing is shared with those who decide to experience this "mix" of the excellent cast-of-characters with the base-storyline of Kaleido Star-otherwise, little may be received from the "mix" in the first place. As with the flow of any timeline of time in our world we know currently as Earth... each event builds off the other. As does your Life which you define. As does your Soul... You.



Dr. M. Gale... "Impagony: Jazzy Fun, Green Signature Writing, GIZ Film, FUNdation & Tiger M. Gale 2003-2011. All Rights Reserved To This Requester/Owner.



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Dr. Tiger M. Gales
Kaleido Star Dissertation - Good Day Yo! GOOOOD (OVA3)
(Extension 2: For The FUN of It! ^_~)

Began: 3:42 PM [EST, The Biding House, U.S.A.], 5/27/2011, **Fevering Friday!** >=O ! >=O ! >=O ! O=<)

by: Tiger M. Gales

For: "Doctorate In Kaleido Star Anime" and Official Dub of "Dr. Kaleido Star" for TMG ^_^

ACTION!



" BONK! " Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

This portion of Kaleido Star is more geared towards sharing a comedic parody of intrinsic lessons [for those who pay attention] than tapping into the reasons behind what we immediately see. =) The light-hearted original video animation [OVA] is sided with catch-phrases gently plucked from the soul-enriching story of Kaleido Star; lightly broiled; then entertainingly seasoned with new arrangement and purpose: The purpose to bring about joy and laughter! ^_^ Quotes like:

"You're 4,000 years too early to be making comments about my Chinese Cooking!" -May W.

& [And]

"There's nothing I can't eat... And if I finish something without having to eat it, I'll be super lucky!" -Sora N.

Will likely have viewers of the original series see the more humorous side to our reality & lives. Indeed, even the opening is done in almost a "Back To Sesame Street" flair geared to "adult-kids" but all the same -- this portion of the story does indeed have soul-enriching lessons for those who take the time to view and desire to pay attention.

The AWESOME Game of Life! =D

This is the only portion of the story of the Kaleido Stage that is done in the 3D style of computer graphics. The feel and look of this portion of the story [which thus far is Japan Released only] shares views, understandings, and cooking lessons [yes--cooking lessons =3] in a "Talk Show Host" or "Day Show" environment. The fun of this portion of the story is that it pokes fun at the rest of the super-strong and at times--super serious portions of all portions of the story prior to it. =) The humor is well welcomed and the "random factor" is well controlled... well... kind of. =3

From high-flying-sky-rocketing-fireball wielding Sora Naegino after an EXTENSIVELY spicy meal--to Rosetta Pastel teaching Ken Robbins real performing moves with Diabolo cups+sticks--back to Marion teaching beginner "Seal Language Lessons" [Jonathon is "Ou Ou Ou!"]--prepare for a rollercoaster ride that is as far removed from the initial heart-throbbing-tear-compelling story of Kaleido Star as it is the fun-filled presentation of all the Entertainment Venue stands for! ^_^

Those Boundaries Unbound!

A great deal of the relationships and friendships in the story of Kaleido Star are each either made fun of, revealed in an over-the-top and comedic light, or are met with humor and intrigue in this "All-In-There!" portion of this AMAZING series! =) This OVA is not only fun to watch, but also entertaining to boot! ^_^ [Why are you starring like that. A thing that is entertaining isn't necessarily "fun" per se. ^_^:] Where fun is the main focus, "How-This-Is-Really-Done-Outside-This-Story" lessons add flavor to an otherwise storyline parody.

The humor however is well-defined and very apparent to those who are acquainted with the story of Kaleido Stage. In brief--this is a portion of Kaleido Star which honestly should only be ventured into by those who have experienced the more serious storyline and are well-acquainted with the characters presented. Otherwise... much of the humor will be missed... or may even completely puzzle those who experience this portion of the story.



" Ou~ = Yes... " Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Tales To Be Told Anew!

Reincarnation may only take place when there is a thing to be associated with what has been redone or redefined. Without an "original purpose" or an "original form" there is no such thing as the process of "reincarnation" nor "redefinition." A thing may only be redone once it has before been done. A continuation may only take place if there is a point-in-time [PIT]--that is a beginning, middle or "perceived end" [at the given point-in-time]--for a PIT to once again begin.

That is to say, there is no "afterlife" if there is not first birth. There is no "new version of the..." if there is not an "original invention." There is no "public" or "commercial" rendition of a thing if at first--a prototype does not exist. A thing may not be "remixed" if it has not first been "mixed."

Indeed the tales of humor and the intriguing lessons shared with those who decide to experience this specific "mix" of the excellent cast-of-characters with the base-storyline of Kaleido Star--should first take in the portions of the story before it. Otherwise, little may be received from spending of our world's most valuable resource--that is time--in order to fill the soul with the superb humor and excellent re-lighting of a truly amazing story. =) As with the flow of any streamline of time in our world we know currently as Earth... each event builds off the other. As does your Love which you define. As does your Life which you define. As does your Soul... Which is defined by none other than... You.



"Down The Stream: AWESOME Line of Time!" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

The World Without Sora O.O (OVA3 - Good Day Yo! GOOD!)

Show Host Energy!

Although this portion of Kaleido Stage takes place in a world which is certainly far less aligned with our reality [unlike the original series and the previous two OVAs]--it certainly is far from fantastic to imagine Sora Naegino as the host of her own show. =) She has the high energy for it-- the connections she forges throughout her journeys and trials of self certainly do share an energy that is far from beyond a realistic cast for such a show--and her name becomes publically associated with performing arts, high energy and a cheery disposition. Add to this equation Sora's natural charisma and continued curiosity [even when it comes to food =3] and you have the bedrock for a show with more motion and color than Flintstones Cereal! XD

My very favorite portion of this "aspect of reality" is that it is left up to the viewer to define just what is actually going on. Is this what happens after each of the previous portions of the story have taken place--or is this simply a part of one of Sora's dream-infused fantasies? Is this a public show created for the broadcast of fans of Kaleido Stage alone--or is this a National or International transmission? Is this even a transmission? O.O And if this is a program that is shared [nationally or internationally] -- is this the flow of the program or is this simply how the show is perceived by a cast member--or even the producer(s) and/or director(s) of it?

The fact of the matter is that the selected art-style and direction would point to this part of the storyline to honestly be potentially how Sora [or some other cast member of Kaleido Stage--Ken---Kalos!? O.O] sees the world around them and this show could very likely be either actually broadcasted or simply the figment of the imaginer's desires. Possibly this is a portion of a dream. Perhaps this is what Sora imagines will take place once everyone has left Kaleido Stage and is the reason everyone is called back to work together again once more--on a LIVE SHOW!

Whatever one wishes to infer--it is very likely that if Sora Naegino had not arrived at Kaleido Stage... this portion of the story would very likely not exist as we see it presented. =)

All of the cast members do show however and this "Parody Heaven" is indeed well welcomed especially after viewing the darker side of the psyche while further seeking to grow when conditions are seemingly at "publicity's peak" for a given life in "Legend of Phoenix." A brighter future of a "New Rising Sun" is presented in "New Wings! Extra Stage!" in the Kaleido Stage Production of "The Princess & The Fool" and all prior experiences which lead up to that point-in-time--have also covered nearly each and every aspect of the human engine.

And so a parody of all the more serious events [as well as joyous, business, individual and playful!] are indeed all sexily rolled into one "Dream Like" sequence which becomes within-itself an almost "Memoir" of the series of those who view through and take in the fine experience. =)

The allegory of the energy which brings the Kaleido Star cast together is well done and well shared indeed in this fun-forward-fueling mesh of comedic emotions parodied and played upon!

Of course if there were no cast or Kaleido Star... But there is! And That is all there is to it! ^_^



"Kaleido Stage! - Attractor of The Arts" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNiMation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Forever In Love With All That Which Exists
(That Which Is Seen & Unseen, Known & Unknown),
-WAM! Tiger M. Gales [Fevering Friday! >=O! >=O! >=O! O=<]
-5:58 PM (5/27/2011) [Eastern Standard Time, The Biding House, U.S.A.]

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Dr. Tiger (Dr. Kaleido Star) Extensions Kaleido Star For The FUN of It!

The humor however is well-defined and very apparent to those who are acquainted with the story of Kaleido Stage. In brief-this is a portion of Kaleido Star which honestly should only be ventured into by those who have experienced the more serious storyline and are well-acquainted with the characters presented. Otherwise... much of the humor will be missed... or may even completely puzzle those who experience this portion of the story.



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Tales To Be Told Anem!

There is a thing to be associated with what has been redone. A thing may only be redone once it has before been done. A confirmation may only take place if there is a point-in-time [PIT]-that is a given point-in-time-for a PIT to once again begin. There is no "new version of the..." if there is not an "original invention." There is no "public" or "commercial" rendition of a thing if it has not first been "mixed." A thing may be "remixed" if it has not first been "mixed." This is shared with those who decide to experience this "mix" of the excellent cast-of-characters with the base-storyline of Kaleido Star. Otherwise, little may be received from a order to fill the soul with the... As with the flow of any... As does your Life which you define. As does your Soul... You.



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TADA!

BEHOLD!

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(Dr. Kaleido Star)
[FINAL Extensions3 Part - 3!]
Kaleido Star Dissertation:
Doorway To A NEW Adventure!**

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I Know

Whatever comes next...

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Dr. Tiger M. Gales
Kaleido Star Dissertation - Dr. Kaleido Star! ^_^ YAY! =D
(Final Extension 3: Doorway To A New Adventure!)
[Epilogue]

Began: 9:15 AM [EST, The Biding House, U.S.A.], 5/31/2011, **Dream Tuesday!** => + (=)

by: Tiger M. Gales

For: "Doctorate In Kaleido Star Anime" and Official Dub of "Dr. Kaleido Star" for TMG ^_^



"TADA!" Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

Brand New Road!

Well, Well, Well! => One adventure ends and a new one begins. As of this typing right this moment I am listening to Sky.fm Smooth Jazz and the song Constellation of Dreams is playing by Paul Hardcastle through my WinAmp SHOUTcast radio! =^_^= Indeed this Dissertation has been quite the journey! Although certainly formal [and initially far from planned] besides the desire to write on the "intrinsic energy" and "unseen message" the anime through the story of Kaleido Star provided--an honest "thought out" direction was not initially a part of the selected subject: Kaleido Stage and what portions of the story meant to me! However... as the thesis of this storyline began to build during my writing of it; the common theme swiftly becomes:

OurStory - The collective body which is created and defined by each of us each day! =>

Love [Purpose], Happiness, Peace & Success - My personal major in life. =>

Reincarnation - The process of retelling a story regardless of means, makeup or median. ^_^

Soul and/or Spirit - We may not be able to see [or even define]--but this shared through definition

Forever In Love With All That Which Exists

(**That Which Is Seen & Unseen, Known & Unknown**),

-WAM! Tiger M. Gales [**Dream Tuesday!** => + (=)]

-10:01 PM (5/31/2011) [**Eastern Standard Time, The Biding House, U.S.A.**]

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OurStory!



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"RoryJames - May 2011 Promo Mix" currently plays. Trance music. Earlier, Jazz music. Later likely rock music, New Age music, Hip-Hop music, Country music, and the list goes on! We are indeed a great story that continues to create and create and create. Some things we feel but do not see. Other things we see but may not feel. There are things tangible and things we may not touch. Our World is indeed an amazing collage of our very own desires, wants, actions and thoughts.

When I first sat down before a blank page and began to wonder what it was I was going to type in order to "shape a worthy thought" for the sole purpose of sharing with and contributing to the collective body of creations which constellate Our [AWESOME ^_^] World--at first a stasis over took me. "Just write" I began to think -- and so the introduction began. Much as OurStory moves forward much due to our individual wills to exist... I realize that much of OurStory is shaped in this way. "Just do it!" "Hop to it!" "Just start..." "See what happens!"

Indeed creation is born from the flow of what we identify as our world!

I believe that one of the reasons why I chose Kaleido Star as the story to collectively represent aspects of not only my own life--but the collective ideas of those who tell Our Story--is because there truly is "something for everyone" in this story. Even if a person has not ever read or seen Alice In Wonderland--there is a good chance that the name will likely intrigue. Swan Lake is certainly not a concerto that everyone plays, but Swans and Lakes are both part of OurStory. =) The personalities, challenges, pains, joys, and discovered-self-definitions found within K. Star are found throughout our world. The desire to share this is very likely why this story was selected for my doctoral dissertation. Ages from now, I do believe I will not ever regret spending of what I think of as Our World's most valuable resource in order to contribute my feelings, thoughts, and honest intentions [that is passionate purpose] to share this dissertation with our world. =)

Fore I am not being paid with money to write this dissertation. My burning love for OurStory lead me to this point-in-time. Love is what we each define love as. However, as precious as the passionate purpose we each may come to understand as honest reason is... love is great but is by far not the most valuable of our resources granted us each upon arrival within the physical portion of this world which we understand as our living Existence. Not at all. =) Love is indeed a great thing. A passionate purpose fulfils and grants direction. However... without our world's most valuable resource, love nor anything could exist as we know. The most valuable resource we have?

Time!

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-12:57 PM (5/31/2011) [Eastern Standard Time, The Biding House, U.S.A.]

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Love [Purpose], Happiness, Peace, Success & The Reincarnation of These

ZEN Radio.fm. The soothing sounds of so-said "New Age" music. Listened to through the quiet ambience of SHOUTcast radio. It is amazing to me that the very essence of our world speaks not only through those things that we may feel and see--but also through the unseen plain of what we do not know will take place... until it does.

They [meaning all of us--or at least those we agree with *humored chuckle* =)] say in the beginning there was the word. However, before the spoken word there was art. From the cave paintings of those before the age of Hammurabi's Tomb -- ideas were shared.

From this "action of the soul" was born a means to communicate beyond the voice.

As time progressed, we each learned to use our voice to form words. And from words...

Writing was born.

It does not cease to astound me that even in saying or writing the word "Love" or "Reincarnation" that for each who senses or reads these words--a different interpretation--that is incarnation--is then born. Reincarnation of Love [Passionate Purpose] in essences is what some of us seek. Fore when a direction is found and a guide manifested... Happiness leads to Peace and when peaceful--whatever is ever done just as certainly as the action creates part of Our collective story... whatever is ever done... just as surely becomes "Successful" to the Loving, Joyous and peaceful.

As of this writing I am 20 years of age plus 6. I will be 27 years old [this time around] August of this year the same year the Macintosh Computer was introduced. ^^ My thesis in life has become one of personal understanding after countless trials, challenges and the responses spawned from those challenges faced. Far from over am I done learning. Lesson is a continued process. We exist to learn. We learn to exist. We create and we share. We share and are shared with creation.

Reincarnation. This is a simple word. A concept. The physical sense of the possibility is far dwarfed by what we already know of the existence of reinstated constants in our world.

Love, Happiness, Peace, Success... and the more negative counterparts [not necessarily bad--so-as-long is not constant] such as Jealousy, Somber-feelings, Discontent and insecurity--are continued equations in the world which we not only see--but feel. =) Reincarnation is a constant each day. Without a common theme [visually experienced or sensed somehow otherwise--as of the heart]; the world as we understand it would not be understood within our world as is valued today! =D

From the paintings in caves to the written word.

From the radio to film to television and video games.

From the internet connection to friendship connections and connections to feelings of the heart...

Passionate purpose is as we each define it for ourselves individually--physically--intangibly...

but what is likely happening... is a constant reincarnation. Reincarnations of our desires to "Be!"



"Whatever Comes Next..." Image courtesy Junichi Sato, Gonzo Digimation Holding, ADV Films, FUNimation & Tiger M. Gales 2003-2011. All Rights Reserved To Their Respective Owners.

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-2:47 PM (5/31/2011) [Eastern Standard Time, The Biding House, U.S.A.]

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Energy: Soul and Spirit

What connects each of us to the ever-existing world we each understand as OurStory we each may know as Existence... indeed has many names. Some call our unseen and unyielding energy the spirit. Others so-name the spirit the soul. Yet others... call it a connection to "the real world" while others call soul or spirit a fragment of Nirvana. Love is what you make it. =) We each define our own reasons. Whatever it is we each wish to call that unseen feeling which guides us along our personal paths to contribute to our Universal Existence within the realm we understand as "All That Is" [including both things seen and unseen, known and unknown].. what is of utmost importance is that we each understand that we each are indeed "Part of The Reason."

How we each pull in the world and the experiences around us is what counts most. Why? Cause! [Quite literally!] If we have a "Cause" then what shall take place is an "Effect." When we each share an action, an idea, a part of ourselves with the world around us... we in essence add to the collective "Body of Existence" and thus further enrich not only the souls and energies around us but also... Ourselves as individuals. Just as one's "Flesh and Blood" is not "The Body..." just as one's "Skeleton" or "Muscles" does not alone compose the unseen soul... each of our souls are each but a cell to the Body of Our Existence. =) We are each but part of the collective creation. However... without each "cell of a body" a "full body" would not exist as we each know!

That is to say your arms are made up of billions and billions of atoms. The atoms make up bits of matter and the bits of matter each manifest themselves as cells. This is true whether your arm is made up of flesh and bone, plastic and metal, or is supported by a wooden cane. Certainly there are different kinds of cells and different forms of all things we know [and do not know]. Some think however that no matter the case--"matter" [pun intended] collectively is the reason the physical world continues to exist. In my humble opinion...the soul [or spirit] is much the same way.

Even identical twins in our world share only a like-look. The experiences identical twins share will differ. Each soul--even if only slightly varied day by day--is a unique portion of our world. OurStory is the collective body of all experiences had. From the man walking on the side of the street while you drive by in your car to the woman flying in a private jet over and above your car to reach her destination... each and all of OurStories are very much the same in that they differ! No day is ever "exactly the same." No moment is ever "re-lived."

Experiences may be similar to those past. Some days may repeat a common theme during the course of one's life [or section of said life]. However... the soul does not ever return to the same place twice. "What I like most about rivers is / You can't [won't =3] step in the same river twice" -Walt Disney's Pocahontas, **Song: Just Around The River Bend**. Indeed. The river is "Time."



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The World Without Tiger O.O
(Kaleido Star Dissertation - Dr. Kaleido Star! ^_^ YAY! =D)

This Kaleido Star Dissertation would not have ever existed!

Of course if there were no cast or Existence... But there is! And That is all there is to it! ^_^



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TADA!



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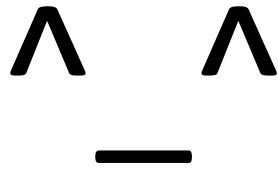
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The Beginning!

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